


BLUE & WHITE '79





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Classical High School
 235 State Street
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 Volume 58

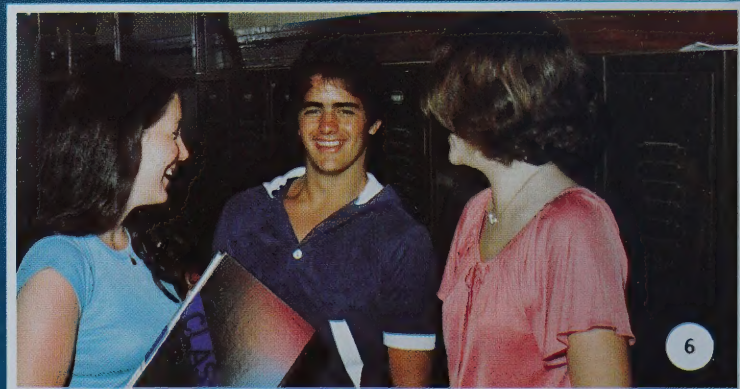
Look to this day!
 For it is life, the very life of life.
 In its brief course
 Lie all the verities and realities of your
 existence:

The bliss of growth
 The glory of action
 The splendor of achievement,
 For yesterday is but a dream
 And tomorrow is only a vision,
 But today well lived makes every
 yesterday
 a dream of happiness

And tomorrow a vision of hope.
 Look well, therefore, to this day!
 Such is the salutation to the dawn.

TRANSLATED FROM THE SANSKRIT

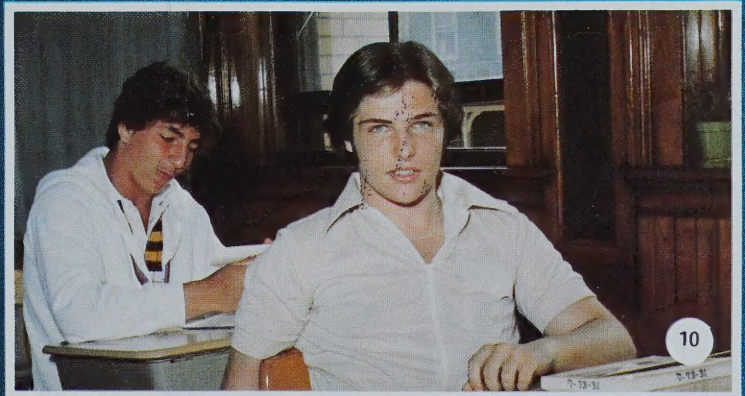
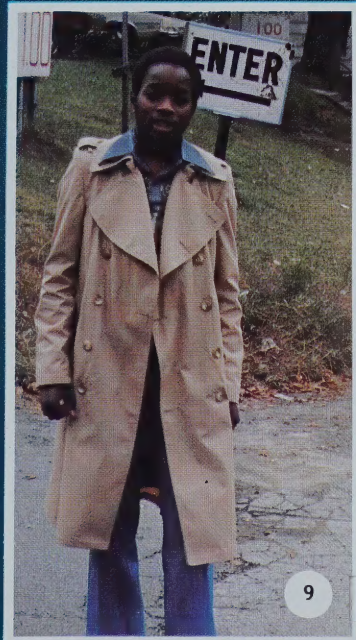
1979: REMINISCING,



REACTING, REACHING



1. Tara wants to make sure she's not missing the action. 2. Scorch army on patrol. 3. Nancy and Tracy, two future Einstein's at work. 4. Five senior girl watchers wait for the bait. 5. There's nothing like a good joke in the middle of class. 6. John is at it again, charming the girls. 7. The band takes a breather between songs. 8. Three guy watchers wait for the bait. 9. Darryl Johnson: macho, macho man. 10. Joe Carey makes good use of his time by patiently awaiting the bell. 11. Mr. Stolarz dreams of the summer.



This year, 1979, is the end of a decade and, thus, becomes a time to look back upon the past, to face the present, and to look forward to the future — a time to reminisce, to react, and to reach. Many things have occurred these past ten years dealing with Classical itself, its students, and its culture.

Over the years the building structure has deteriorated to a point where Classical has been called unsafe. Academic programs have changed by allowing more students in both college preparatory and general courses. As a result many more courses have been added, and students have a much more varied course of study.

Athletics have also played a major role in school and student life. Winning and losing seasons have fluctuated over the decade. In the latter part of the decade girls sports have emerged producing various new teams. Co-educational gym has also made its debut. For still other students new and interesting clubs and organizations have



found their way into their afterschool activities. The outdoor, skating, and skiing clubs have attracted many students. Special homerooms such as Drama Club or Blue and White take place during school in addition to afterschool.

In the past as well as in the present cultural activities have played an important part in students' lives. Weekends are not centered on homework, but on other events, such as dances, movies, bowling, etc. In the early 70's, however, protests and rallies played a large part in students' lives. Students formed them for various reasons, an important one being the drafting of American civilians to war. Since then students have more or less refrained from protesting and rallying. Politics no longer has the dominating role it did earlier in the decade.

Today school, students, and culture differ somewhat from in the early 70's. When students graduate, they can find a variety of opportunities which are made possible because of the good academic reputation at Classical. Many of these avenues open to all graduates are two and four year colleges, business and vocational schools, the armed forces, and the job market.

Hopefully a new high school will be built soon. This would offer students better athletic fields, classrooms, equipment, and security in a much more pleasant environment.

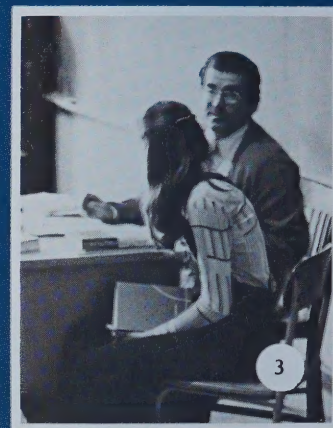
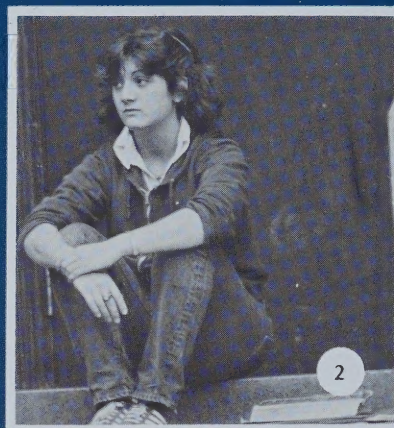


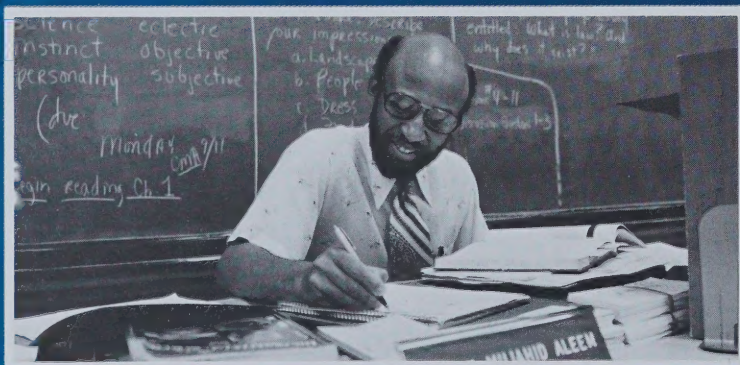
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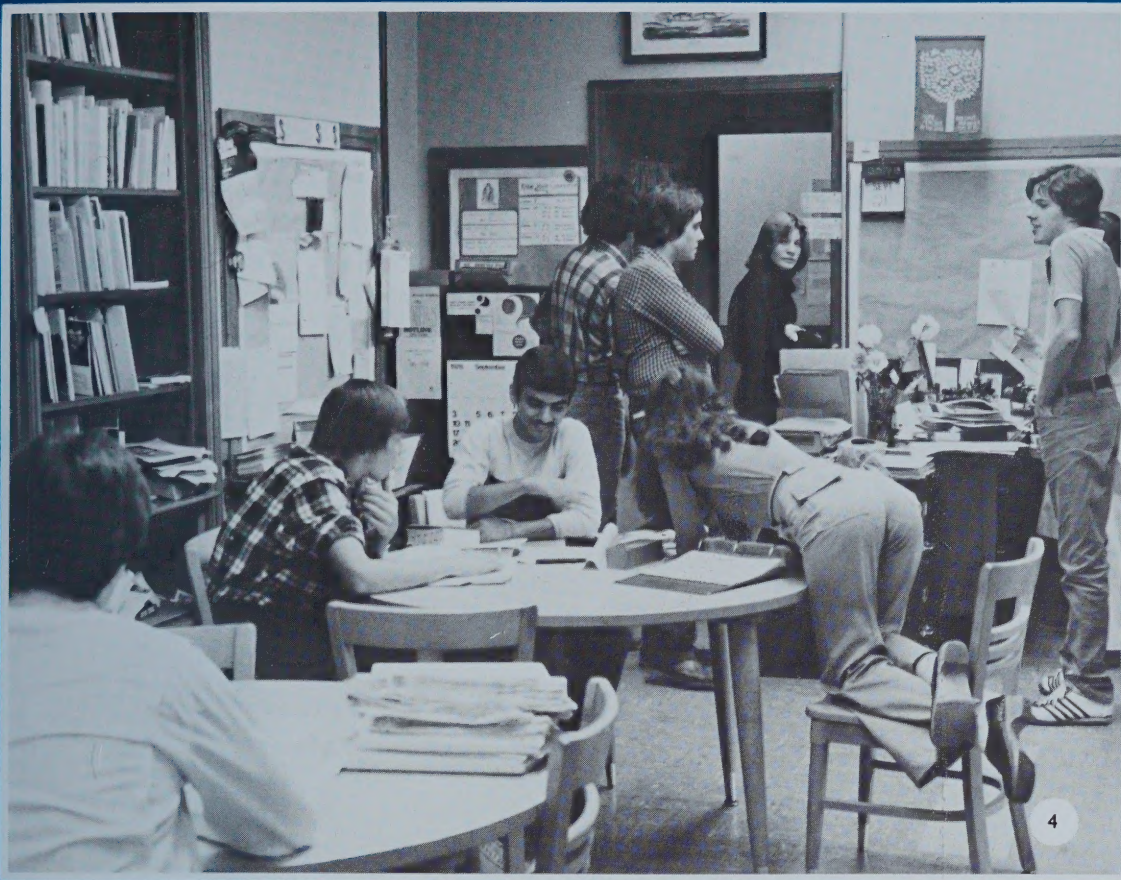
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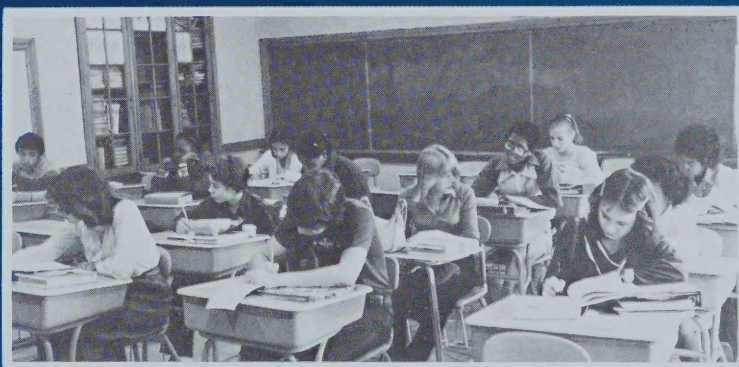


1. "Who me?" 2. A solemn moment overcomes Katie Danaher while she thinks of the future. 3. Mr. Keough donates his time to afterschool help. 4. There's nothing like a little bit of organization in the counselors office. 5. Sorry Franny, but you still have another year to go before you give orders.

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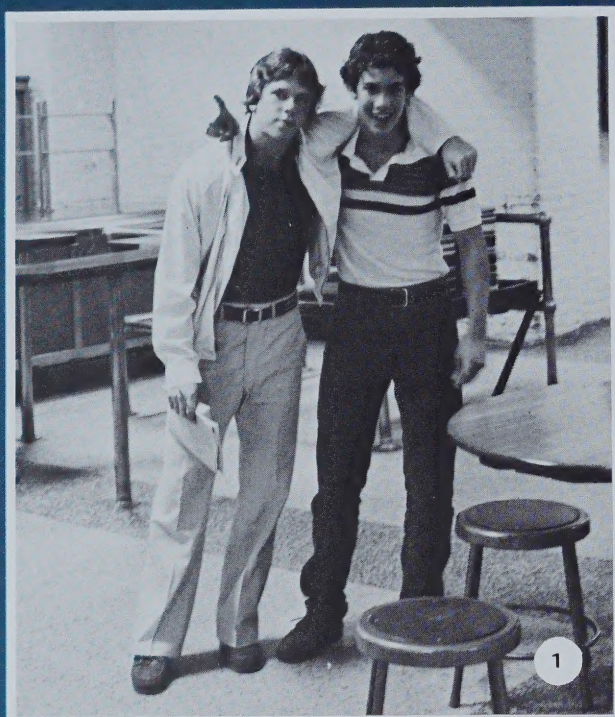
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WARNING:

FEATURES



JOE CLASSICAL: A PARAGON

Joe Classical- everyone knows him, everyone likes him. He's the guy who seems to have it all. Joe knows the right places to go, the right clothes to wear, and is always the first person to pick up the latest phrases.

Joe seems to do well in everything. He never has to worry about marks. Joe always completes his work and does well. Joe's also a fine athlete. Although he excels at all sports, he favors individual sports like tennis. Joe's also quite a success with the women. He considers it a slow day when he has only ten women after him.

Joe comes from a long line of Classical paragons. As long as there's been a Classical, there's been a student named Joe attending. Through the years, Joe's gone through many changes. Even in the small span of 1970 to 1979, Joe's gone through many cultural changes.

The first of these changes is the difference of dress. Joe of the early seventies enjoyed a rather casual outfit consisting of a work shirt, bell bottomed jeans with peace patches, work boots and an army jacket. Joe of today would only wear that sort of garb to a sixties costume party. Joe prefers dressing like an All American Ivy League preppie. He displays this classic look with short sleeved alligator shirts, straight legged Levi's, docksiders and a golf jacket with the collar turned up. Joe's hair is considerably shorter than it was in the earlier part of the decade. Joe now openly admits to using a blow dryer on his locks and has been seen getting his hair permed to give him that curly look.

Academically, Joe doesn't work as hard anymore. In the early seventies Joe had a lot more competition among his classmates for positions in colleges. Now, because of rising costs and no draft board, many of Joe's peers either cannot or do not need to go to college. Joe can now glide along doing what's required instead of sweating out every grade.

This does not mean that Joe doesn't have to work. Joe still has to deal with tests, homework and papers just like he used to. He suffers with the conflicts of doing his schoolwork, maintaining a decent social life, and attempting to hold down a part time job for some spare cash.

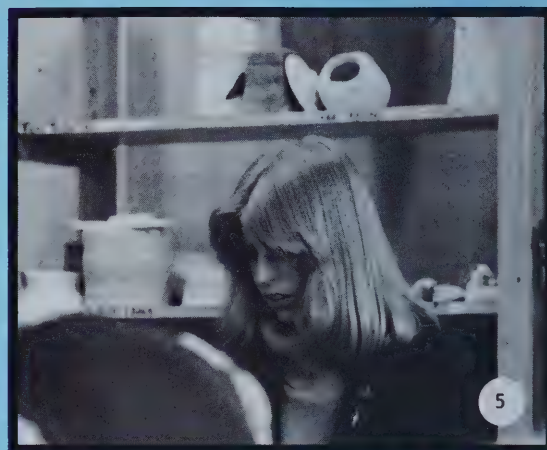
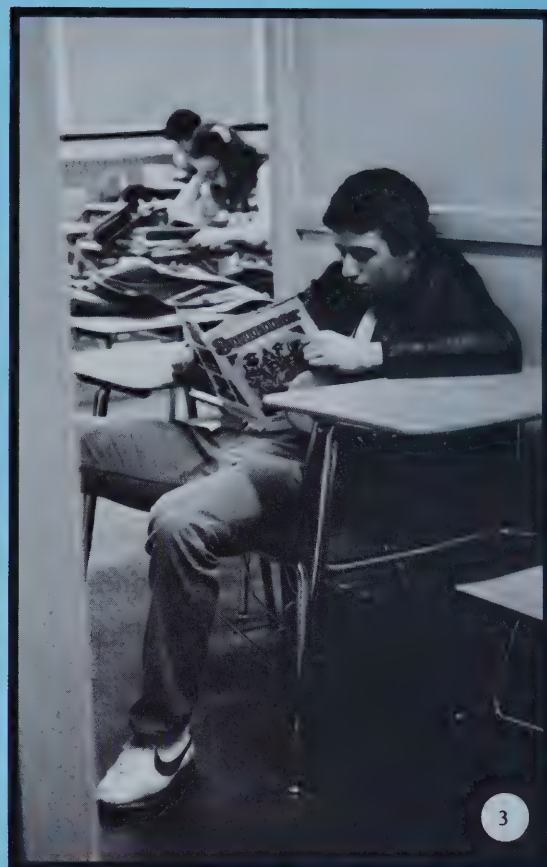
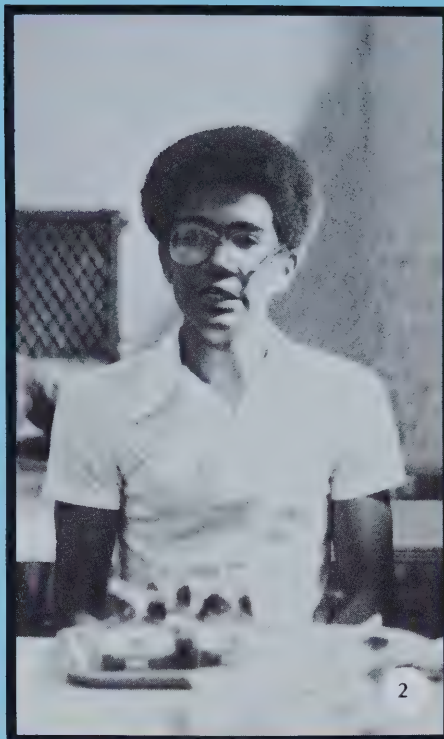
Somehow, Joe always seems to manage a good social life. Through the seventies, Joe's always enjoyed going to a concert. His musical tastes have changed during the decade from the political messages of Bob Dylan to the stories of life in the streets by Bruce Springsteen. Joe's gotten into disco sounds and can be seen under the flashing lights of a disco dancing with his latest women.

Throughout the seventies, Joe has always found a way to have a good time. Joe and his friends still enjoy going out on Saturday nights and getting rowdy. This can be achieved by hanging out at their spot or cruising the city in Daddy's Chevrolet.

In some ways, Joe hasn't changed a bit during the decade. Perhaps he never will.



1. Joe Classical shows his affection for his fellow man while posing for the camera.
2. Aniello Gisolf strikes a Joe Classical pose on the Annex steps.
3. When Joe's in his rowdy mood, he goes to football games and serves in the Scorch Army.
4. Finalists in the Joe Classical of 78-79 competition, Conan Deady, Michael Albert, and Mike Hotaling, raise their collars hoping to impress the judges.



Same Ol' Stuff

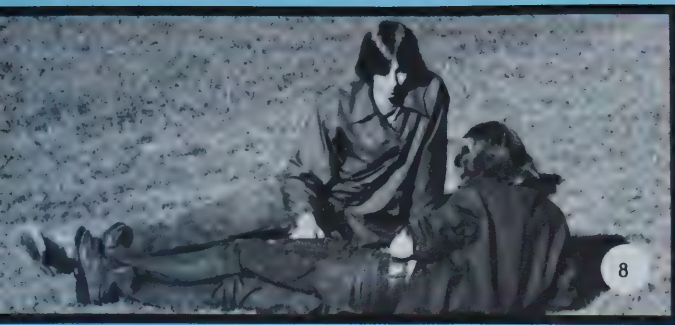
What could be worse than having to get up early to get things together just to catch that morning bus ride, for the cramped bus filled itself to the brim with groggy students, only to choke them with the smoke from those funny cigarettes and lovely cancer sticks. Windows had to be opened so all could breathe! But eventually moans and groans from the few wide awake students announced that Classical was quite near. In an instant, all rose, for this was the beginning of another typical school day.

Small groups of friends gathered before, during and after school. Groups or stray walkers lined the halls during class. Locker leaners constantly harassed other students at their own lockers, and leaners seemed to spend more time there

than in class. Even with the teachers becoming stricter with passes, the halls continued to be filled with students, for more excitement happened throughout Classical's hall than in any other part of the school.

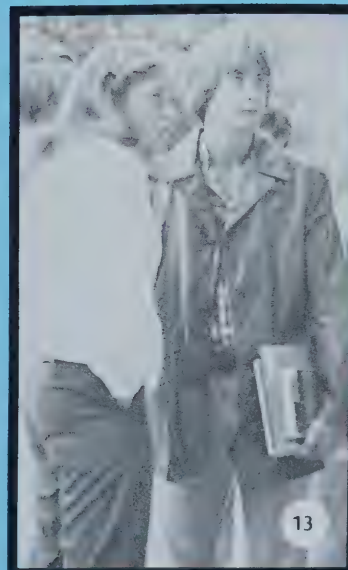
The trek to the Annex was another interesting adventure for students during the day. It could be very enjoyable for some or a complete bother for others. On those beautiful sun-filled days, it was very relaxing for most to take this break. But when the days were dark and rainy, students found it annoying to get soaked in the rain and have to stay that way all day. Then everyday there was Mr. Hart! Timing students right by the Annex door and questioning them for being even a minute late. He would ask stragglers, "Where's your pass?". The stragglers just mumbled, "Give us a break."

The cafeteria, loved or dreaded, was still another experience

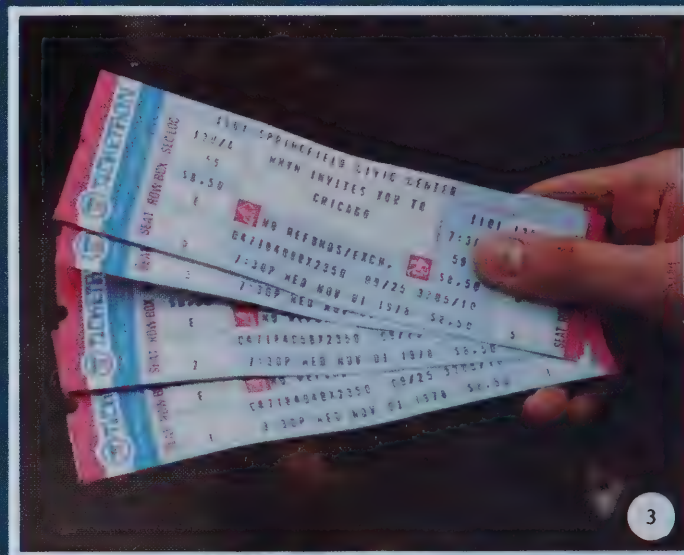


in the day. Some enjoyed the hustle and bustle of cafeteria life. Others preferred lunch in a more relaxed setting outside. While most students were satisfied either way with a group of friends, others preferred to sneak down to McDonalds to grab a quick lunch. The choice was theirs.

The school day over, the students scattered. The seniors crowded the front steps before other students got out. After the bell many just jumped on the bus for the trip home. This trip was usually different than the early morning bus ride to school. Now everyone fought for a seat while older folks angrily remarked to each other about the younger generations disrespect on busses. This commotion was only caused by rowdy "glad I got through the day" type of happiness, which only another student could understand! Freedom, finally! But, oh, "Tomorrow, and tomorrow, and tomorrow ..."



1. Hey, not me! 2. Sue Beaumier doesn't think forging that pass is a good idea. 3. Do you really believe I ate that? 4. Some folks just can't get into history! 5. Leslie Payson finds it difficult to memorize all those chemistry symbols. 6. Barry Jones can't keep away from his locker. 7. Mike Winslow and Dan Woodward secretly take a break on the only grass available. 8. Lisa Falvo, Katy Danaher, Mary Walsh, Richard Ceaser, Jeff Cornish, Clayton Delamarter, Jeff Gramsy, Lenora Difiore, Denise Morey, and Cecilia Mascelli think it's amusing to jump Steve Demos in his attempt to park. 9. The jokers never quit! 10. Sharon Lane tries to help Maria McClellan with her take off. 11. Sue Milos and Betsy Norwood sit themselves for a rest. 12. Mark Ruby just hanging around with Jim Meffan. 13. Lisa Copeland and Gary Stone can be found anywhere at Classical.



Fun Times

Where did most High School Students of 1979 go to enjoy themselves? How did they have fun? What did they consider entertainment? Basically, the high school students enjoyed music, comedy, and parties. The most popular places to go to enjoy these things were concerts, movie theatres, a nearby television set, or a friend's house. With such a variety of entertainment, each student enjoyed himself in his or her own way.

The majority of students preferred music to anything else. Homework seemed incomplete without it, concerts would have been non-existent, and big bands would have been unheard of. Music had to be one of the biggest parts of a teenager's life.

These concerts allowed students to see, in person, the singers, comedians, and groups that they all idolized. As a result of concerts' great popularity, the Springfield Civic Center usually had no problem filling all the seats at their concerts. Chicago, Bruce Springsteen, Boston, Aerosmith and the Moody Blues all added to the history and excitement of Springfield. Students were seen singing and dancing down the halls to the music of their superstars weeks after the concerts were performed.

Movies also played a big part in the lives of the students. John Belushi set the pace with his movie, "Animal House." A regular trend of Toga parties and food fights were a result of this hilarious film. Most students could not wait until they were in their college fraternity or sorority houses, to have the freedom and fun that the Delta's had.



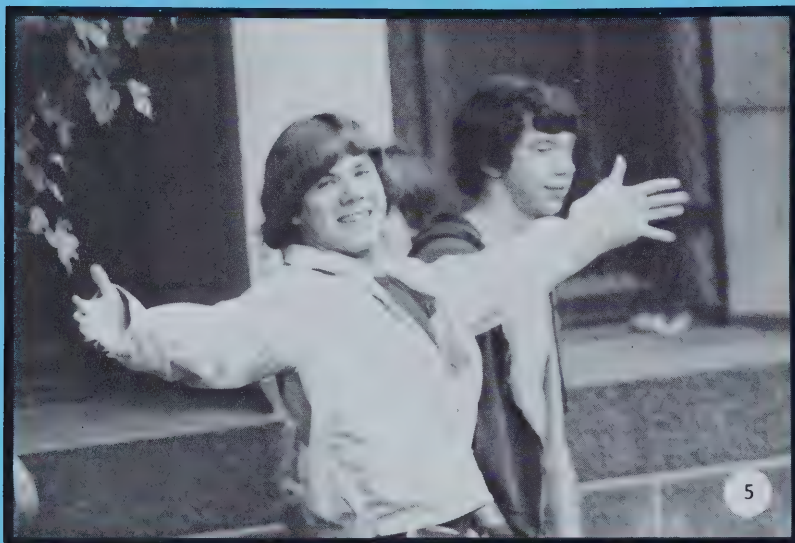
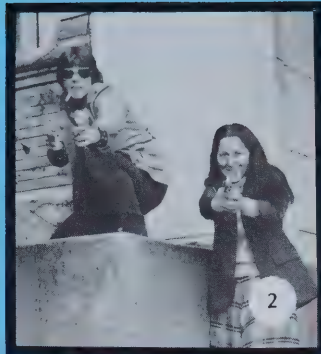
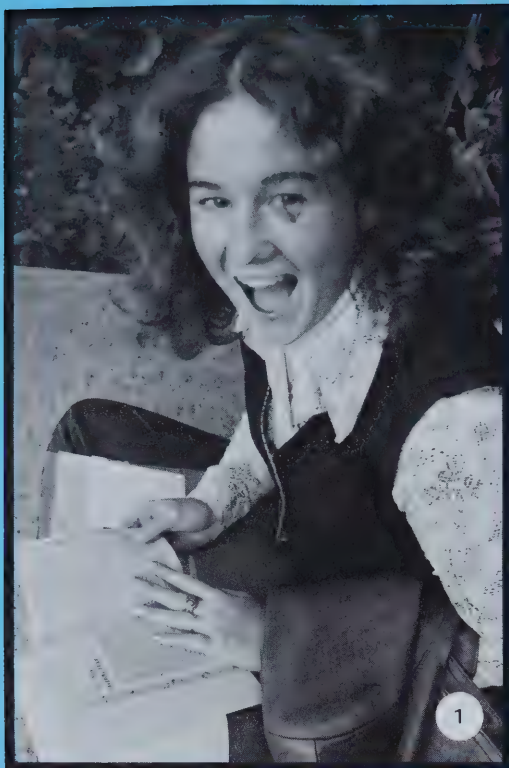
For the sports fan, an occasional football or hockey game was a real treat. Just sitting in the stands rooting for your team to win, or sitting in front of a television set hoping that the Red Sox beat the Yankees, was the kind of excitement that entertained those dedicated fans.

Sometimes, just a quiet night at a friend's house talking and joking with each other provided enough entertainment to keep one satisfied.

Always ready and willing, Classical students kept themselves entertained in a variety of ways. Whenever a Steve Martin fan said, "I'm a wild and crazy guy!", a movie nut responded by saying, "Really! Do you want to to come to my Toga party?"



1. Michael Stasiak juggles his way to class. 2. Marty Germain collects ammunition for a food fight. 3. Chicago was one of the biggest concerts in Springfield this year. 4. Watching T.V. is Clayton Delmarter's and Steve Demos's favorite pastimes. 5. Mark Thomas shows Joe Piacentini how to clean his instrument. 6. Classical's Yvette and Reynaldo Shaver keep busy dancing the cockroaches out of the cafeteria. 7. Mark Grube demonstrates his Springsteen devotion.



Hangin' Out

The philosophy of the average students at Classical has always been that one needs time to relax. They have felt they had to hang out in order to rest their brains and gossip over the latest with their friends.

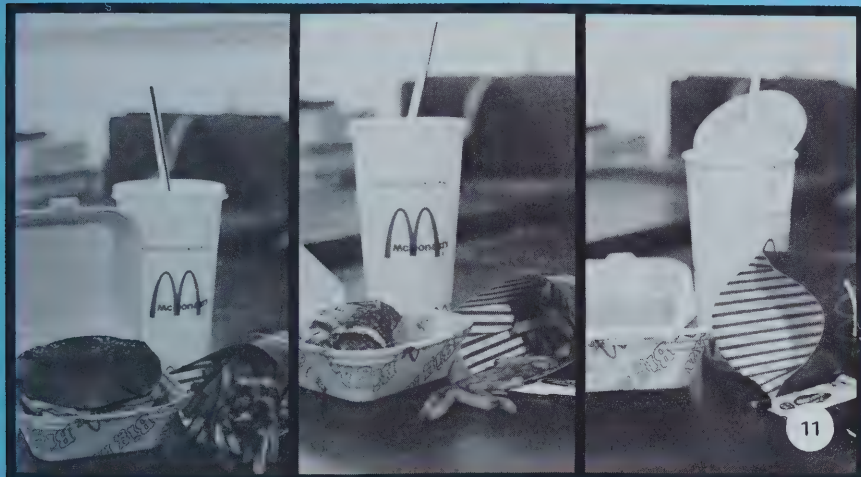
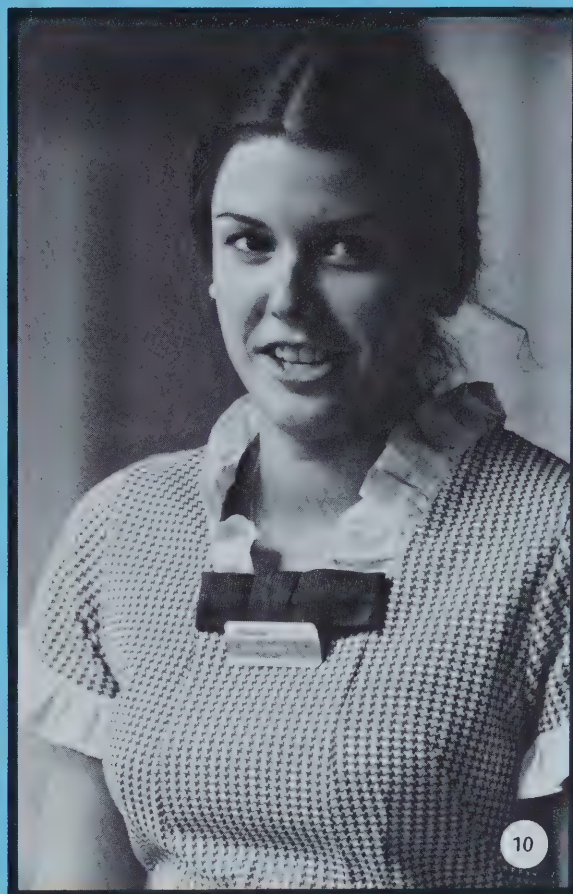
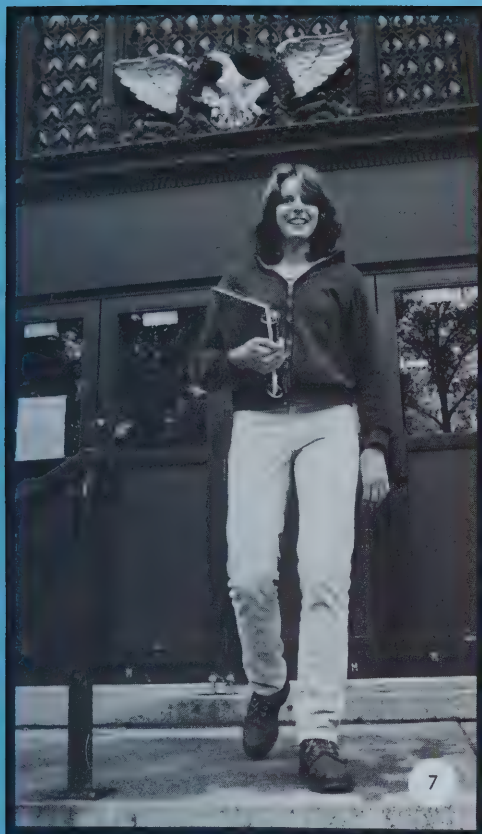
One of the favorite hang out sites was the MacDonalds on State Street; and around MacDonalds to wait for a bus or to grab a quick breakfast before their first class. Many students crammed for tests and did last minute homework there. MacDonalds, however, was off limits to students during the school day, when absolutely no one could be found there!

The City Library on State Street was the place to go for Classical's scholars. Although the school day lasted just six

short hours, for them it stretched the entire afternoon. Some researched heroes, such as Adolph Hitler and Benedict Arnold, and some plunged into the artworks of the 17th and 18th centuries. Others simply went to find the hottest novels on the charts.

And for the new driver in town, Travis Auto School on State Street had become the place to go. Before, during, and after school at Travis, students discussed their 'drives' with the experts at Travis. Even upon graduation of auto school, students returned to Travis and its friendly atmosphere.

The more relaxed brand of student found the nearby Quadrangle gave a pleasant hang out site. The fine buildings and green grasses of the Quadrangle offered students a chance to laze around in comfort as well as in beauty.

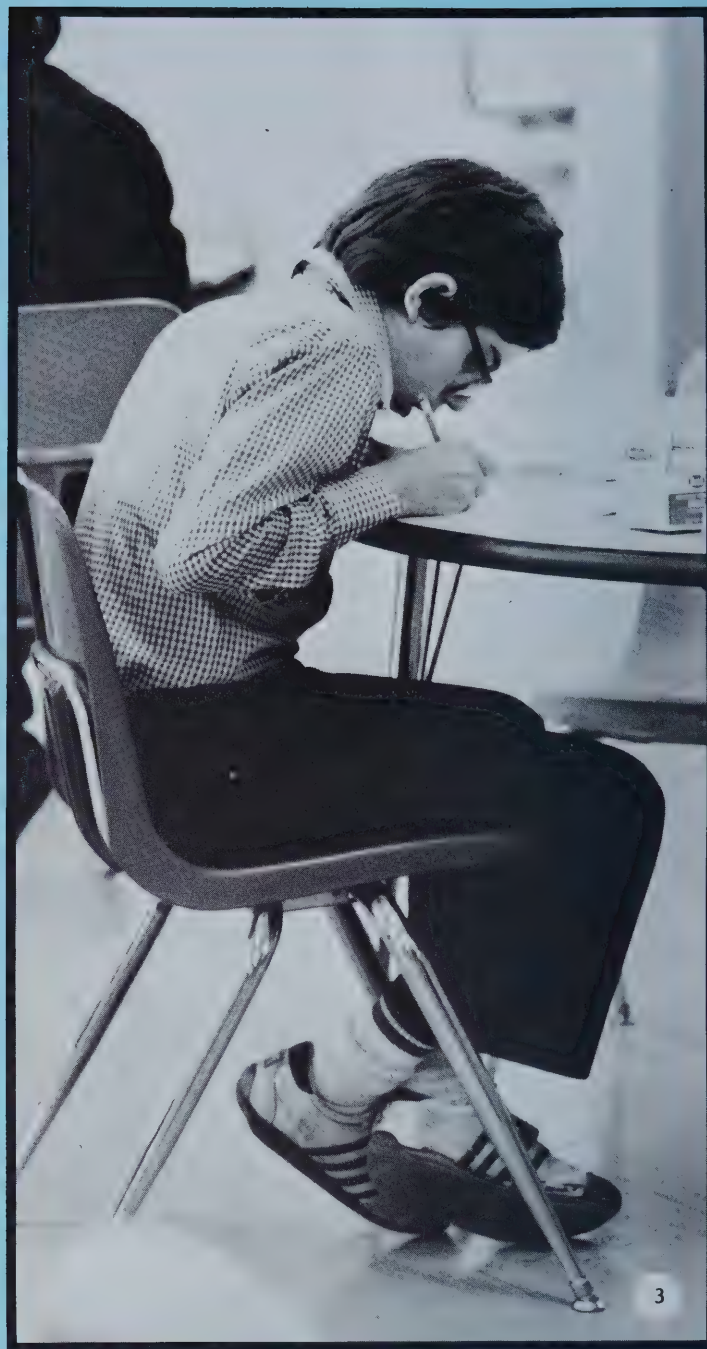


Hanging around did not always lead to a lazy mind and weak body as many thought it would. Many students from Classical discovered that hanging out on the "other side" was much more profitable — they found employment at selected hang out sites throughout the city. Siobhan Campbell, for example, a senior at Classical and an employee of Friendly's Ice Cream Shops on upper State Street, found that "working at Friendly's was a very good learning experience."

Everyone needs time to relax — and students at Classical considered it as much a part of their curriculum as Algebra or American History.



1. Eileen Yesu loves a dirty book. 2. Sharon Lane and Betsy Sullivan, alias Bonnie and Clyde. 3. Kathy Phelan, Simone Papadoconstantakis and Joy Thomas just hangin' around. 4. A quiet day at the Quadrangle. 5. Tom Rodriguez is high on life! 6. Relaxing her tired bones is Sue Kimball. 7. A studious Lori Stetson returns from City Library. 8. The most popular of the hang out sites — Classical High. 9. Kathy Carlin and Rich Cassada exchange personal secrets. 10. A Friendly Nancy Dgetluck awaits a customer. 11. Going, going, gone! 12. Kinshasha Underdue and Darryl Johnson provide class for Classical.



Cafeteria Capers

Half-way through lunch period, the cafeteria was relatively quiet; the students were happily settled at their tables for a normal day in Classical's cafeteria. Suddenly a sharp, offensive beep sounded through the cafeteria. Bewildered students looked up from their lunches, but continued talking. Another insistent beep cut the air. Hands suspended midway to mouths. Eyes glanced around in confusion. What was this strange noise? All at once, everyone noticed a few well-known school athletes marching around the cafeteria. One wore a sign on his back, while another was equipped with a megaphone — the source of the beeps.

"O.K., everybody," he shouted into the megaphone, "Who's going to the soccer game?"

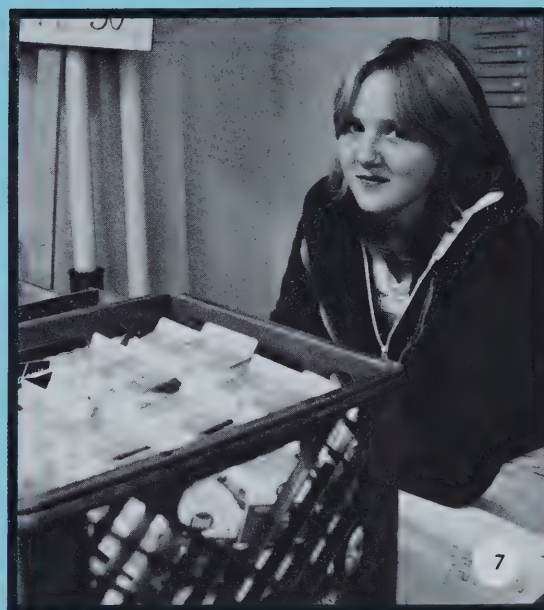
Laughter rippled through the student body.

"Hey, you!" he yelled, jabbing at an innocent bystander, "Are you going?"

"Yes, yes!" the poor soul babbled.

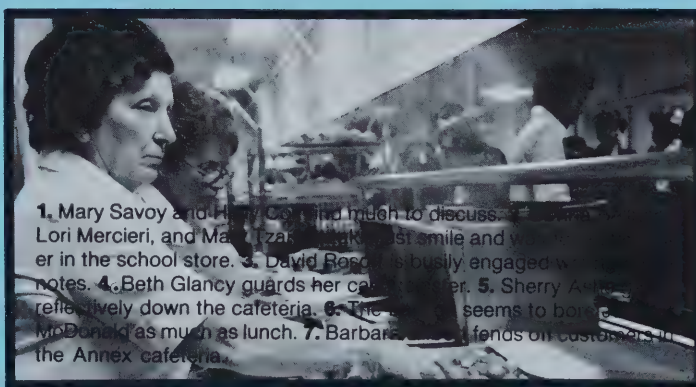
The students thought nothing of this display of spirit-raising. After all, they were eating in the Classical cafeteria where everything from spirit-raising to fund-raising occurred. Throughout the year during lunch, Classical students conducted fund-raising projects such as the vending of carnations, daisies, lollipops, and baked goods. Students obtained ST and contributed when the Boys' Patrol came collecting for the Toy for Joy fund. When nothing special was being peddled, students purchased supplies such as pens, pencils, jackets, game tickets — to mention a few! — at the school store in the small cafeteria.

The cafeteria was also a source of information. Student government campaign slogans papered the walls the early part of the year. Bulletin boards boasted sports teams standings. Usually one immense poster hung in the main cafeteria. It ranged in subject from advertising for the Spring Concert to the poignant, but depressing, "Red Sox are still #1," hung after the defeat of the Red Sox by the Yankees in the American League play-off.



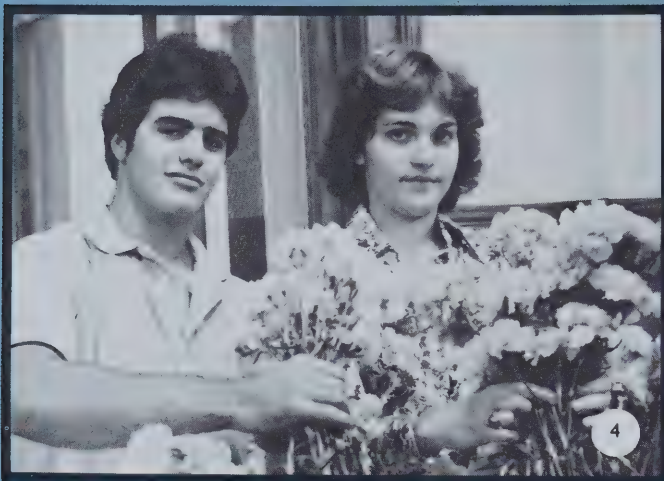
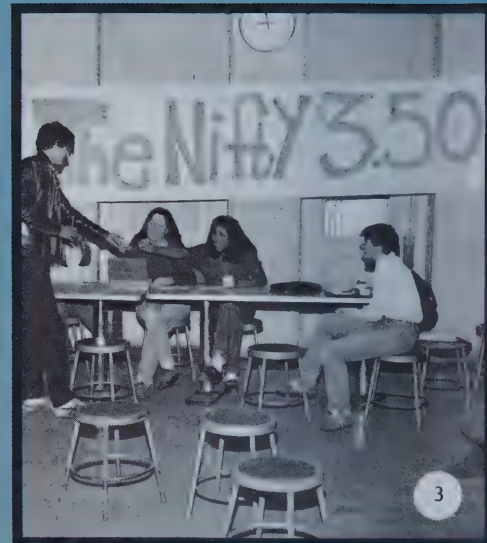
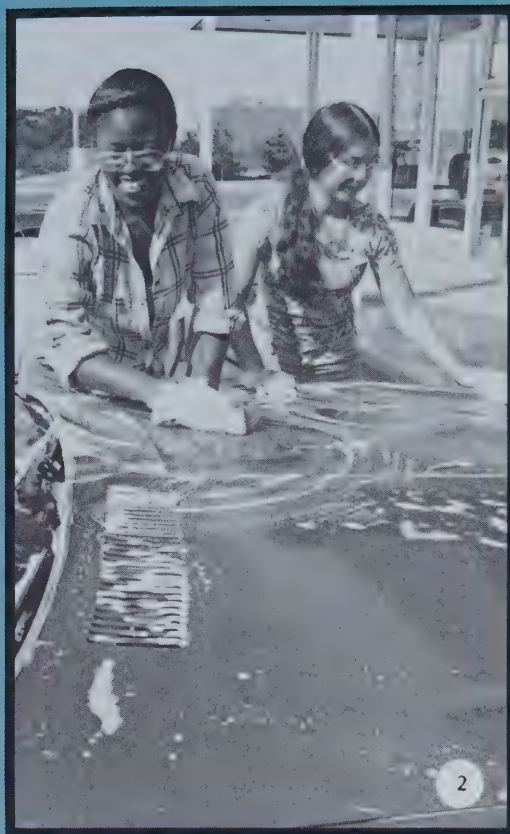
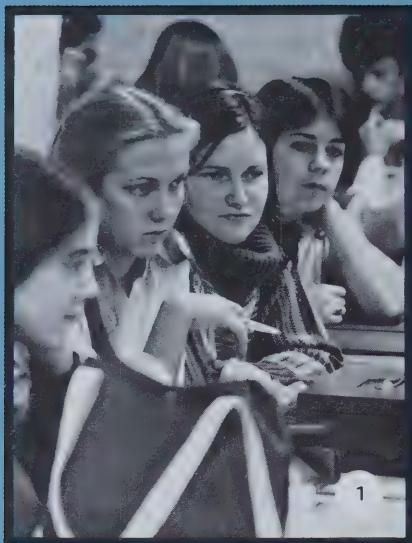
Between reading posters and buying things, students usually found time to eat. Students had a choice of bringing a lunch or taking their chances with school food. However, some disdained both these options and flocked instead to the snackbar seeking an assortment of Hostess fruitpies, cupcakes, cookies, and ice creams as nourishment. During lunch most students preferred to talk, or rather to yell, with others, for often conversation became difficult over the cafeteria noise and confusion. Despite the din, one could always find the industrious few who managed to block out the hubbub and study during their mealtime. One could also discover the "food-and-whatever-I-can-find throwers," those students who found lunch unutterably dull, and flung unidentified objects through the air for excitement. Fortunately for the more sedate lunchers, the food-flingers were outnumbered or were "written up," making avoidance simple.

One found a complete contrast in the Annex cafeteria where the dreaded Annex Lunch took place. The Annex cafeteria itself was painted in bright colors and was usually sunny. However, the atmosphere did not match the cheery decor, for it lacked the hustle and bustle and excitement of the main



building cafeterias. The quiet in the Annex cafeteria could be overpowering. Caught at Annex Lunch with no friends caused dire punishment for some students. An Annex Lunch often was equivalent to exile in Siberia!

However, wherever a student's lunch and whatever his activities, the cafeteria provided a haven from the teachers and gave him a chance to socialize and relax a little.



Money, Money, Money

Money was truly a motivating force for students at Classical this year. Clubs, activities, classes all seemed to get into the act by sponsoring car washes, bake sales and the ultimate in fundraising — carnation sales.

Carnation sales were always popular at Classical, and Scribe, Classical's literary magazine, added a new twist to theirs. They introduced the "Secret Admirer" carnation sale that enabled Classical's shy romantics to send carnations to their secret loves.

The Annual Student Treasury fund drive got off the ground after devoted students spent their lunch periods collecting money and filling out forms. The students that purchased

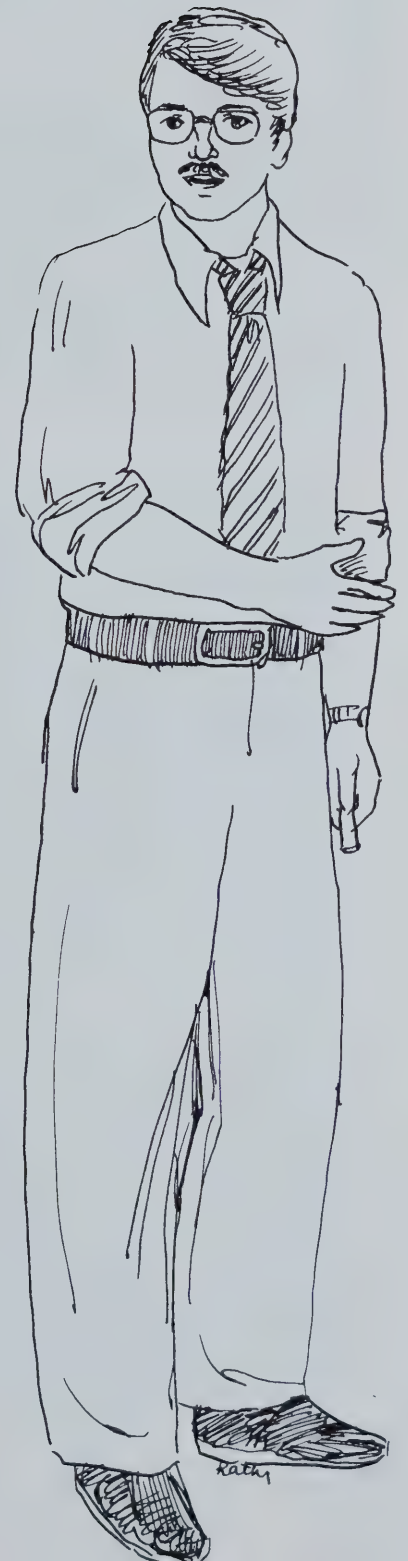
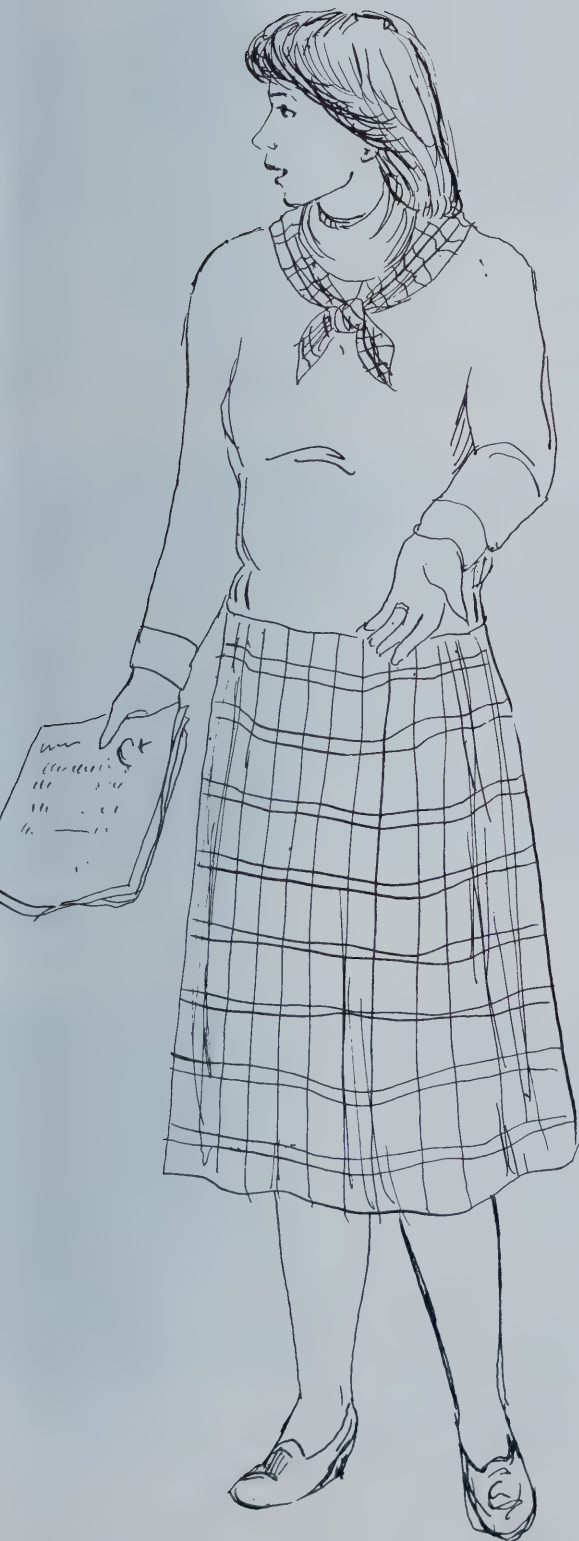
"the nifty \$3.50" were not sorry. They saved in the long run on dance and sport event tickets, while at the same time supported Classical's clubs as well.

Student Government raised funds by sponsoring a car wash at the Eastfield Mall's Sears. It was considered a success by Luke Williams, Student Government President.

Everyone at Classical concerned himself with making money. Money will probably always be a desired commodity around Classical, and if future Classical students have the same fundraising spirit as the class of '79, they are sure to prosper.

1. Devoted students collect S.T. money. 2. A lot of muscle work was used to raise money during the Student Government car wash. 3. Arthur Janakis buys S.T. for the first time. 4. John Timothy and Sandy Stambosky peddle their wares. 5. Sears is one busy place!

STAFF



Many of Classical's present teachers have had the advantage of viewing Classical from two sides, as students and as educators here.

These teachers were asked if Classical students had changed since their school days, and if so, how had they changed.

Everyone, including Mr. Craig Dinnie and Miss Ann McCarthy, had different views on the actual changes, but all agreed that Classical had definitely changed. Most agreed that students have changed. Many said that their appearances are greatly different. Presently students are dressing up neatly and stylishly for school. In the words of one faculty member, "Students are much better groomed than they've been in a long time."

The attitude of students toward school has also changed. For the most part, students want to come to school and do well in school. This is a positive change from a few years ago when students were rolling into class intoxicated and not caring what was going on.

Students nowadays are also burdened with a heavier course load. Years ago courses focused basically on English, Science, Math, Latin, and French. Now students have broader fields to choose from. There are a great number of courses ranging from Spanish to psychology.

Probably the greatest change cited in Classical students is the large numbers in general courses. These are hard working students, intent on getting a good education but do not plan on attending college. In the past there were

Times Have Changed



Classical, is it changing?

very few of these students. For the most part, Classical was strictly a college preparatory school. With the increased number of general students, some teachers predict a move toward comprehensive high school education in Classical's future.

Classical's students have definitely changed, and as one teacher put it, "They'll keep on changing for as long as time goes on." Attitudes change along with fads and styles, but for the most part the future looks promising for Classical students.



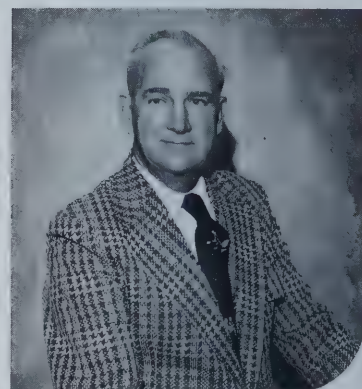
Mr. Russell Peterson - Principal



Mr. John Sweeney - Assistant Principal



Mr. Neil Yesu - Assistant Principal



Mr. Philip Hart - Assistant Principal

New Views



Mrs. Hoffman, a new teacher at Classical.

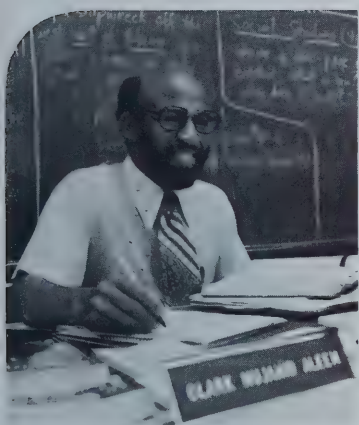
New students also are present at Classical.

Teachers come and teachers go, each having his own views of the school he taught at. The same holds true for the new teachers at Classical, Mrs. Henry and Mrs. Hoffman.

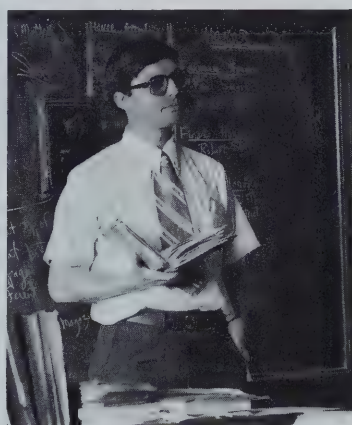
Mrs. Hoffman, a former junior high teacher, commented that "Classical students are more mature than most." She also believed that Classical had a very organized structure and curriculum. In the future, Mrs. Hoffman hopes that Classical will keep its high standards.

Another new teacher, Mrs. Henry, had different views of Classical. She felt that most students were "basically the same." All the students she met were very friendly.

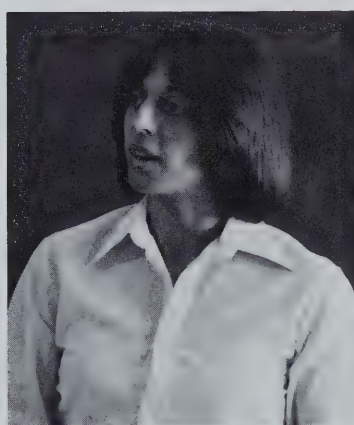
Both teachers enjoyed teaching at Classical. They felt the school was great. They hoped their future here would be both enjoyable and rewarding.



Mr. Clark Aleem - Social



Mr. Richard Annino - Math



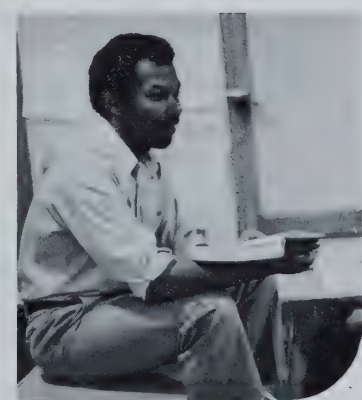
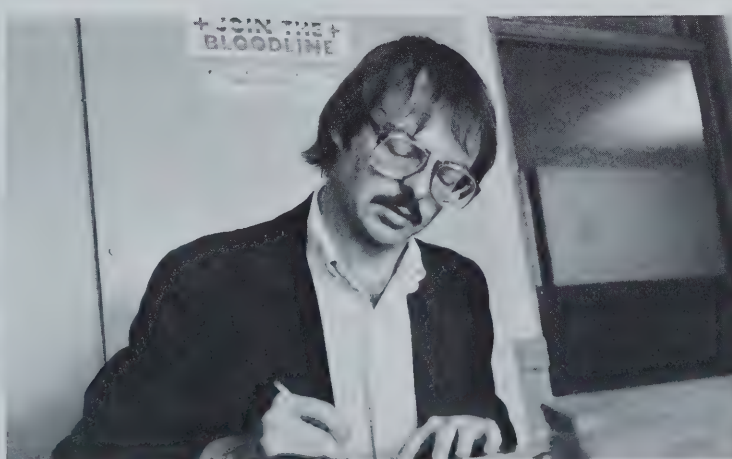
Mrs. Maryann Baadj - Language



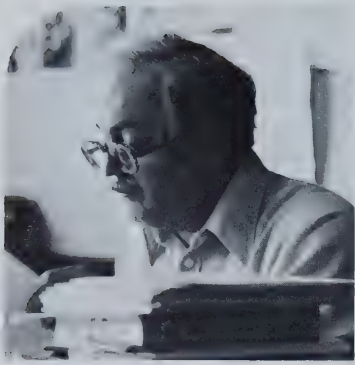
Mrs. Julia Bale - Math



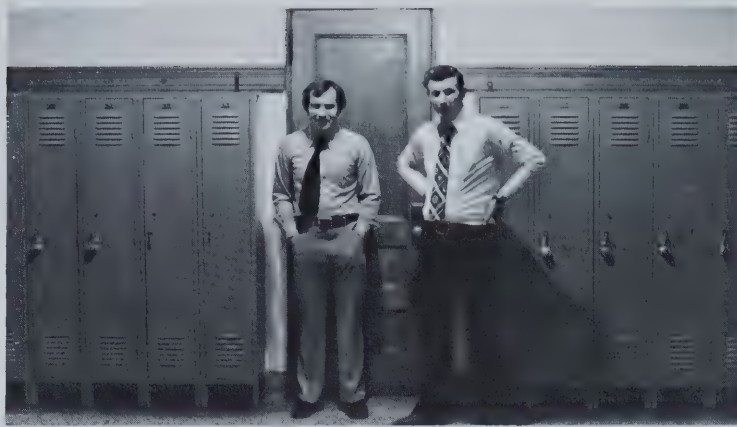
Mr. Francis Baron - Science



Mr. Arthur Barnes - English



Mr. Harold Beaupre - Social



Mrs. Jean Bogan - English



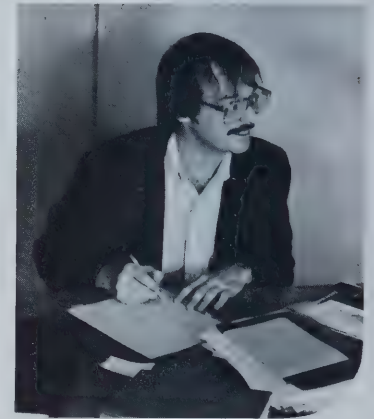
Mr. Henry Brady - English



Mrs. Kathleen Briotta - English



Mrs. Sandra Camp - Art



Mr. John Christie - Music

Anyone who believes that correcting papers and planning lessons occupies the total spare time of teachers hasn't met the teachers of Classical High School. Classical is lucky to have many great musicians, athletes, carpenters, and travelers among its faculty.

Putting together a faculty orchestra would be no trouble at all. The group could include Mr. John Christie, Classical's band director and avid musician, Mr. Craig Dinnie, drummer, Mrs. Kathleen Briotta, violinist, and Miss Ann McCarthy, pianist. Maybe in the future, students can look forward to hearing such an orchestra of talented musicians.

Also amid the faculty, Classical has a good number of sportsmen and athletes. One sportsman, Mr. Edward Lundrigan, enjoys his free time deep-sea fishing. He hopes some day to catch a big one. Many other teachers, such as Mr. Clark Aleem and Miss Ann McCarthy enjoy a good game of tennis or racket ball to liven up their day. In the winter, many teachers including Mr. Pervonga, Mr. Lamereaux, Miss A. McCarthy, and Mr. Macomber like to feel the cool breeze blowing in their faces while skiing down a snowy slope. What better way to occupy a spare winter afternoon!

Mr. Paul Robbins, director of the Classical choirs and Madrigal, expressed an interest in woodworking. He enjoys hammering out his own fine creations in his spare time. In the future, when a substitute is needed for woodshop, why not call on Mr. Robbins.

Another interesting spare time activity is that of Mr. Francis Girr. He is a frequent visitor to area museums. Mr.

More Than A Teacher



Girr enjoys such courses as Japanese Block Art, and sculpturing. He shares this activity with many students in his Culture Vultures club.

Many teachers also enjoy traveling. One such teacher, Mr. Pervonga takes frequent trips to Greece. Other teachers also enjoy an occasional trip to picturesque Europe and other parts of the world. In a few years they may be taking space shuttles to the moon.

Most of Classical's faculty had some very exciting and unusual spare time activities. Perhaps the most unusual, however, was that of Mr. Sawyer. His answer to what he does in his spare time was simply, "I'll never tell!" and, who knows what that could mean.



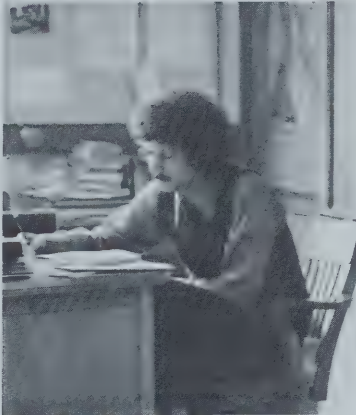
Mr. William Conway - Social



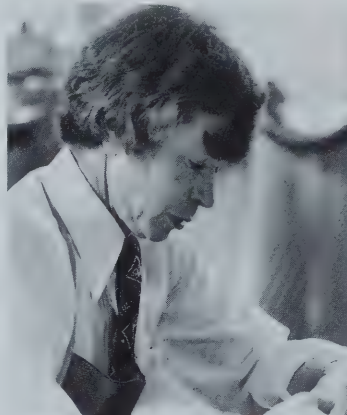
Mrs. Iris Danforth - Social



Mrs. Audrey Desrochers - Gym



Mr. Craig Dinnie - English



Mr. Robert Donovan - Indust. Art



Mr. David Douglas - Language

Culinary Wizards



Every day, at the sound of the fourth period bell, hundreds of students eager to receive their lunches, began flowing into the cafeteria. There to meet them was none other than the Classical Cafeteria Staff.

This group of diligent workers, led by Mrs. Margaret Lyons, labored hard baking and cooking food throughout the day to get the lunches prepared on time..

Although preparing the lunches was a tough job, it was much easier than in the past when everything had to be made from scratch. When serving an average of about 1,500 lunches a day, the cooks were lucky to have such little conveniences as canned ravioli, frozen meat patties, and canned vegetables to help them along with their job.

Recently, however, a new program had been installed, creating more hassles for the cooks. This program called for them to provide a variety of lunches daily. On a set day, they may have had to prepare a choice such as hot dogs and fries, spaghetti and veal, and ham and cheese sandwiches. In this case, more time and preparation was needed to prepare the lunches.

Presently the cooks manage very well with the cooking facilities available to them.

In the future, however, they would like to see Classical acquire more cooking space and better equipment.

Hidden in a far corner of the basement is a small pleasant room, known to the teachers as the faculty cafeteria. It is a place where the teachers can retreat for a few minutes of peace and quiet, a quick cup of coffee, or lunch and a chat with fellow faculty members.

They can eat peacefully without worrying about being trampled by the many students in the student cafeteria.

This lunchroom was an appreciated change from the days when the teachers ate in their classrooms. It also eliminated the inconvenience of bringing a lunch from home.

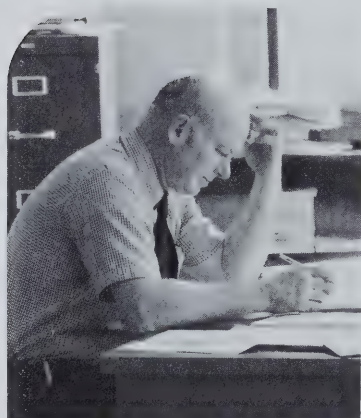
The teachers may purchase lunches ranging widely from club and coldcut sandwiches to spaghetti or fish and fries.

Whether teachers run to the cafeteria for lunch or to escape from the noise of students, it definitely provides a refuge from daily stress.

Hidden Refuge



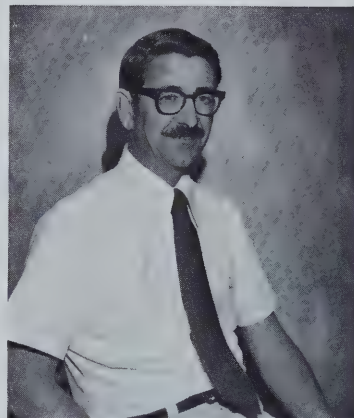
A typical table at the teacher's cafeteria.



Mr. Thomas Dowd - Social



Mrs. Cathlene Smith - Office



Mr. Robert Farr - Science



Mrs. Gail Fiorentino - Science



Miss Marilyn Freedman - Math



Mr. Gary Watson - Counselor

Working Together



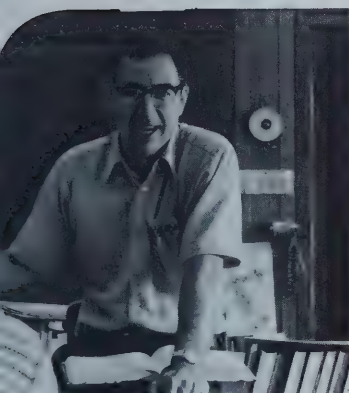
Mrs. Danforth works with a friend.

One of the greatest discoveries that students have made in the past few years is that teachers are not only educators but people too.

In the past, students had a distorted image of teachers. They were seen as strict dictators who would talk of nothing but their class subject. This often made it difficult for teachers to relate to their students because of the fear students had of them.

Many of the past images, however, have changed for the better. Teachers and students are communicating with one another on matters other than class work. They are coming together in such organizations as the Student-Teacher Advisory Board. Here they discuss common interests such as the grading system and student evaluations.

Student-teacher relations are also going better from another point of view. Students and teachers are uniting in such events as basketball and volleyball games, and they are working together in fund raisers and benefits such as the annual blood bank. Teachers are also advising many of the student clubs. For example, Mrs. Mazzi of the Foreign Language Club heads the group that puts on the international weekend with foreign exchange students. Also, Mr. Grancis Girr heads a group of students interested in the fine arts; they call themselves Culture Vultures. Mr. Craig Dinnie enjoys advising a group interested in the game of concentration, chess. In this way teachers and students are getting together and relating to each other on an equal basis.



Mr. Richard Guzowski - Science



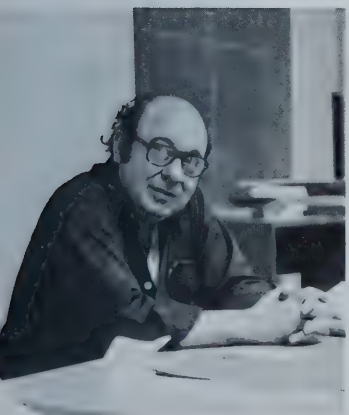
Mrs. Florence Hallbourg - Math



Mrs. Carol Hoffman - Social



Mrs. Ann Henry - Dist. Ed.

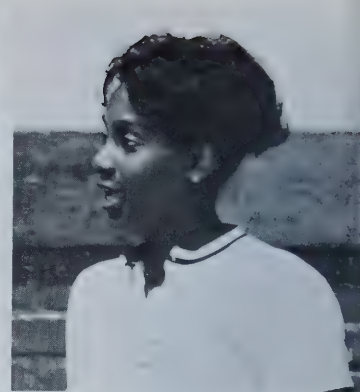
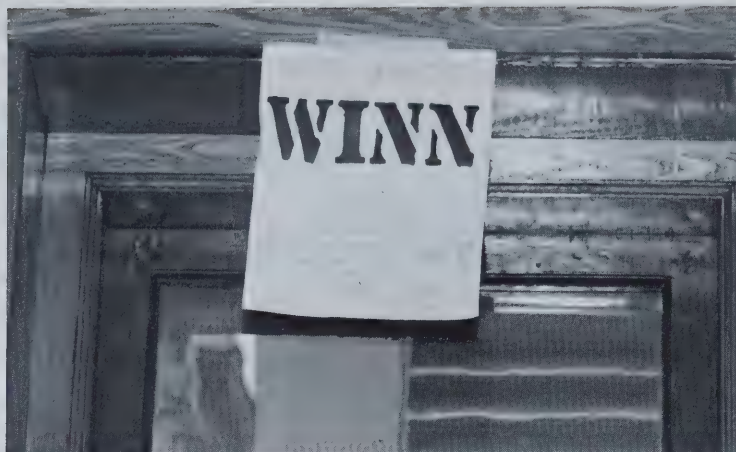


Mr. Armen Jermakian - Math





Miss Velma Jordan - Home Ec.



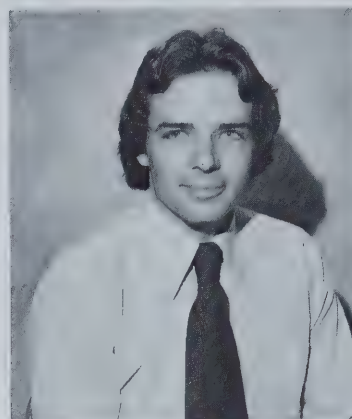
Mrs. Ruby Kelly - Gym



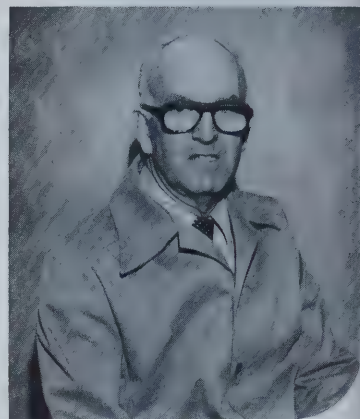
Miss Patricia Keenan - English



Mr. Robert Keough - Math



Mr. Michael Kokonowski - English



Mr. Euclid Lague - Language

Throughout the decade, students all over the country experienced a greater freedom in speaking their piece. If something bothered them, they would go directly to their teacher or administration and let them know what was on their minds.

Classical students also took advantage of the freedom of speech allowed to them. One option was a Superintendent's Student Advisory Council which was recently established.

Selected students discussed problems and aids for the Springfield schools and the surrounding community with the superintendent of Springfield schools.

A Student-Faculty Advisory Board also offered concerned students a chance to say what was on their minds. They discussed such aspects as class rank and open campus.

They also invited suggestions from the entire school on ideas to be discussed at their meetings.

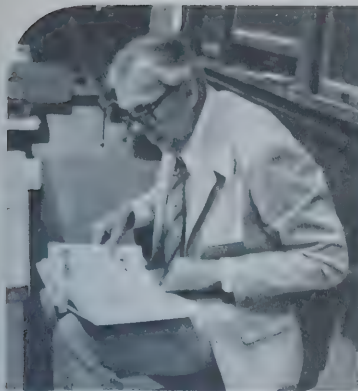
Some of the most concerned members of the student body even attended the Springfield School Committee meetings. There, a major problem concerning the school itself was brought up: the renovation of Classical High School. Little action was taken on that project; however, the School Committee then knew how some students felt on the issue.

Since the freedom of speech for students increased during the decade, the school and the surrounding areas also benefited. New projects and ideas were begun due to the fine opinions from the outspoken students from Classical High.

Freedom Of Speech



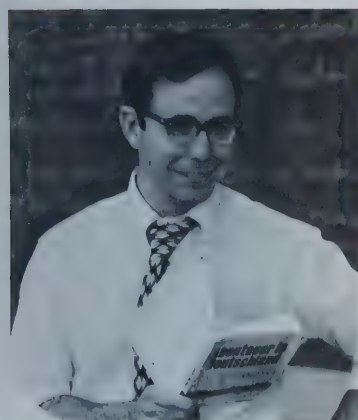
A student talks freely with Mrs. Pieterse.



Mr. Francis Lamoureux - Science



Mrs. Helen Landry - Language



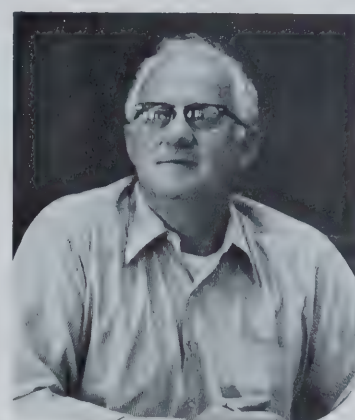
Mr. Stephen LeClair - Social



Mr. Michael Ligarski - Math



Mr. Edward Lundrigan - Science



Mr. Raymond Lussier - Language

Up With Teachers!



Mrs. Mazzei and some friends.

Despite the typical attitude of students toward their teachers, "My teacher's a drag," or "I've got whatsername for English this year," the faculty at Classical accomplished a name for themselves. They were more popular among the students because of their interesting classes, but especially because of the extensive amount of time they put into extracurricular activities throughout the year.

Many of the teaching members of Classical gave up hours after school each day and time on the weekends to aid students in various clubs, sports and academic activities.

In the club department, faculty members were needed to advise all activities: the Biology and Chemistry clubs, the

Drama, Psychology and Afro American clubs, the Ski club and the Chess club — to name only a few. The advisors of the clubs offered their knowledge in the subject, and in turn the students shared their know-how with the group — thus, making the club a learning experience for the advisors as well as the club members.

Athletics at Classical also demanded advisors, or coaches, for each sport. Mr. McLaughlin, a very active coach in the athletic field, stated that coaching three sports took much time and energy since it required remaining after school until six o'clock some afternoons and practicing on Saturdays. Also offering their expertise were Mr. Tipton, Mrs. Desrochers, Mr. Schmid, Mr. Kikonowski, Ms. Camp, Mr. Keough, Mr. Smith, Mr. Ligarski, Miss Rozzi, and many, many others!

Even the academic field at Classical was open for more than just the six hours of regular classes. For the many interested, there was the Mathletes, As Schools Match Wits team, and the Senate. These activities, similar to the clubs and sports, needed interested faculty members to act as advisors. The *Blue and White*, the *Recorder* and Student Government also required advisors to work with them during the school day. Governments of each class too, needed advisors to oversee and participate in certain class activities. These class advisors however, were not paid for after school participation, although many activities often ran until long after school hours.

The devotion given by all of the advisors and coaches won the admiration of many students from Classical High.

A class boom is simply a subject or interest which flared during a given year; and Classical has certainly had its share.

As the rock groups were being born at the turn of the decade, music at Classical 'banged' into action. Following the music, Home Economics began cooking. This time, however, mixed classes of boys and girls were being experimented with. The experiment proved successful as more and more men felt the need to learn the basics of home life.

While modern art was given recognition all over the world, Classical's art courses and advanced art courses rapidly filled with many talented students.

Psychology, certainly a fad of the seventies, attracted many students, both men and women. These students had hopes of going on into social and psychological careers; or they just tried to understand what made them tick.

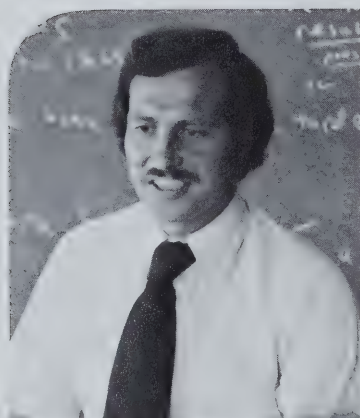
The English courses too, played a major part in the elective program of the seventies. The freedom allowed to seniors in choosing their own field of English gave them the chance to understand their interests and direct their interests toward a successful future.

These, and many other booms have occurred, and lots more are expected in coming years at Classical High.

Class Booms



Over a ten year period, many so-called class booms occurred.



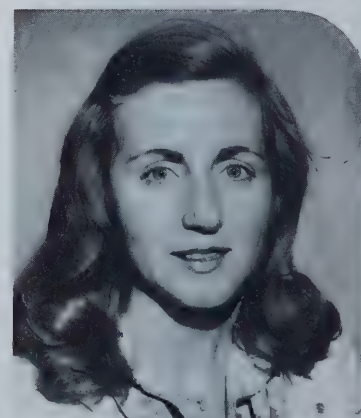
Mr. David Macomber - Language



Mr. Arnold Matz - Language



Mrs. Maria Mazzei - Language



Miss Ann McCarthy - English



Miss Mary McCarthy - Language



Mr. Daniel McLaughlin - Gym

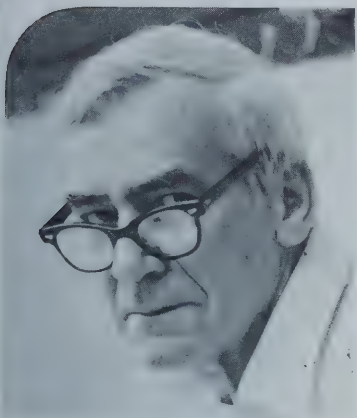
Distributive Education



Jackie Coleman knows her business.

Over the decade more and more students at Classical have enrolled in general courses. With the increase in students new and different courses were added. This year the newest program added to the curriculum was Distributive Education. Distributive Education is primarily for general students; however, college preparatory students should be able to take this course in the future. Distributive Education dealt with teaching students in business related fields. Companies, such as Bradlees and Steigers, provided jobs for students. The qualified individuals worked about 15 hours a week. In addition to the pay they were graded on their performances on the job, as well as in the classroom. Managers and Mrs. Ann Henry, teacher of Distributive Education, evaluated students. In the classroom students were also responsible for written and class work.

Distributive Education was held for double periods. During this time span students were taught how to fill out check stubs, sales slips, and other basic items in the business field. For the 40 students who took this course, it gave them an idea of how business operates. This type of course was beneficial for students because of the knowledge they gained about business. Hopefully in the future more programs, like this, will be added to the curriculum at Classical.



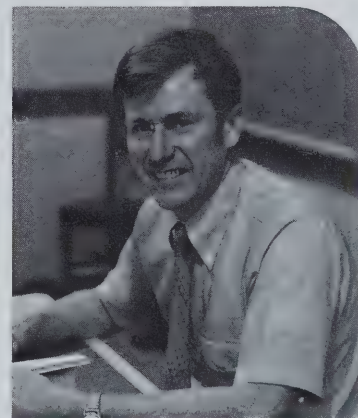
Mr. Daniel Meder - Social



Dr. Philip Miller - Language



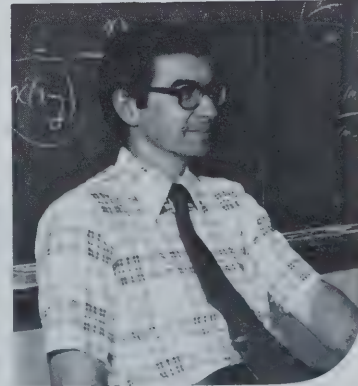
Mrs. Mary Mushok - Math



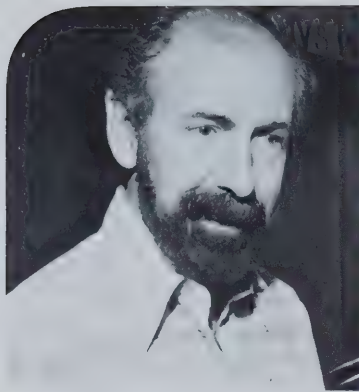
Mr. James Nodurf - Math



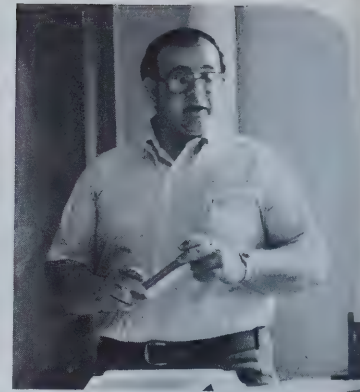
Mr. James O'Donnell - Science



Mr. Allan Peck - Math



Mr. Richard Pervonga - English



Mr. James Phaneuf - Math



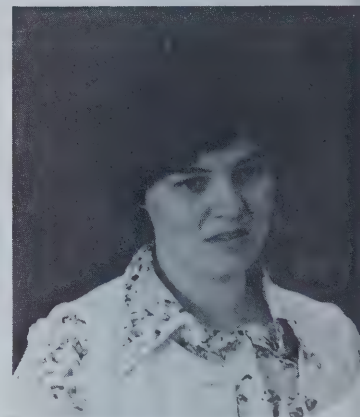
Mrs. Laurie Pieterse - English



Mr. Baron McDuffee - Counselor



Mr. Adam Montagna - Custodian



Mrs. Erline Provost - Science

At the end of each school year, Classical students chose at least four courses for the coming year. These courses ranged from Advanced Physics to Art 1 to Math 4s. The reason for the wide diversity of courses is that in the society of today, students must have a wide education in order to support themselves in a successive future.

Years ago, students had to take Latin, whereas today it was a choice students made. Students were also required to take English, Math, a Foreign Language, Science, and American History, just as today. There wasn't a wide diversity of levels in each subject, however, as there was today. French, for example, came in 1,2,2j,2ja,3,3x,3xa,4x,4m, and French Conversation and writing. Thus, a particular French course was suitable for any and all students.

In offering the diversification of courses to students, the students were allowed to work at the best pace for themselves. They were also urged to deal with what they did best through their selection of interesting courses.

Course diversification did not only benefit the students academically, but the freedom of choosing his own courses may have helped him to overcome his boredom with school life.



Course Diversification



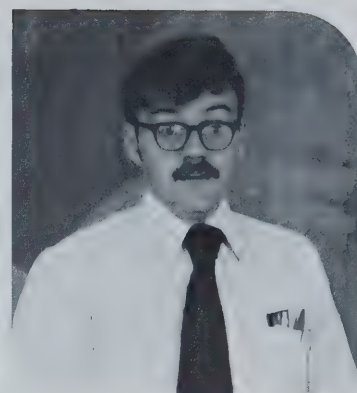
Joanne Spinelli diversifies her courses.



Miss Teresa Regina - English



Mr. Richard Ricci - Science



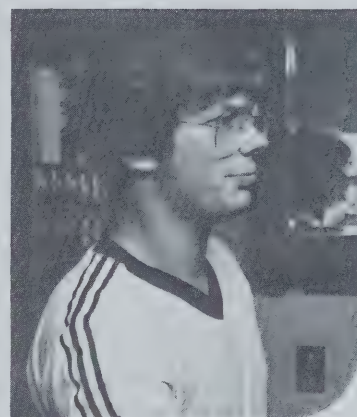
Mr. Paul Robbins - Music



Miss Linda Rozzi - Math



Mrs. Elizabeth Latham - Clerk



Mr. Alexander Schmid - Gym

What Do They Think?



Is this the future of Classical?

Although its walls were crumbling, its paint was peeling and its plaster was falling, the faculty felt there was a positive future in store for Classical High.

Through learning to blend what was good from the past with what is relevant for the future, Mr. John Sawyer saw a good future for the school. This idea of blending the past with the future seemed to have been the key in the development of the newest program at Classical — Distrubitive Education. In looking ahead into the future, faculty members saw the need to educate students in the field of business. Thus, the students involved in the course, could graduate with some preparations for a career in business.

Also viewed in the future was a renaissance of the liberal arts and a decrease of general courses. Although the percentage of the general students enrolled at Classical had increased over the decade, Mr. David Macomber felt a decrease would begin, and more college preparatory students would head toward the liberal arts again.

As for Mr. Robert Smith's opinion of the future of Classical High, he felt that Classical would not have a future unless a decision was soon made about the building. Since over the decade, proposals and suggestions concerning the renovation or rebuilding of Classical High School continually arose and fell, Mr. Smith felt nothing could be said or done about the future without a sturdy building to work with.

However, since Classical was always noted as a fine college preparatory school, a slightly deteriorating building certainly will not affect the reputation it has always had.

Every year teachers have to put up with the problem of student discipline. In today's world, teachers want to be able to control classes without having to waste their valuable teaching time reprimanding their students.

Teachers wouldn't have to reprimand students if each student controlled his own behavior. Most teachers feel that cooperation between themselves and their students is the answer to disciplinary problems. For teachers to have meaningful relationships with students, students must act relatively maturely.

Though most students do act well, teachers still have to deal with problem students. Teachers feel that if they are to deal with these students, they should be allowed to control their classes the way they feel necessary.

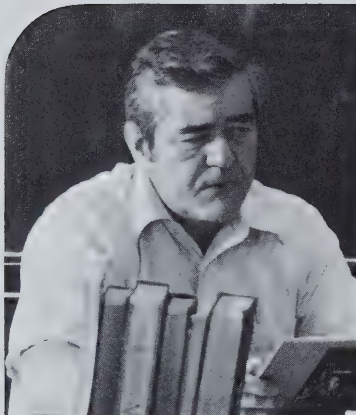
In fact, teachers not only have to spend time in class watching students, but they also have to contend with watching students who are in office detention. Teachers are unhappy about this because it takes up their valuable time. Another reason that this practice has grown in disfavor with teachers is that it makes teachers feel like babysitters taking care of someone else's kids.

Actually, Classical's discipline problem is not bad. Hopefully, it never will be. In the mean time, it is up to teachers and students to keep classes moving smoothly.

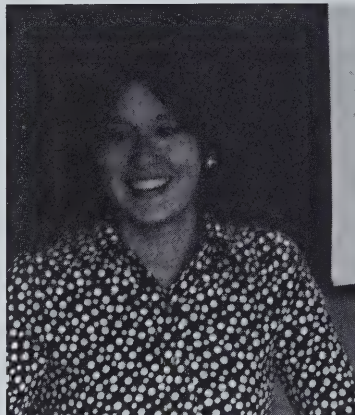
Detention Dilemma



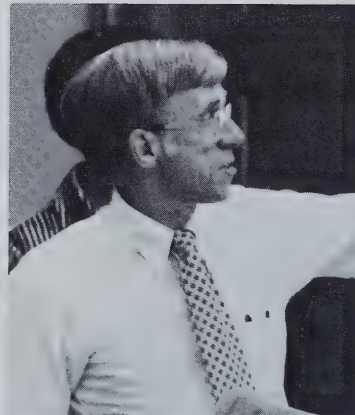
Students hurrying to class so they won't get detention.



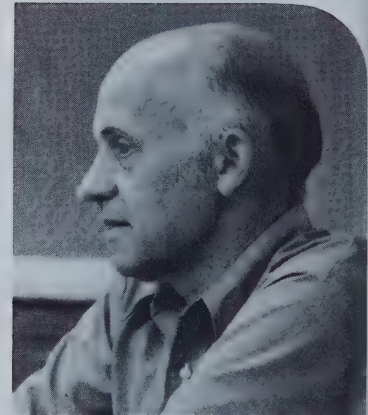
Mr. Jerome Shea - Science



Mrs. Elizabeth Simmons - Science



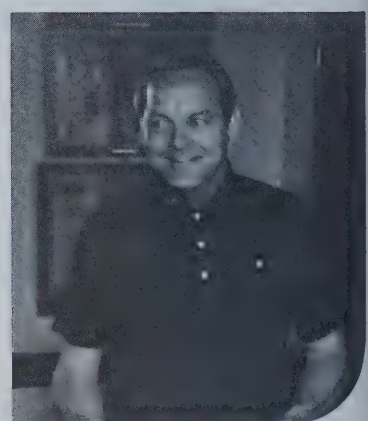
Mr. Robert Smith - Science



Mr. Robert Stevens - Math



Mr. Stanley Stolarz - English



Mr. David Stratton Gym

Parking Problems



Two typical faculty parking areas near Classical.

Teacher X woke up at seven o'clock in the morning, started his car, and drove off to his job. Traffic was always stopping for school buses and red lights, but the teacher finally arrived at the Annex parking lot. He dodged the students who gathered there, only to find that no parking space was available to him. The reason: Some Classical student occupied his parking space.

The main reason for this problem that Teacher X experienced was that every year more Classical students drive to school. This year it became quite a problem. Because the conditions at the Annex parking lot were never very good, the problem became amplified. If it rained, the area around the Annex became drenched, and now the mobs of kids and the overcrowding were proving to be too much.

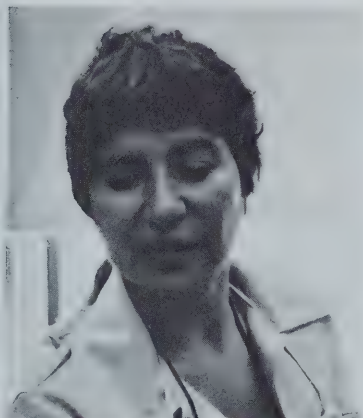
The parking lot near the main building was crowded every day this year, and to have teachers park there and then walk to the Annex was asking too much.

Yet, students wanting to park cars had to either pay 75¢ a day, or try to find a legal parking spot near the school. To relieve themselves of that problem, the students decided to use the Annex parking lot. That would have been okay, except that now teachers were displaced, and the teachers became upset.

Finally, after four weeks of school, the teachers started to make sure that they had enough parking spaces for themselves by standing watch over the parking lot and evicting students as they entered. This problem seemed to have been cleared up . . . but wait till next year.



Mr. John Sullivan - Math



Mrs. Audrey Szlachetka - Science



Mrs. Andrea Tarzynski - Language



Mr. Miles Tipton - Gym



Mrs. Phyllis Thomas - English



Mrs. Betty Moody - Counselor



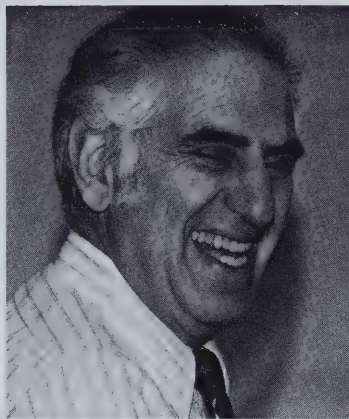
Miss Barbara Weissbrod - Math



Mrs. Jeanne Wessman - Language



Mr. James Wilkie - Counselor



Mr. William Young - Social



Miss Isabelle Brown - Librarian



Miss Mary Corcoran - Counselor

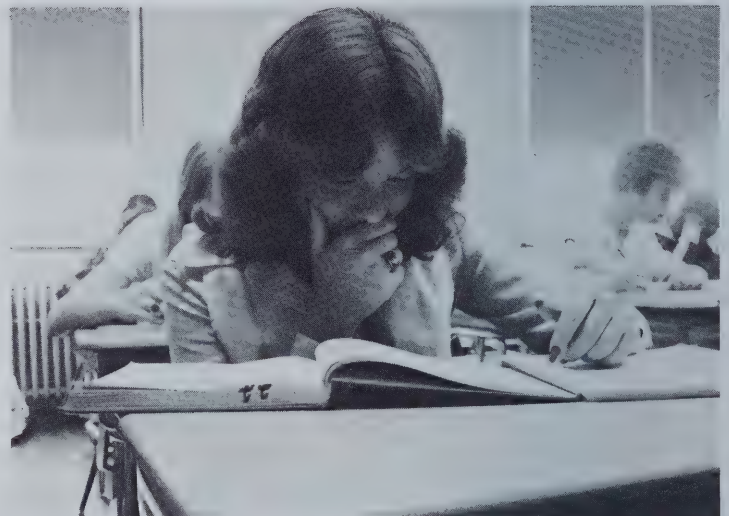
Blue and White asked teachers in Classical if they felt that pass/fail courses are effective and fair to students. The answers were varied.

Most teachers felt that the pass/fail system was ineffective because it doesn't reward better students. This feeling was best expressed by Mr. Paul Robbins, who said, "Pass/fail is not a fair system because it doesn't distinguish between the student who is barely getting by, and the student who is outstanding and superior." It is also hard to award merit to students in pass/fail courses. Pass/fail tends to foster a no test, no exam environment, which, as Mr. Edward Lundrigan stated, could seriously limit a teacher's analysis of student progress. These are the reasons why pass/fail seems to be harmful to hard-working students.

Many teachers felt that pass/fail could be good. Their reasoning was that pass/fail takes away the pressures normally experienced by our young "scholars." Students don't have the same fears that our present grading system has compared with pass/fail. Because of this, students wouldn't be as afraid to try to learn because, though their answers may not be correct, they wouldn't be completely wrong. Pass/fail tends to have an easy going air to it. No more would students be worried about getting hassled by their peers because they had a low, passing grade, for the apparently did as well as others who passed.

Another idea expressed by a teacher was that the student should be the one to make the choice on how to be graded. This idea would let the more competitive students

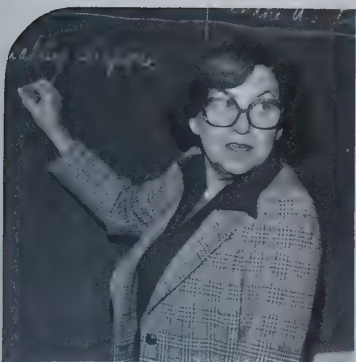
Pass A Few,



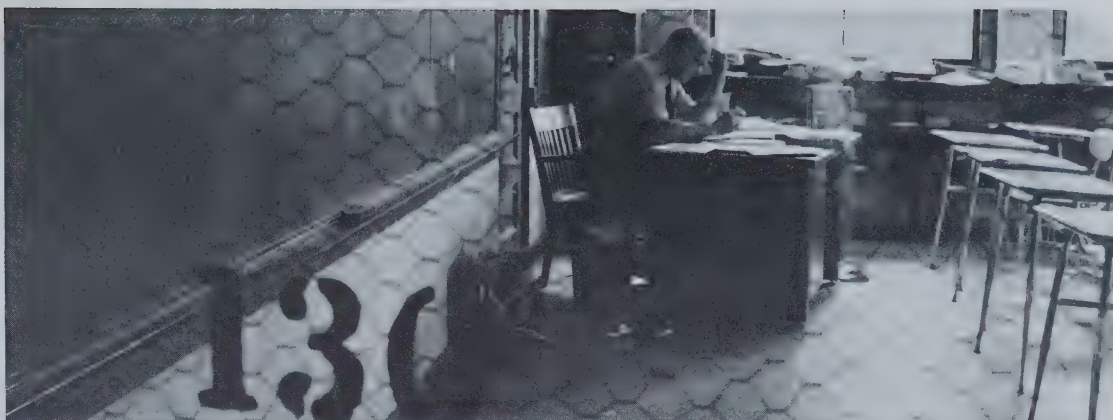
Sharon Yesu studies hard to pass a test.

get grades, while others could get the satisfaction and security from the simplicity of pass/fail. Of course, this idea runs into trouble when teachers have to make out report cards, but this is an idea worth looking into.

The pass/fail system appeared to meet a lot of opposition. Though most teachers don't regard it as effective, its real value could only be determined by how it would help students to meet their future goals.



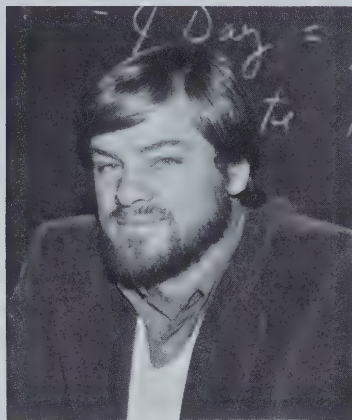
Mrs. Frances Evans-Social



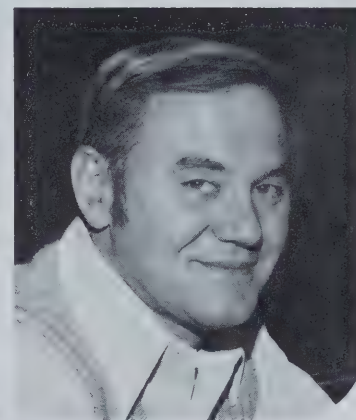
Miss Maryann Koroczko-English



Mr. James Podworski-English



Mr. John Sawyer-English



Mr. Stanley Stolarz-English

Goodbye, Miss McCarthy!



Miss Ann McCarthy, English teacher and **Blue and White** yearbook advisor, left Classical to become a vice principal at Technical High School. One may think that the reason she left was because she didn't like Classical, but her reasons are much more sincere than that. She left because she wanted to help others.

Yearbook asked Miss McCarthy why she left Classical, and what she felt about it. Miss McCarthy said, "I am leaving because I feel that administration needs good strong people, people who are optimistic and willing to work hard. It needs both teachers and students who are interested in curriculum development. Basically, it needs people who want to help establish the best learning environment in our schools."

When a teacher leaves, and students too, it is a good time to find out what one feels about the school. As for Miss McCarthy, Classical was a great place to be. She said, "I loved working at Classical-in fact, I never really considered it working. It was inspirational and rewarding. I never once regretted having to go to school in the morning-unless, of course, it was snowing and I wanted to go to the mountains."

Miss McCarthy left after the first marking period, but she was already popular with everyone who knew her. Probably it was because she really liked teaching.

In 1980, Classical is due to have its accreditation checked by a group of teachers from all over the Eastern Seaboard. If Classical is accredited, colleges feel that Classical's standard of teaching is up to their level, and that anyone graduating from Classical has been taught correctly.

If Classical passes the next group of accreditors' examinations, Classical will be accredited for ten more years. If not, Classical will be put on probation and must improve. Will Classical get accredited in 1980? It is most likely that Classical will.

Blue and White talked with Mr. Peterson about accreditation. He felt confident that Classical would get its accreditation, because Classical has good teaching. When asked if Classical is losing its 'clout', and possibly its accreditation, Mr. Peterson replied saying that Classical is as good as ever. But, Mr. Peterson said, that less students go to more prestigious colleges than years ago because it is a lot harder to get accepted to these colleges. There are more people competing to get into these colleges than ever, so there are less openings.

Also, Classical, being an older building, may not have the best facilities, but that doesn't stop Classical from being a good school. Academically, Classical is very good. Its teaching staff has helped it to get many 4's and 5's in Advanced Placement exams. The teaching staff is a definite asset to Classical. It is Classical the school, not the building, that makes Classical great.

Accreditation



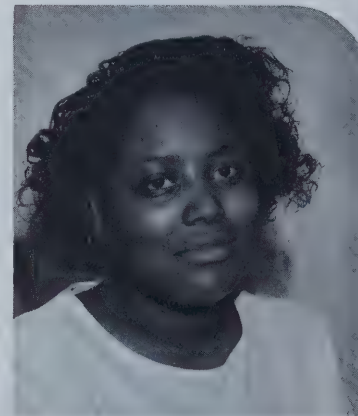
Miss Janet Tremontozzi-Art



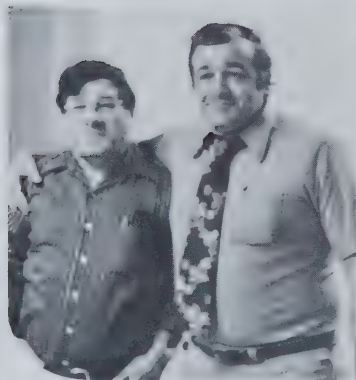
Mrs. Rose Rubino-Office



Miss Gail Mayweather-Office



Miss Modestine Jamison-Office



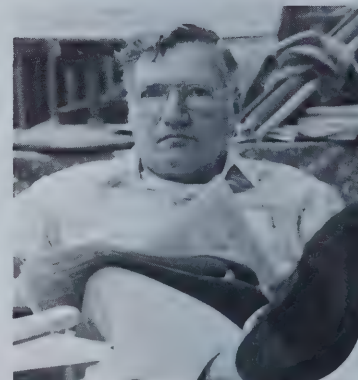
The two most important people in Classical.



Mrs. Harriet Widland-English



Sorry, you failed.



Don't bother me when I am resting.

What It All Means



A decade has passed, and now Classical moves into a new era. It will be an era of change from the present one. The school has moved from a strict college preparatory school to a more diversified high school. The basic foundations and ideas of Classical are changing. The reasons? Simply put, teaching and learning at Classical are changing from the college preparatory type of school to the comprehensive type school.

Years ago, Classical students learned only certain subjects. There was no diversity of courses. Now students can choose from a wide selection of courses. It is said that in those 'older' days the work was very hard, but if one compared it to the information that students today must learn, it would probably seem elementary. Indeed, though the courses at Classical may not be as hard and tedious as before, the amount of learning has increased.

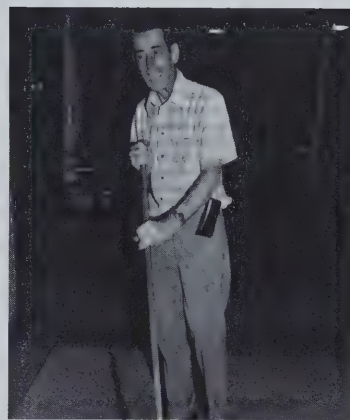
The great variety in courses itself is a major step in the change from a C.P. school to a comprehensive one. No longer does the school system have to turn out only C.P. students. Now, students graduating from Classical can go into the arts, psychology, physical education, or any of the old fields, such as the sciences and humanities. The problem is that this idea goes against the Springfield plan. In the Springfield plan, there is one high school for C.P., one for business, one for technical training, and one for the vocational fields. If one of these schools does not teach what is expected, the entire Springfield school system could be in jeopardy of losing its original principles.



Adam Montagna-Custodian



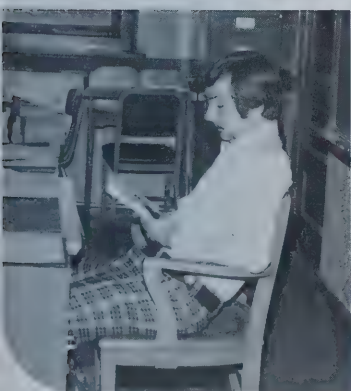
James Sullivan-Custodian



Stephan McHugh-Custodian



Mrs. Ann Danieli-Office



A moment of peace at last!

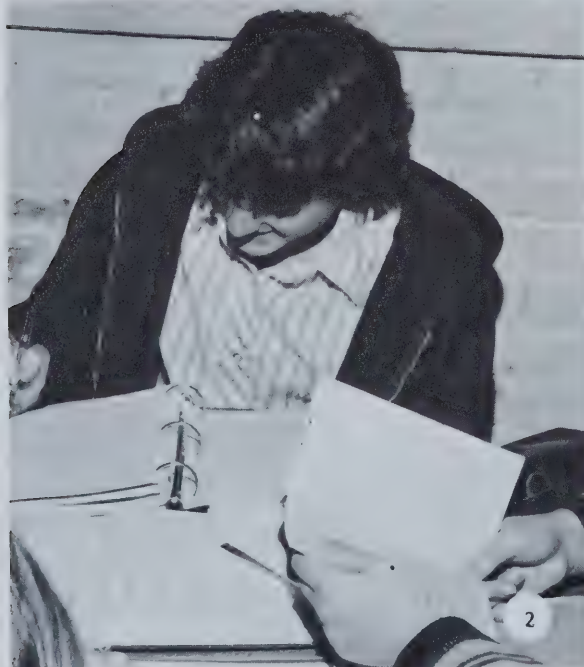


Superman!



Cafeteria Staff

Feature



CLASSICAL HIGH SCHOOL
DAILY BULLETIN
MONDAY, NOVEMBER 20, 1977

Candidates for the varsity and jr. varsity hockey teams should sign up at a meeting to be held Tuesday, November 21st at 2:15 in the small cafeteria.

BASKETBALL - All candidates sign up in the boys gym office with Mr. Stratton.

ATTENTION! The Student Faculty Advisory Committee will be drawing up a list of projects that will be discussed and hopefully, to find solutions to them. The Council urges you to point out school issues that you feel DESERVE ATTENTION! Please place your written ideas in the suggestion boxes which are located in Rm. 107 and in the Annex office this week and next week. Committee members are reminded of the Nov. 30th meeting in Rm. 109 at 2:20 P.M. All members please attend for the years projection report will be formulated.

Just a reminder to all those planning to order yearbooks. There are just 3 homeroom periods left - Tomorrow and Tuesday and Thursday after Thanksgiving. After that, no orders will be taken. So, in order not to be left out in June, have your \$5.00 deposit ready tomorrow when your agent comes to visit.

Rehearsal of the Choir and Madrigal combined, Tuesday, period 2 in room 101. Members of the Boys' and Girls' Choruses and Home Room Period Chorus will NOT attend this rehearsal.

Anyone interested in the boys' Swimming Team please report to Rm. 120 at 2:15 on Tues 11/20 for a very important meeting.

College Conferences for week of November 20, 1977

Monday, November 20	8:05	U.S. Air Force Academy Cadet Paul Hopkins Classical Graduate 1977
	9:00	Brown University Alan Howard, Classical Graduate 1977
	10:15	St. Joseph College, Maine
Tuesday, November 21	10:00	University of Miami, Florida

Library will be closed tomorrow (Tuesday) period 6

The Student coffeeshop will not be open Wednesday, Nov. 22, due to the holiday.

There will be an important brief meeting of all sophomore officers and representative in room 120 tomorrow during homeroom period. Obtain passes before school from Mrs. Briotta in room 120.

Now And Then

"The Coffee Shop will be open from 7:30-7:45 on Monday to Friday. There will be a meeting for all girls trying out for the girls' basketball team on Tuesday homeroom period. College conferences for Skidmore College and University of Vermont. Information in the Guidance office."

The announcements listed in the bulletin are just a few of the varied activities a typical student encounters during her four years at Classical. The hectic lifestyle of a typical high school student is quite a change from eight years ago when she was in third grade. Back then, she got up much later, but went to bed much earlier. Getting to school on time was no problem because of the short walk to a neighborhood school. At 11:30 she came home to a warm meal cooked by her mother, and spent a leisurely hour chatting with her about the first half of the school day. After school, she played with her friends. She looked forward to Friday and Saturday nights when she could stay up until 9:00 to watch "The Brady Bunch" and "The Partridge Family."

A great change has taken place since third grade, but much of the same routine has remained. She rises from her warm bed at 6:00 A.M., in order to face a long, six-hour day of school. The short walk to school has evolved into a twenty to thirty minute ride on a smoke-filled, people-packed bus. She's moved further into the city with more people and places to see, and more experiences to encounter — more friends to meet, games to watch and cheer for, pep rallies, and other activities mentioned in the bulletin. Walking to the Annex is an experience in itself!

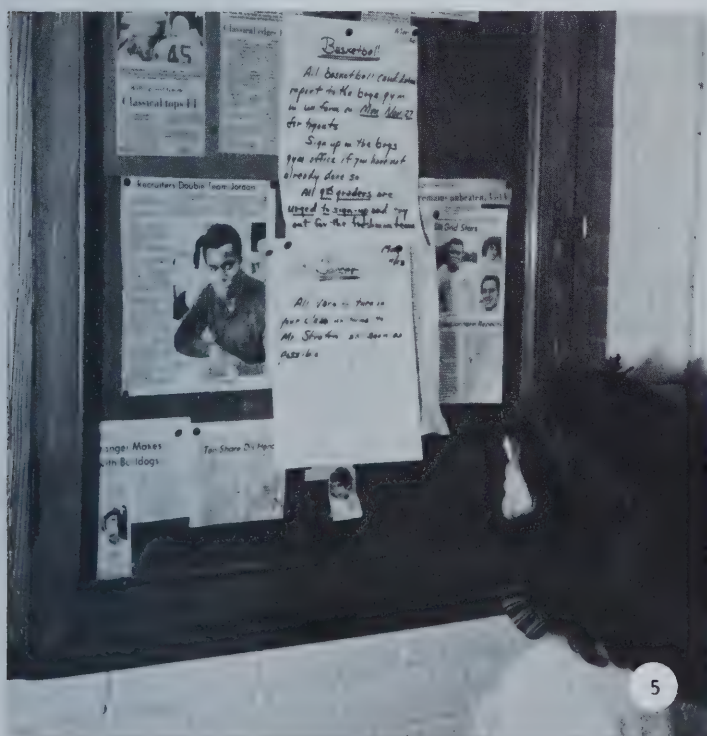
Lunch is a totally rude awakening from eight years back. The pace is quick, the lines are long, and the food is . . . well, it's food. The hourly lunch has evolved into a mere twenty-five minute gobble. Many students resort to eating a chocolate

chip cookie-twinkie-milk lunch instead of wasting precious time standing in a lunch line. Other students skip lunch entirely to finish up work that is due the next period. Though the food is not the greatest at Classical, lunch has one good point — it's a break-up from the daily pattern at Classical.

From 2:10 P.M. and on, any number of events take place. Some students go to various sports practices. Others attend club meetings including Foreign Language, Afro-Am, Mathletes, and the Senate. For those students reaching the magic age of sixteen, the downtown driving schools are available for lessons. The downtown area also offers dozens of stores to cater to all of the needs of the students.

As soon as Friday comes, peers are making plans for the weekend. Sunday night is reserved for the homework. The plans most likely include a Bulldog game, and in the night maybe a movie, a dance, or a few parties. Just as the ten-year-old looks forward to her favorite TV shows on the weekend, the seventeen-year-old awaits Friday and Saturday for her days to relax and have fun.

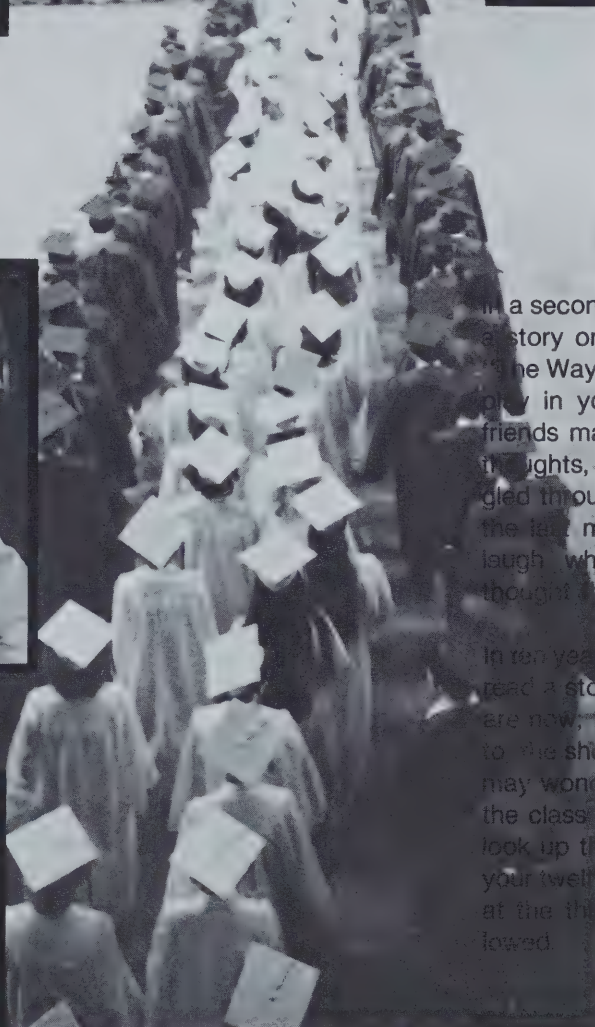
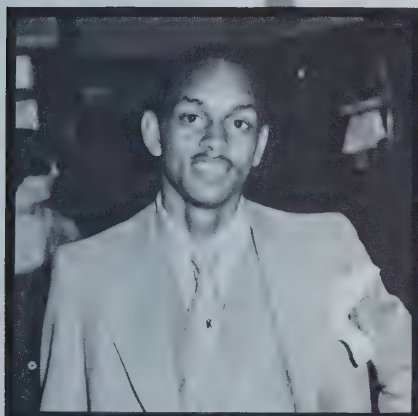
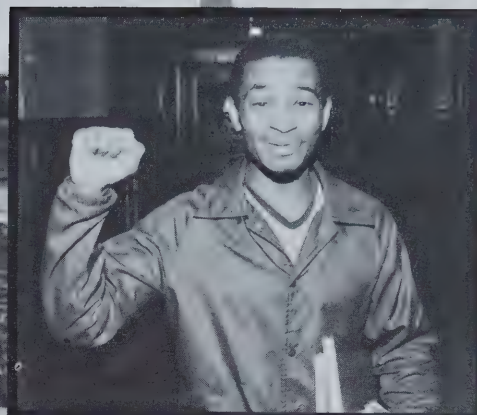
While many qualities are the same in the daily routine of the elementary and high schoolers, one great difference is present — the mounting responsibilities of the high school student. These responsibilities include job-hunting, college applications, and decisions as to what direction their lives are heading. Those playful afternoons with friends have been dissolved by work (at home and in an office or store), and planning the future. The spaces and places of the high schooler have expanded to match the growing needs of the student. Serious thought is put into the future of the students at Classical in order that the change from high school to post-graduate life will be just as smooth as the transition from the elementary level to the high school level.



1. For probably the third time today, these students walk from the Annex to the main building. 2. Maria McClellan and some friends chat about chemistry homework during lunch. 3. "Do I really need this?" wonders Matt Togias. 4. The daily bulletin is the guideline for all the various activities Classical students attend. 5. Lisa Shapiro marvels at the superb winnings of the football team. 6. A typically rowdy crowd cheers for the football team during a winning effort.

SENIORS

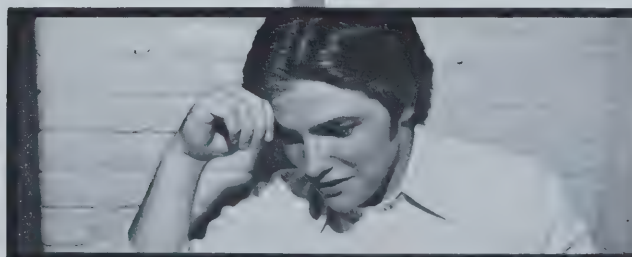
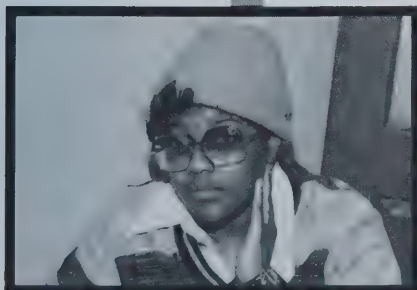


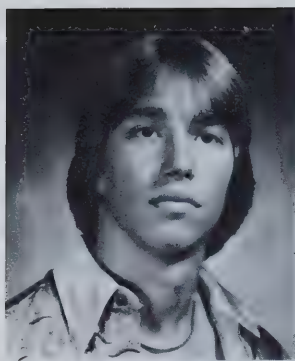


In a second, when you look at the pictures, and read a story or two, you may imagine Streisand singing "The Way We Were". A panorama of memories may play in your mind as you sentimentally recall the friends made, the times spent. Instead of nostalgic thoughts, perhaps the thousands of tests you struggled through, or the millions of papers you wrote at the last minute will come to mind. Then, you may laugh when you remember how traumatic you thought that they all were at the time.

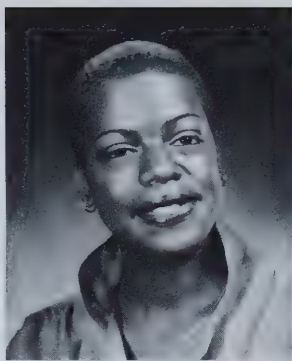
In ten years, when you look at the same pictures, and read a story or two, you may imagine things as they are now; the clothes you wear, the songs you listen to, the shows you watch, your favorite hangout. You may wonder what became of your friends-perhaps the class clown will own a funeral parlor-or you will look up the name of the kid who sat next to you in your twelfth grade English class. Then, you may laugh at the things you did, and the silly trends you followed.

Hopefully, these pages will preserve your school past so that you may cherish it in the future.

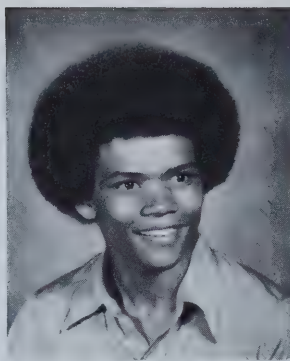




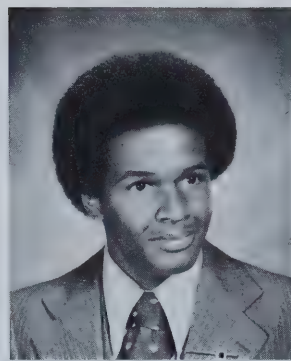
JOHN AIROIDI
79 Layzon Bros. Rd.



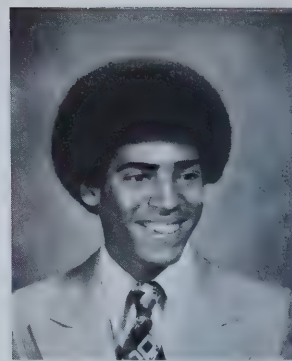
MERLE AITCHESON
94 Wistford Ave.



BRICE AKERS
144 Harvard Ave.



LYLE AKERS
27 Middlebrook Dr.



FARID AKRAY
181 Northampton Ave.

Seventy-Nine Fever

To many seniors, the lucky number was "seventy-nine". It signified the end of a decade during which most of their teenage years fell. Of course, everyone knows that those hassle-filled, glorious years are "the best years of your life". Moreover, it marked the year of graduation, the moment all had long anticipated.

For three, in some cases four, years, the seniors of '79 had listened to some other class shout its cheers, while their class became drowned out somewhere in the background. Then, the date on their class rings would inevitably remind them that they were still underclassmen; that time passed so slowly. Now, this year, as the class of '79 stepped into the foreground, they realized that time had actually flown too quickly. Proudly donning their class hats, advertising that they had finally made it, some wished that their high school days would never end. All of Classical's seniors had caught "seventy-nine fever".

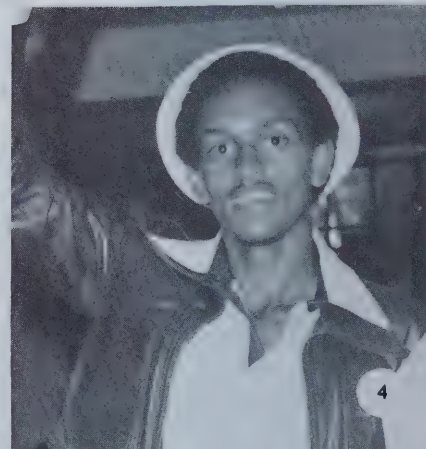
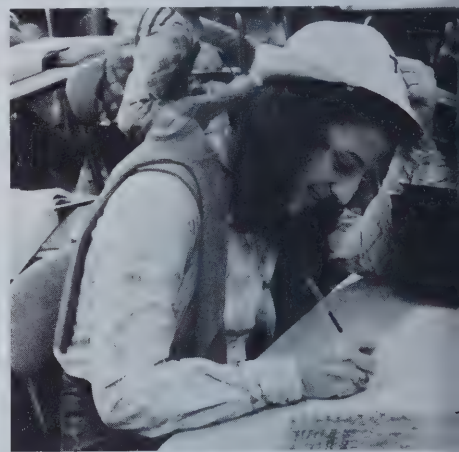
Many had previously experienced this disease. However, at the time, it was more or less a chronic plague. One knew that he had the symptoms if he frequently felt "cheated" out of a "B" by one

point, or if he missed the honor roll by one grade. Consequently, he would have frequent attacks of frustration, followed by spells of anger.

So, it proves that the number "seventy-nine" can give many seniors a pain as well as a fever.



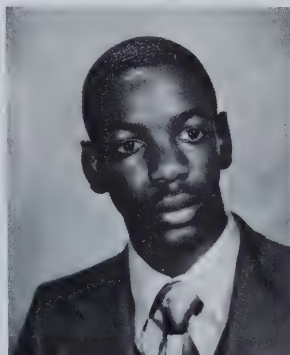
1. Class hat, the mark of a senior. 2. Ruth DiLorenzo does her homework happily knowing that she is finally a senior. 3. Even the weirdest people, Carrie McDonald, and a friend, Mary Kavanagh, have the seventy-nine spirit. 4. Tony Westbrook has the "fever"! 5. George Stewart plays "cool" senior in the hallway.



MICHAEL ALBERT
21 Renceleau St.
Ballot Comm., Banquet
Comm., **Blue and White**, Ski
club
40 SENIORS



PETER ALLEN
110 Burghardt St.



SHELBERT ANDERSON
73 Switzer Ave.



MACDONALD ANDREWS
106 Harmon Ave.
Soccer



KENNETH ASHE
70 Farnsworth St.



JOEL AXLER
16 Sachem St.
Blue and White, Foreign
Lang. Club, N.H.S., **Scribe**



WENDI BAKER
35 Harvard St.
Afro-Am.



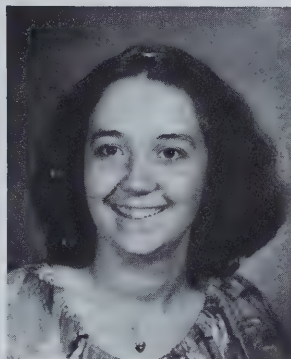
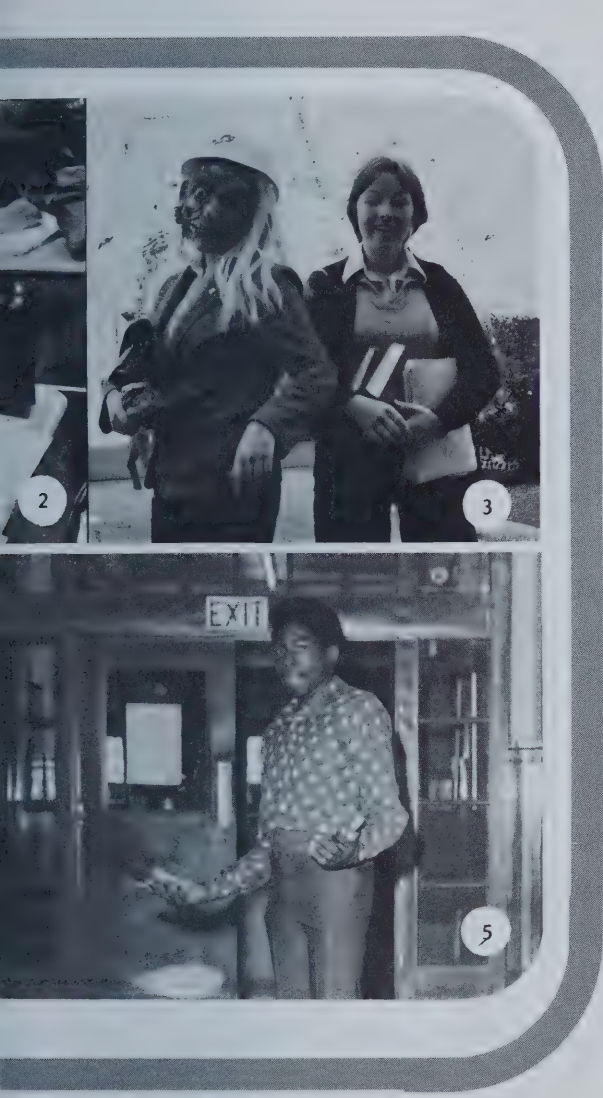
BETH BALLAS
109 Ravenwood St.



MARK BARRETT
175 Roosevelt Ave.



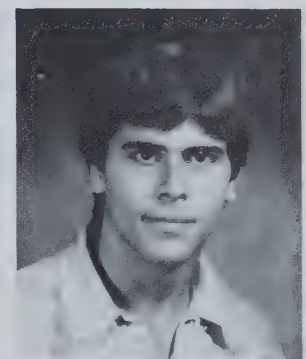
DEBRA BASILI
204 Woodlawn St.
Blue and White, Tennis



JANE BEAUCHEMIN
185 Hickory St.



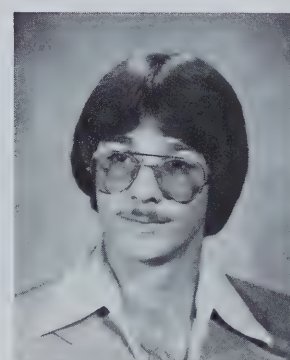
SUSAN BEAUMIER
172 Belmont Ave.
Drama Club



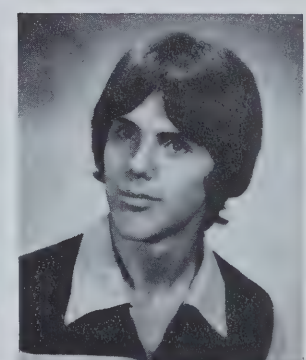
NORBERT BENGSTON
247 Fernbank Rd.



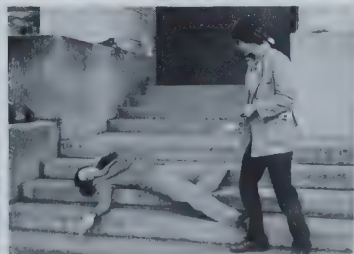
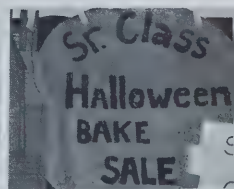
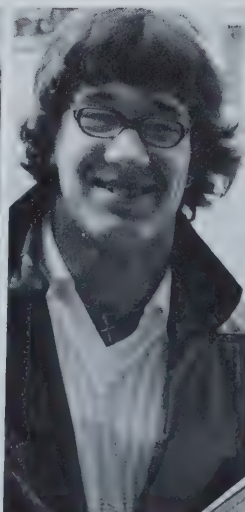
SUSAN BENOIT
244 Oak St.
Ballot Comm., Banquet
Comm., Prom Comm.



STEPHEN BETTINI
135 Mary Coburn Rd.

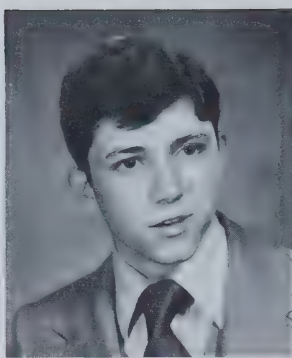


NICK BITSAKIS
28 W. Alvord St.





MONIQUE BLACKWOOD
16 Merrick Ave.
Cashier, Chemistry Club, Coffee House, N.H.S., J.V. Soccer



MARK BLAISDELL
295 Franklin St.



LISA BONALES
98 Northumberland St.



DARLENE BORTNICK
224 Marmon St.



CAROLYN BOYER
40 Champlain St.



CLAIRE BREITUNG
62 Wexford St.
Fund Raising Comm.



JOAN BREITUNG
62 Wexford St.
Gymnastics, Band, Track



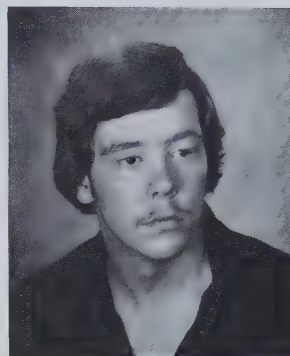
EDWARD BRODIE
24 Partridge Dr.
Art Service Club



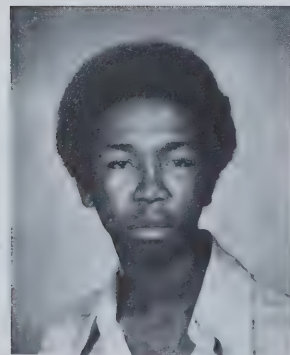
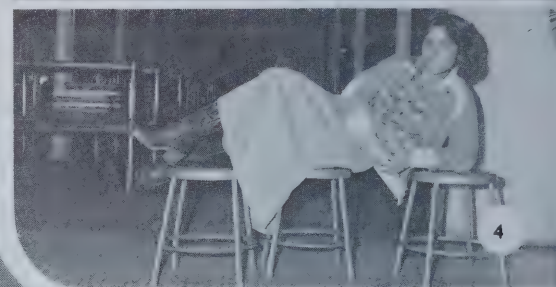
LINDA BROSSEAU
103 Euclid Ave.



CHERYL BROWN
26 Amore Rd.
Drill Team, Afro-Am, Library Aide



PETER BUCKLEY
83 Gary Rd.
Football, Wrestling, Boxing Aide



ALEX BRUNSON
25 Reed St.



KAREN F. BURKE
90 Pilgrim Rd.
Choir



KAREN L. BURKE
72 Garfield St.



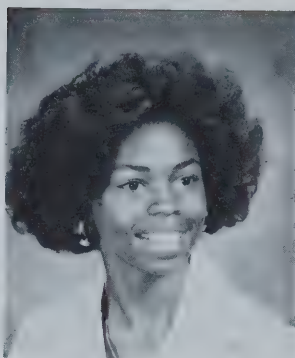
PATRICIA BURNS
373 White St.
Ski Club, Jr. Prom Comm., Grad. Chorus



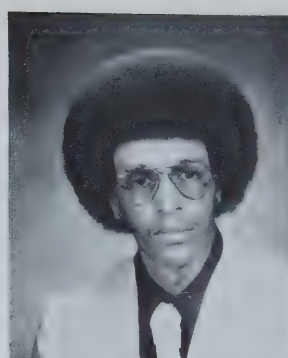
MARCIA BURRELL
15 Birch Glen Dr.
Track, Drama Club, Psychology Club



ROXANA BRACAMONTE
18 Rowland Street



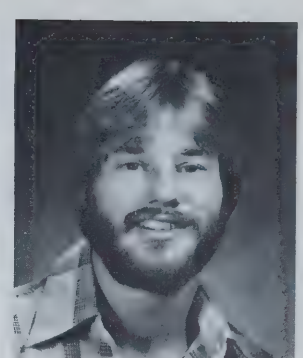
RHONDA BRACE
38 Clifton Ave.
Coffee House, Afro-Am, Drill Team



DAVID BRACEY
139 Rosemary Dr.
Baseball, Coffee Shop



RUTH BRADLEY
108 Wellington St.
Coffee House, Student Gov't.



THOMAS BRADLEY
759 Belmont Ave.

The Voice

The Students elections were over. The senior class officers were elected, and took their places in Classical's student government. The job done by the new officers thus far has proved that Classical's seniors made good choices in their candidates.

Many events have taken place this year, thanks to active officers: Sandy Stambovsky president, Helene Clay vice-president, Mary Walsh secretary, Ruth Bradley treasurer, and representatives yes Sherri Capone, Joanne Spinelli, Luke Williams, and Katie Danaher. The job of representatives is to find out what will their class so that they may bring it to the attention of the officers. They also act as chairpersons for committees.

The class president is responsible for the overall activities and happiness of the senior class. Sandy does her best to do what the class wants. "The only purpose of the class officers is for the students' benefit.

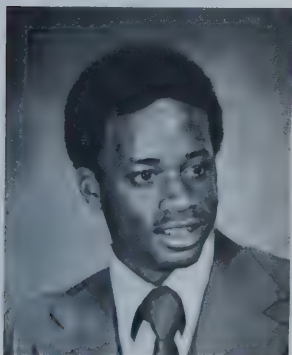
Sandy had been involved in student government since the ninth grade, holding the office of vice-president in freshman and junior years. Now she is

at the prestigious position of senior class president. Her accomplishments included working on the Junior Prom, successful fund raising events, and showing spirit and leadership.

For a class to be active, it must start with enthusiastic and conscientious officers. Several representatives poured much time and effort into making a rally that would go down in Classical's history. Others also worked hard for a Christmas Dance, prom, and disco.

Student Government is a good experience for pupils to learn how to work together and get things done.

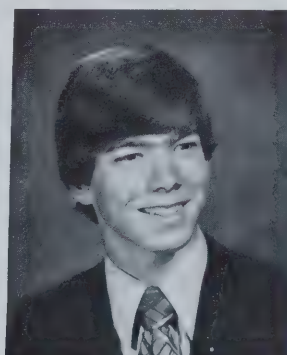
1. The senior officers for 1978-'79: Sitting left to right, Mary Walsh, Helene Clay. Standing left to right, Ruth Bradley, Betsy Sullivan, Sandy Stambovsky. 2. The senior class representatives for 1978-'79: Sitting left to right, Joanne Spinelli, Katie Danaher. Standing, Sherri Capone, Luke Williams. 3. One big happy family! 4. President Sandy Stambovsky uses a foxy approach to get her point across.



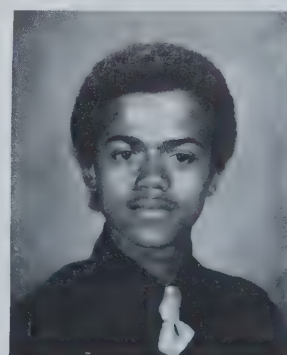
DARRELL BYERS
118 Albemarle St.
Student Patrol, Choir, Afro-Am.



PETER CABRAL
169 Quaker Rd.



RICHARD CAESAR
221 Rosemary Dr.
Swim Team, Ski Club



JUAN CAMPBELL
35 Blunt Rd.
Recorder, Scribe, Student Advisory Comm.



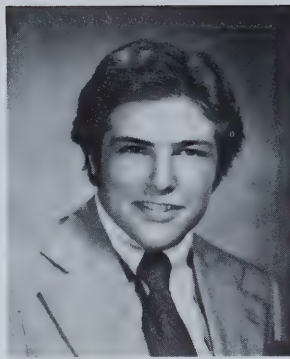
SIOBHAN CAMPBELL
9 Stratford Ter.
Recorder, Student Gov't.



MARC CAMERLIN
144 Prentice St.
Band, Cross Country



SHERRI CAPONE
133 Manchester Ter.
Soccer, Will and Proph.
Comm.



JOSEPH CAREY
470 Berkshire Ave.
Football



CATHY CARLIN
29 Kay St.
Swimming, Will and Proph.
Comm.



DEAN CASSAGRANDE
110 Commonwealth Ave.
Baseball, Hockey, Soccer

Questions And Answers

As seniors look toward graduation, they also look toward their futures after high school. At this time, they think of their new lives in terms of college, work, or marriage. However, four members of the Class of '79 took time to look through another perspective, Classical High School, when two questions were directed to them. Each chose either one or both of these questions to answer.

The first of these queries dealt with Classical's effect on their futures. It asked what non-material object will they take from the school when they leave. With a nostalgic outlook, Kelly Watkins claimed that she will take "the many moments", and the images of the people she has met. In her eyes, Classical has provided memories that no one can take away. She explained that she will advance into new walks of life in the basis of these memories.

On the other hand, Ruth Bradley will take along the guidance she has received in the past three years. She best summed up her thoughts by quoting Mrs. Smith, the "priceless" counselors' office secretary, whose famous words to her were,

"What can I do for you now, Ruth?" Yvette Underdue took the same line of thinking. "... I will be taking the knowledge and guidance that many of my teachers shared with me; so I can share them with others in the world today."

Luke Williams "prays" that he will be able to take the ability to work toward his ideals. He strives for a better life in a better society. He believes that everyone has this common ideal, but has stopped struggling for it. However, Luke feels his experiences "... here at Classical have reinforced my commitment to push one step further toward my goals."

The second question dealt with the future of Classical, itself; how those questioned would like to see it if they returned. Yvette answered by saying that she hoped to see a greater "eagerness to learn" on the students' part. Elaborating on Yvette's statement, Luke claimed that he would like to see the students taking book knowledge, and applying it to practical problems and situations.



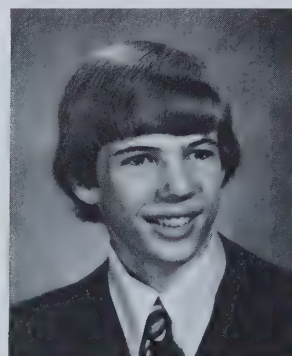
RUTH BRADLEY: "People always ask, 'what can I do for you?' ... I like that."



LUKE WILLIAMS: "I pray I will be able to take the ability to work toward my ideals."



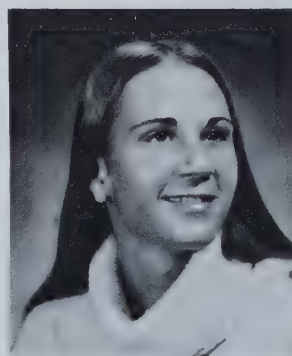
RICHARD CASSADA
24 Westbrook Dr.
Hockey



WILLIAM CASSADA
24 Westbrook Dr.
Soccer, Will and Ave.
Ski Club



SUSAN CHABIN
419 Eastern Ave.
Ski Club



KIM CHAPIN
53 Pigeon Dr.
Chem. Club, Choir, Swimming



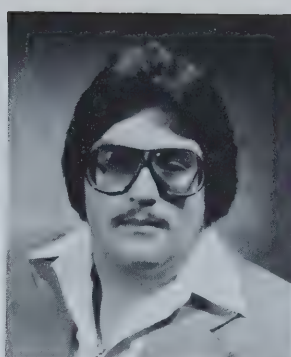
ROBERT CHEVALIER
46 Carolann St.
Baseball, Chess Club, Soccer



MARC CHRISTOLINI
787 Worthington St.



THOMAS CIANTRA
70 Balboa Dr.
Band, Jazz Band, Orchestra,
Senate



ANTHONY CIGNOLI
101 Pelham St.
Blue and White, Football,
Senate, Wrestling



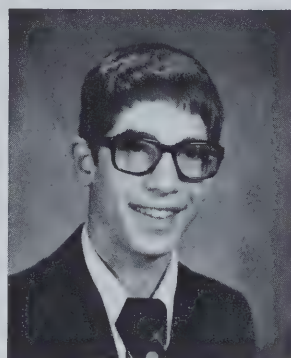
DONNA CIGNOLI
323 Commonwealth Ave.
Cheerleading, Prom Comm.,
Student Patrol, Swimming



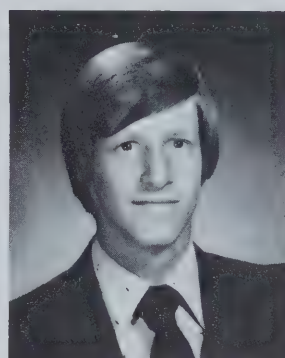
HELENE CLAY
98 Eddy St.
Cheerleading, Diving, Senior
Class V.P., Student Gov't.



YVETTE UNDERDUE: "I hope to see a greater eagerness
to learn on the students' part."



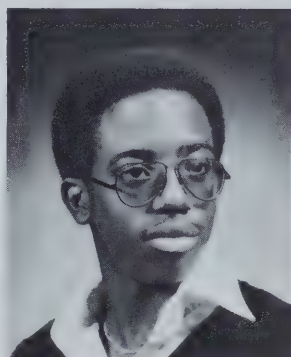
DANIEL COHN
36 Maplewood Ter.



MARK COLBATH
18 Redden St.
Baseball, Ski Club



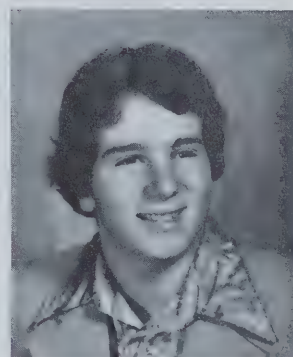
JACQUELINE COLEMAN
79 Switzer Ave.
Band, Soccer



WALLACE COLLINS
116 Amherst St.



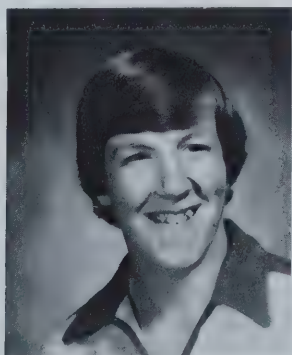
DEBORAH COMMISSO
68 Bremen St.
Prom Comm., Ski Club



ANTHONY CONDECURI
732 Allen St.
Chess Club, Ski Club



KIMBERLY CONVERSE
99 Louis Rd.
Gymnastics



MICHAEL CONWAY
92 Santa Barbara St.



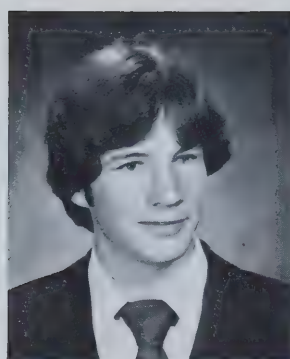
JEFFREY CORNISH
119 Bridle Path Rd.
Ski Club, Swimming



CORWYNN CRANE
140 Fort Pleasant Ave.



ANNE CROGAN
125 Ardmore St.



JOHN CROWLEY
23 Worthy St



MARK CRUTCHFIELD
130 Harvey St.



GREATTEL CUNNINGHAM
66 Suffolk St.
Afro-Am.



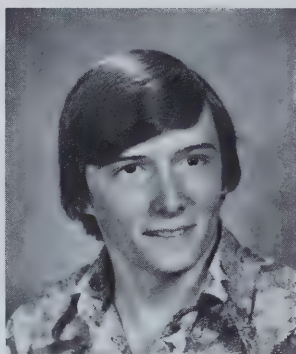
BRENDA CYGAN
729 White St.



KATHRYN DANAHER
47 Garfield St.
Gymnastics, Student Gov't.,
Swimming



JACQUELINE DANEK
185 Breckwood Ave.
Blue and White Bus., Prom
Comm., Ski Club



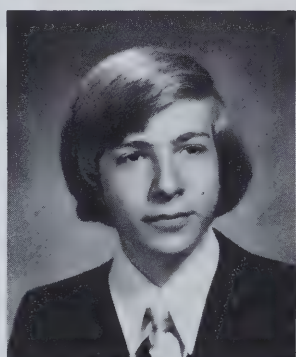
BRYAN DARGIE
31 Franconia St.



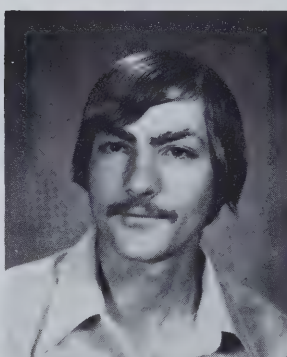
SHARON DAVIS
39 Tyrone St.



CONAN DEADY
1384 S. Branch Pkwy.
Basketball, Tennis



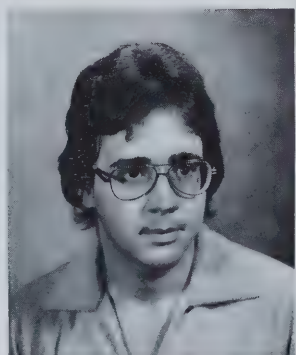
JOSEPH DEBURRO
1165 Bradley Rd.
Recorder, Senate, Student
Gov't.



GARY DEETS
165 Woodland Rd.
Soccer



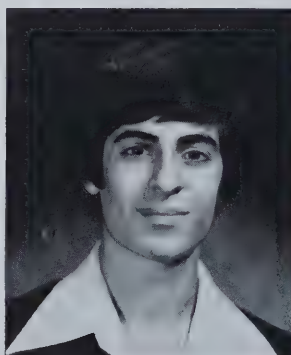
CLAYTON DELAMARTER
85 Talmadge Dr.



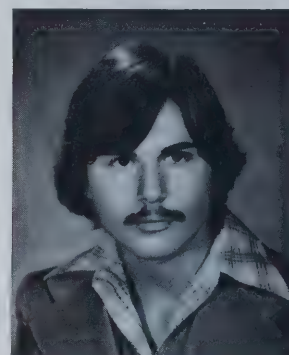
PETER DELISO
352 Longhill St.



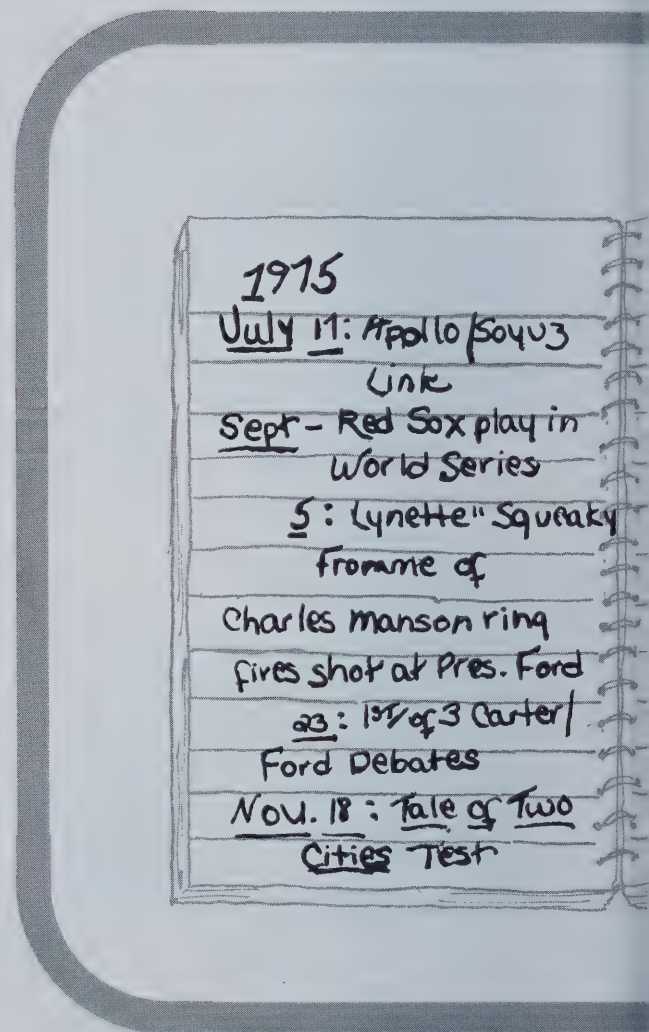
FRANCESCA DEMAIO
49 Dresclen St.

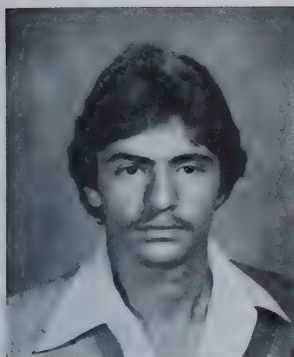


STEVEN DEMAS
81 S. Branch Pkwy.

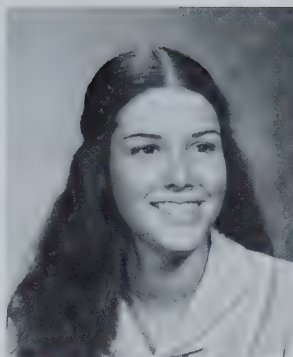


JOHN DEMOS
9 Monrovia St.





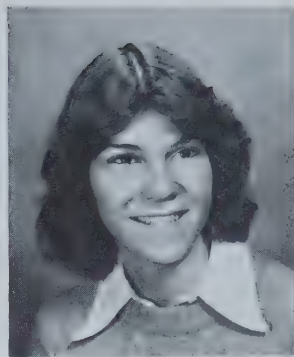
BIOGIO DESTASIO
34 Forest Park Ave.



NANCY DGETLUCK
16 Varney St.
Coffee House, Track, N.H.S.



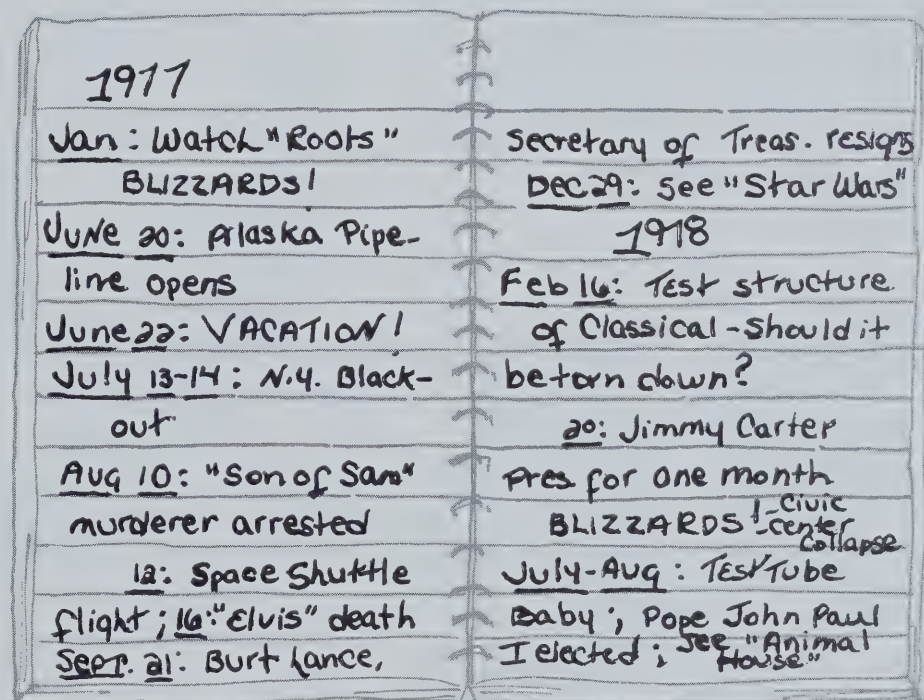
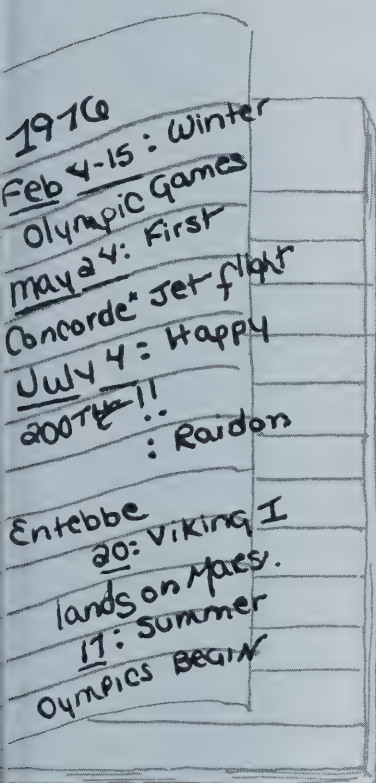
CHRISTINE DIAZ
150 White St.



LENORE DIFIIORE
277 Redlands St.
Coffee House, Ski Club, Will
and Proph. Comm.



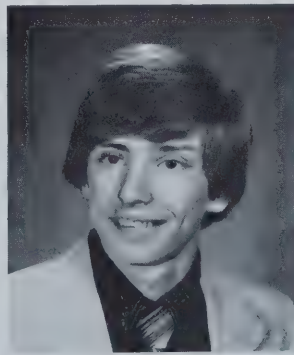
RUTH DILORENZO
789 Armory St.
Ballot Comm., Madrigal,
P.E.L.T.



DEBBIE DINEEN
47 Gardens Dr.



PHILIP DODGE
60 Superior Ave.



RAYMOND DOMAINQUE
18 Fresno St.



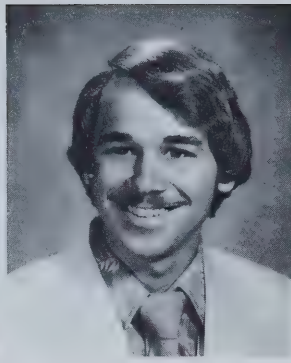
CHRISTOPHER DONAHUE
96 Pasadena St.
Football



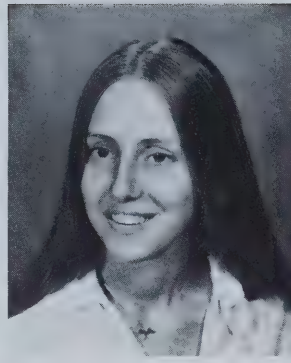
KATHERINE DONALD
130 Layzon Bros. Rd.
Chorus, Gymnastics



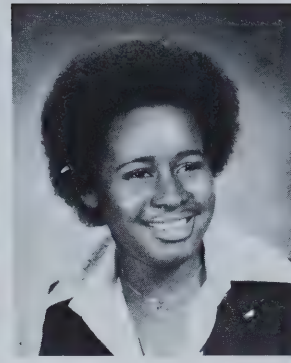
JAMES DOW
28 Daviston St.



CRAIG DUTTON
28 Lloyd Ave.



JUDY EATON
521 Plumtree Rd.



ARLETTE ELLIOT
19 Hope St.



SEGUN EUBANKS
114 Lakeside St.
Afro-Am, Drama Club

Help!

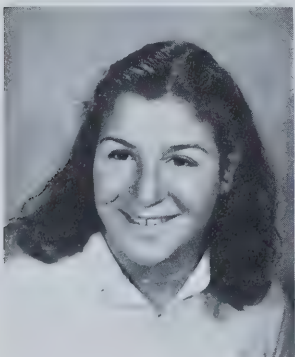
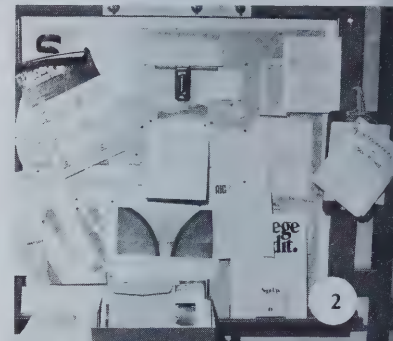
To survive the last year of high school, a senior needed many things. Perhaps the most important was a knowledge of future plans. However, many seniors did not know what they wanted to do after high school. But the senior counselors, Mrs. Betty Moody and Mr. Baron McDuffee, had much information to help indecisive students. They often suggested that seniors read the *Occupational Handbook* and the *Vocational Guide* for possible career choices. Mr. McDuffee and Mrs. Moody also felt that the ASVAB, Armed Services Vocational Aptitude Battery Test could help a student to see where his interests lie. Once a student had an idea of what he wanted to do, the counselors could help him choose the correct colleges to look into. A student could then look through college catalogues and attend college conferences to get a better view of these colleges.

When a senior had an idea of the colleges he wished to apply to, he could then take advantage of the new career education counselor, Mr. John Doyle, and his computer. The computer gave students information on college courses and college

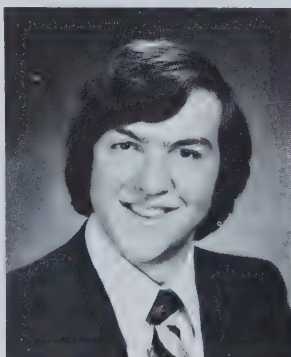
costs. It also had valuable information about career opportunities. The counselors were a valuable help to a senior who had no idea of his future plans.



1. Joe Pacentini studies a college catalogue. **2.** The bulletin board in 103 is chock full of helpful information. **3.** Mr. McDuffee and Mrs. Moody go over some important forms. **4.** Rose Montefusco and Mickey Rivera check out job prospects for the summer. **5.** Kathy McClean and Leslie Pierce profit from Mrs. Smith's helpful advice.



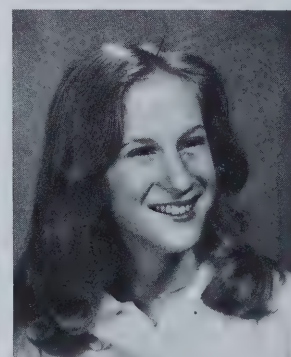
LISA FALVO
109 Gralia St.
Ballot Comm., Bloodbank,
Coffee Shop, NHS, Swimming



CRAIG FANTI
171 Atwater Rd.



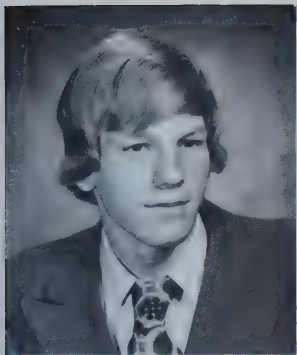
JANE FARRELL
29 Claremont St.
Jr. Prom Comm.



MARY FAUST
192 Corona St.



JAY FERRARONE
35 Wendover Rd.
Recorder, Scribe, Track



THOMAS FERRIS
32 Boyer St.



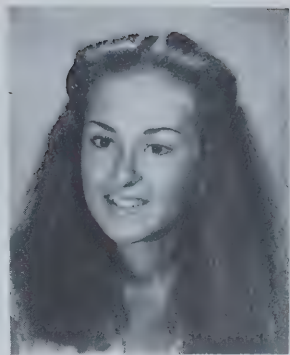
MARY FINN
119 Kimberly Ave.



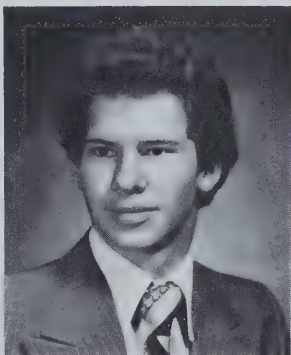
DONNA FITZGERALD
38 Wilber St.



MICHAEL FLATHERS
2575 Boston Rd.



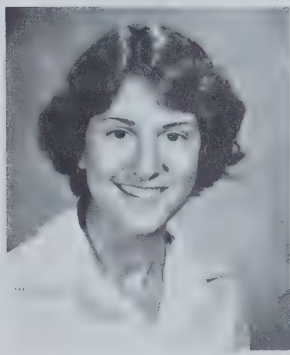
JILL FONTAINE
65 Northway Dr.



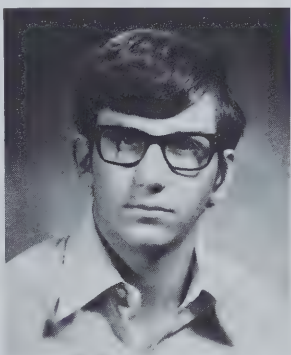
NORMAND FOREST
31 Sargon St.
Soccer



MICHELLE FORGETTE
3 Fordham St.



TRACIE FOSTER
150 Quaker Rd.
Blue and White Bus., Cross
Country, NHS, Track



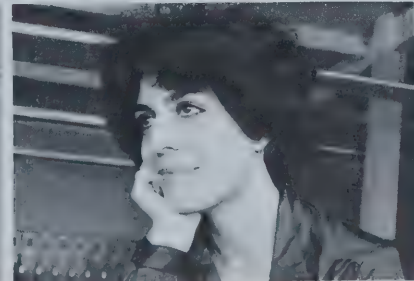
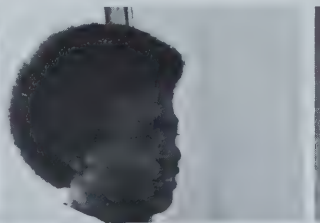
PETER FURLANI
55 Thornpell St.



EDWARD GALE
1505 Parker St.

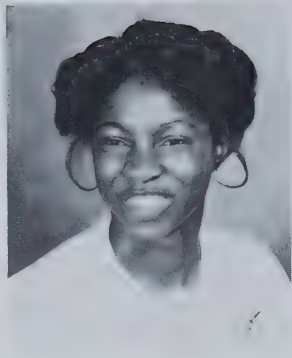


RANDOLPH GARBIN
125 Pine Acre Rd.
Vice-president of Drama Club

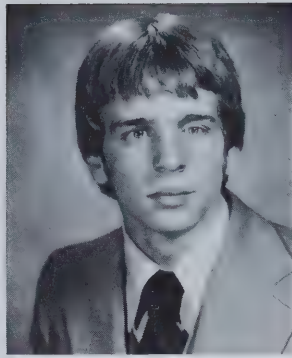




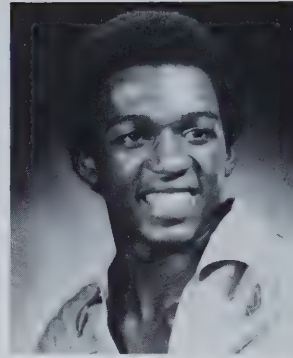
MARY-JO GARVEY
181 Phoenix Terr.



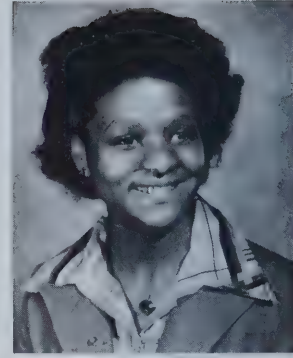
DEMETRIUS GASQUE
35 Norfolk St.



RICHARD GAVONI
1503 S. Branch Pkwy.
Coffee House, Ski Club



LANCE GEARING
13 Bowdoin St.
Afro-Am., Baseball, Basket-
ball, Drill Team



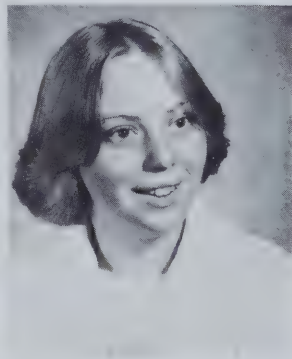
GLORIA GEE
50 Norfolk St.
Afro-Am. Chorus



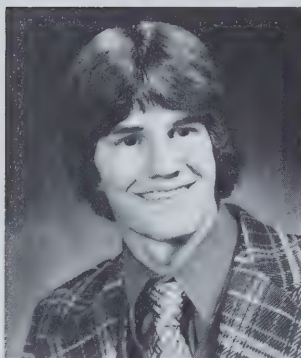
MARTIN GERMAIN
20 Colchester St.



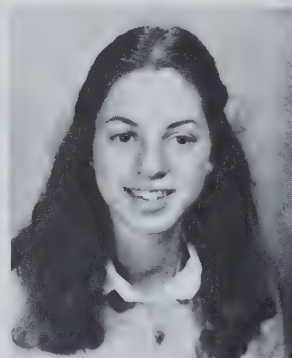
ROBBIN GERMAIN
22 Windemere St.
Choir, Foreign Lang. Club,
Prom Comm., Student Patrol



DINEEN GIBLIN
19 Marylouise St.



RICHARD GILFOIL
35 Juniper Dr.



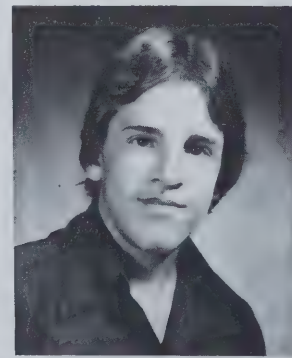
NORAH GILLMAN
107 Winding La.
Choir



JILL GINGRAS
2 Buchholz St.
Blue and White Bus., Choir,
Scribe



VIVIAN GLADDEN
168 Alden St.
Band, Chorus



JEFFREY GRAMSE
2196 Wilbraham Rd.
Hockey



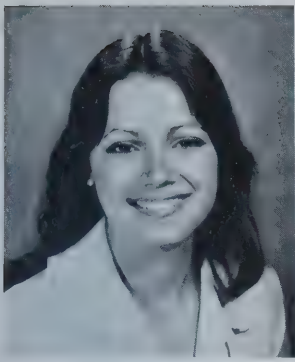
LORI GRANT
78 Kerry Dr.



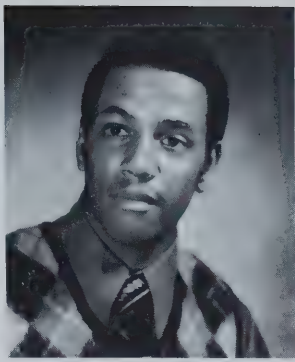
MARK GRANT
23 Gowey St.



GARY GRAVINI
33 Thorndyke St.



SHERYL GREEN
52 Savoy Ave.
Ski Club



STEVEN GREEN
65 Wellington St.
Madrigal



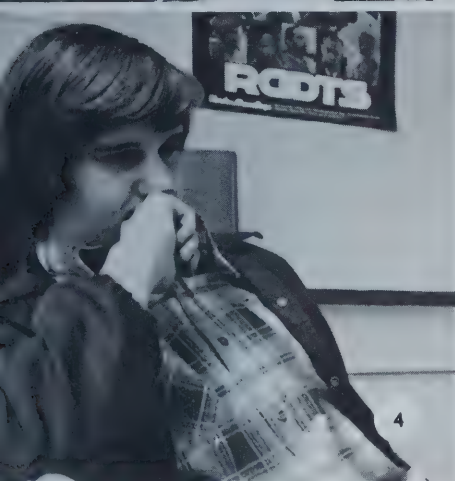
THERESA GRIFFIN
50 Kenway Dr.
Ski Club



SCOTT GRIFFITH
660 Dickinson St.



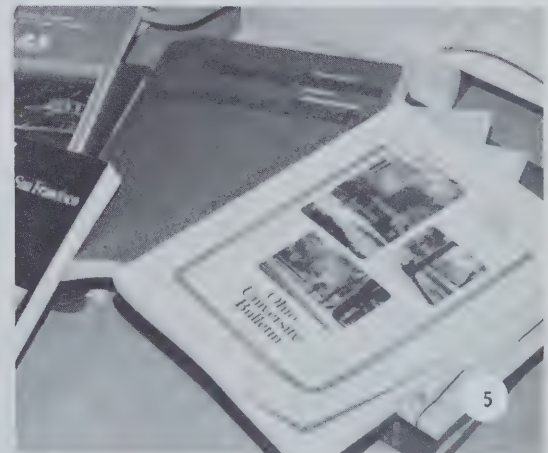
JOSEPH GROUT
12 Ashmun St.



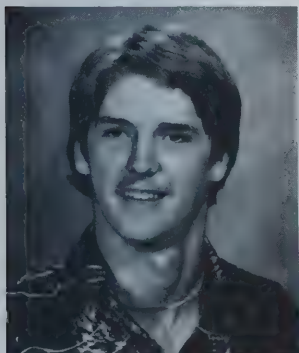
Senior Hassels

Senior Sam's final year of high school consisted of hassels and worries. Sam stayed busy reading college catalogues and attending college conferences. SAT, financial aid, and college application forms had to be completed and mailed before their deadlines. Once, he failed to meet a deadline and it cost an extra five "bucks". Even when applying for aid he had to pay to have the forms sent to the colleges. The costs of preparing for college kept Sam miserable. Finally, he got a job at McDonald's. Then time had to be divided between his homework, job, and girlfriend, Sally Senior. This after school job helped to finance Sam's pre-college expenses.

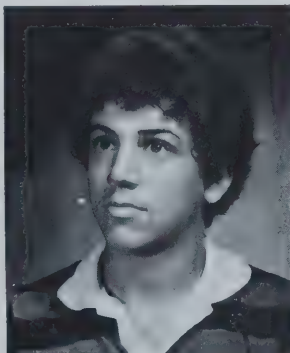
In school, homework and research papers kept him busy, but concentrating was difficult. He would dream about his future, which to him was more promising than the present. Sam realized that in college there would be even more hassels, however he looked forward to the new challenges.



1. Rhonda Brace calculates a physics problem. 2. Brenda Cygan confides in a friend. 3. Charles Vrendenburg puzzles over his next move. 4. Keith O'Conner and Billy Cassada wonder about college credit.



KEVIN GRUBE
181 Pheland St.
Football, Track



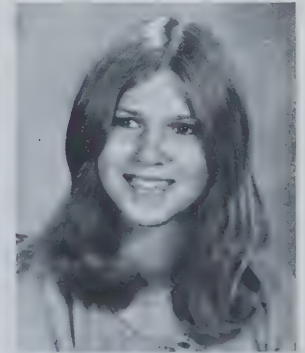
ROBERT GURAU
14 Mandalay Rd.



VANESSA HALL
211 King St.
Afro-Am., Drill Team



VALERIE HALLETT
143 Belmont Ave.
Ski Club



KIM HALSEY
70 Harrison Ave.



ANGELA HARRIS
151 Cherokee Dr.



KAREN HARTFIELD
48 Appleton St.
Treas Band, **Blue & White**
Bus., Madrigal



ROBYN HASTINGS
73 Louis Rd.



LORENZ HEIHSEL
11 Horace St.



VIRGINIA HENRY
18 Dalton Place
Blue & White Bus.

Say It With Flowers

In the language of flowers, carnations mean friendship. To the members of Scribe, Classical's literary magazine, carnations mean money. Ideal as inexpensive fundraisers, they have helped to pay for the cost of printing the magazine for several years.

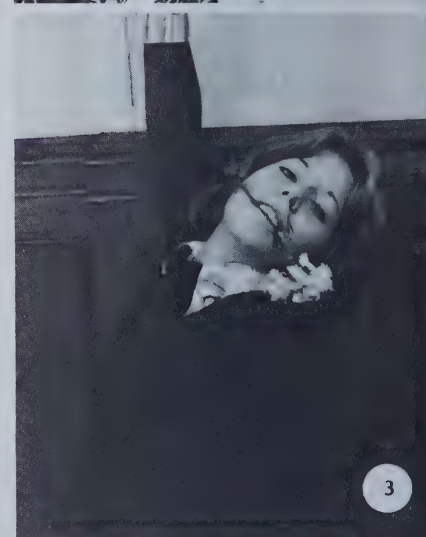
Although Scribe was the first to have flower sales, many other organizations around the school have followed suit. So, this year, carnations have helped Classical students to celebrate many occasions. Student Government found them a profitable way to promote school spirit.

On Halloween, Scribe hoped to start a more unique trend by holding the first "Secret Admirer" carnation sale. For a slightly higher price than usual, a student could have a flower sent anonymously, or with a signed tag. The fact that the shyer members of the student body could secretly express their feelings for that "certain someone" made this new sales tactic a huge success. Because the members of

Scribe were sworn to secrecy, the lucky "admirers" were kept in suspense. Meanwhile, Mrs. Jean Bogan, and her creative writing class were able to produce the only high school literary magazine in the city.



1. Ray Hunter checks out the flowers. **2.** John Timothy and Sandy Stambovsky bought a lot of flowers. **3.** Susan Goldberg finds a new use for a carnation. **4.** Jill Gingras wonders who sent her a carnation, while Laurie Sampson looks on knowingly. **5.** Ray Hunter received two flowers from his secret admirer.



MELINDA HERMENET
37 Westernview St.
Art Service



ROBERT HESS
81 Dewitt St.
Blue & White



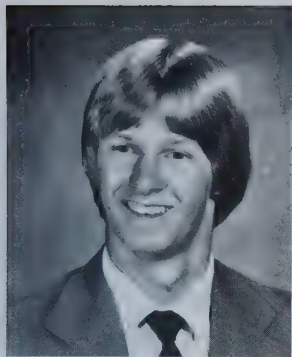
MAUREEN HICKSON
190 Pine Acre Rd.
Swimming



JACKLYN HIGH
56 Southern Rd.
Afro-Am, **Blue & White** Bus.,
Chorus



RENA HILL
54 Bristol St.



DAVID HINMAN
256 Greenway Dr.
Golf



TRACY HOFFMAN
45 Donbray St.
AVA, Coffee Shop, NHS, SG,
Ski Club



MARK HOGAN
205 Cooper St.
Baseball, Soccer



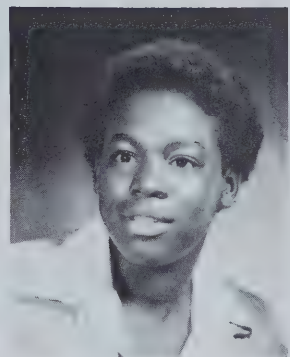
CAROLYN HOLMES
39 Windsor St.



ANTHONY HOLOWITZ
114 Bellevue Ave.
Hockey



MICHELE HOPKINS
66 Lincoln St.



CLAUDETTE HOSTEN
Afro-Am., Basketball



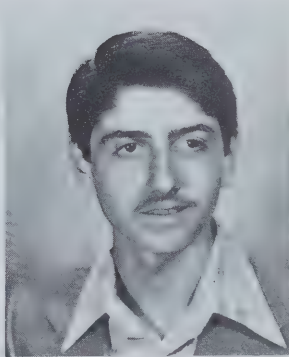
MICHAEL HOTALING
136 Pinecrest Dr.
Cross Country, Hockey



RAYMOND HUNTER
117 Rosemary Dr.
NHS, Recorder, Scribe, SG,
Track



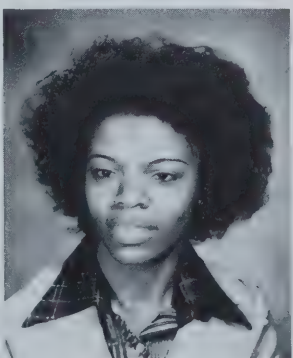
CATHERINE IANELLO
62 Bellevue Ave.



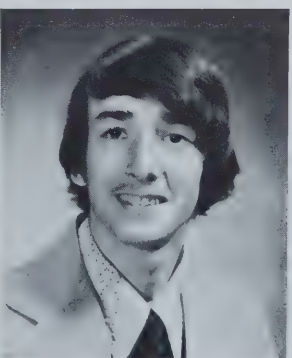
CARMINE IANNACCONI
26 Ardmoor St.
Mathletes, NHS, Recorder,
Scribe, Senate



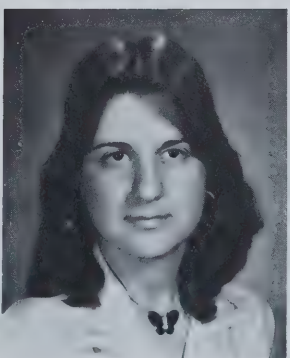
JEANNIE JACKSON
86 Amherst St.



JOAN JACKSON
86 Amherst St.



RAYMOND JANGROW
406 St. James Ave.



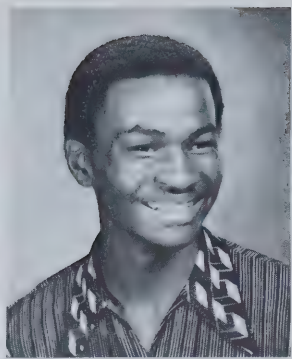
ESTELLE JANAKAS
850 Sumner Ave.
Blue & White Bus., NHS, Or-
chestra



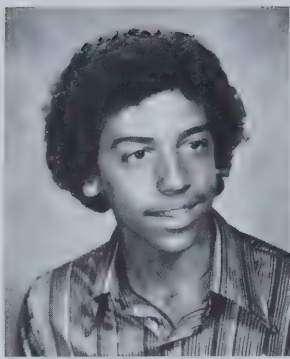
KATHERINE JANNAKAS
55 Meredith St.
Blue & White Bus., Record-
er, Ski Club, Track



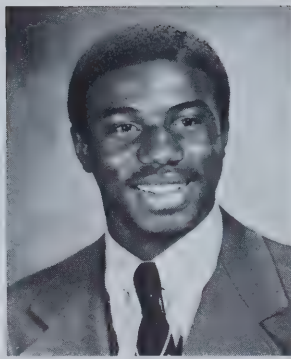
SUE JOAO
146 Mazirin St.
Blue & White Bus., Cheer-
leading



BARRY JONES
125 Rosemary Dr.
Baseball, Basketball



RICK JOHNSON
44 Wm. Sands Rd.
Basketball



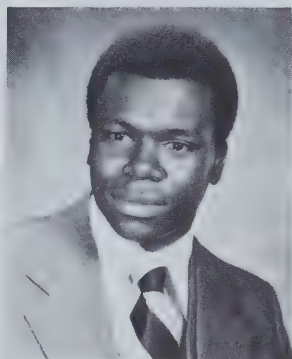
KEVIN JOHNSON
29 Manila St.
Baseball, Football, Track



DARYL JOHNSON
69 Norfolk St.



TISA JOHNSON
101 Blaine St.



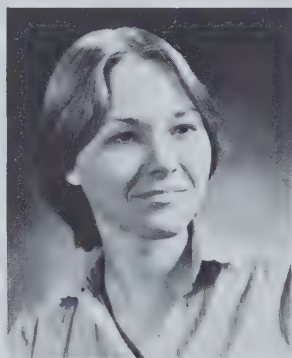
JEFFREY JORDAN
69 Cedar St.
Afro-Am, **Blue & White**, Cho-
rus, Football, Track



LINDA JORDAN
126 Commonwealth Ave.



ROBIN JUAN
133 Ardmore St.



MARY KAVANAUGH
50 Penacook St.



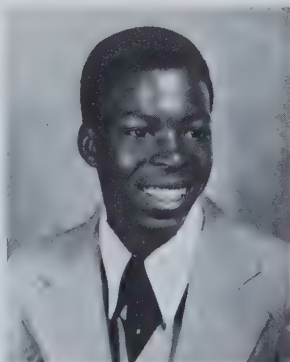
REGINA KEDZIOREK
106 Parker St.
Blue & White Bus., Coffee
Shop, NHS, Psychology Club



TODD KELLIHER
19 Craig St.



DAVID KELLY
47 Putnam Dr.



CARLOS KELLY
109 Buckingham St.



SCOTT KELLY
12 Stearns Sq.



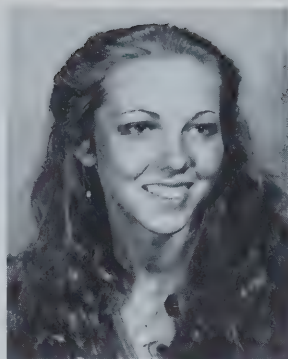
ALESIA KENYON
117 Lumae St.



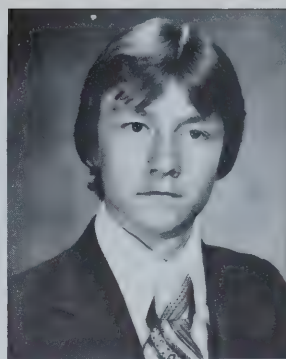
MICHELLE KIJEK
671 Parker St.
Drama Club



MARTHA KING
31 Woodcrest Rd.
Coffeeshop, Madrigal, NHS,
Tennis



HELEN KIREJCZYK
334 Franklin St.
Banquet Comm., NHS, PELT



EDWARD KNYBEL
58 Dutchess St.
Band



LINDA KOPEC
402 Parker St.
Band, Banquet Comm., NHS

Trend Setters

This year saw many new trends come in, and many old favorites stay around. Here at Classical, seniors showed changing tastes in everything from television to clothes.

In the first category, television, three comedies topped the seniors' list as most popular. A new show, **MORK AND MINDY**, concerned Mork from the planet Ork and his adventures in Colorado as he studied human life. The other two most popular shows were: **SOAP**, a spoof of soap operas where characters experience every possible problem; and **SATURDAY NIGHT LIVE**, a live comedy variety show featuring such comic regulars as Gilda Radner and John Belushi.

Belushi was considered by the seniors as one of this year's **best comedians**, not only because of his success on Saturday Night Live but also because he appeared in one of the seniors' **favorite** movies, **ANIMAL HOUSE**, a comedy about college life which sparked a fad of "**toga**" parties across the country.

In addition to John Belushi, **Steve** "a wild and

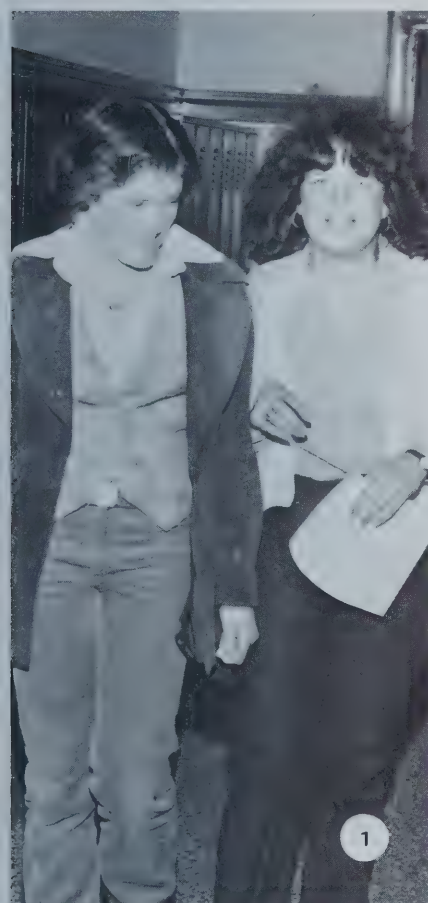
crazy guy" **Martin** and **George Carlin**, whose strange way of looking at ordinary things appealed to everyone, also made the seniors' list of favorites.

Besides Animal House, the seniors chose two other movies as best; **UP IN SMOKE**, with comedy team **Cheech and Chong** as two guys who get high all the time, and **GREASE**, starring **Olivia Newton-John** and **John Travolta** in a musical comedy about high school life in the 50's.

Seniors' musical interests were, of course, all rock. One of the **most popular groups**, **AER-OSMITH**, sang the Beatles' **Come Together** in the movie Sgt. Pepper's Lonely Hearts Club Band. Another group, **BOSTON**, had a very popular first album entitled **BOSTON**.

Only one of the most popular groups had a **most popular song**-**LYNARD SKYNARD'S FREEBIRD**. The group Lynard Skynard was tragically involved in a plane crash in which three members of the seven man group were killed.

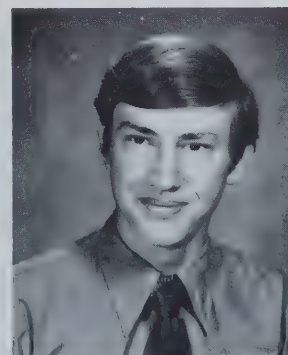
1. Sheila Carne, Beth Buongiorni, and 2. Brian Oliver model 79's favorite fashions.



TOBIE KOSOROWSKI
144 Mallowhill Rd.
Soccer



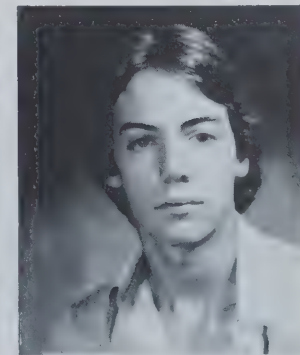
PAULA KOULGEORGE
1333 Sumner Ave.
Jr. Prom Comm.



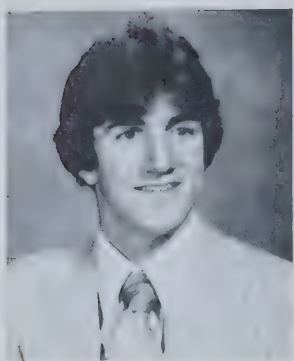
ANTHONY KOWAL
320 Franklin St.
Mathletes, NHS, **Scribe**



AMY KUNHARDT
149 Catalpa Ter.
Blue & White Bus., NHS,
PELT, Tennis



JAMES LAMBERT
28 Biltmore St.



WILLIAM LAMOTHE
269 West Allen Ridge
Soccer



DONNA LANDAUER
843 Carew St.
Choir, Chorus, Madrigal, Psychology Club



SHARON LANE
56 Brookside Cir.
Basketball, Soccer, Softball, Will and Prophecy Comm.



THERESA LEBOEUF
26 St. James Cir.
Ballot Comm., Chorus, Coffee Shop, NHS, Psychology Club

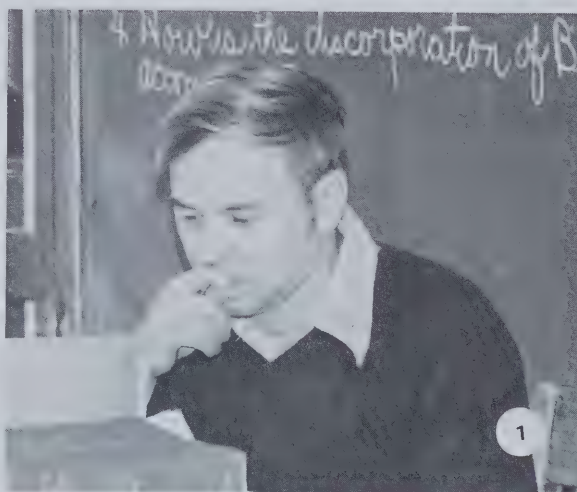


DONNA LECLAIR
64 Timothy Cir.

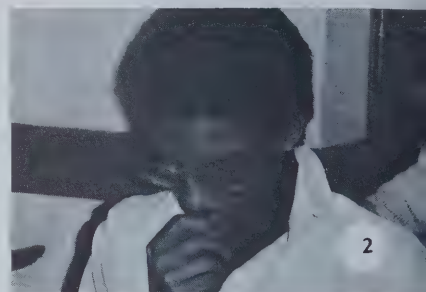
At Classical, a senior has a wide variety of English courses to choose from. One of these courses deals with a subject very popular today, science fiction. The science fiction course was taught on the general and college prep levels. The general course was taught by Mr. Henry Brady, and the college prep course was taught by Mr. Stanley Stolarz. The course is similar to a regular English class, but the literature is taken from the field of science fiction. Instead of reading books by Shakespeare and other traditional authors, students in the science fiction class read books by Ray Bradbury, Arthur Clarke, and Isaac Asimov.

The class has been taught for seven years. The purpose of the science fiction class is to help students to understand the issues being discussed concerning the real world of science. Ideas such as robots, test-tube babies, and space travel were all science fiction thirty or forty years ago. Today all these things are scientific facts. In the science fiction class, students often realize that what once was considered purely science fiction can come to pass in the real world. So the students in the science

fiction class could be reading tomorrow's facts today.



1. Mr. Stolarz ponders over some science fiction literature. **2.** Ed Brodie engrossed in the trials and tribulations of Michael Valentine Smith. **3.** Mark Hogan seems to doubt what Mr. Stolarz is saying. **4.** Tony Cignoli, Mary Faust, Mark Chistolini, and Eileen Yesu read all about space shots to Mars. **5.** Eileen Yesu leans forward to catch every word.



NANCY LEE
115 Woodcrest Rd.
NHS, Tennis



ROBERT LEIDHOLD
247 Fernbank Rd.
Ski Club



ROBIN LEVINE
28 Olmstead Dr.
Coffee Shop, Choir, Chorus, Swimming



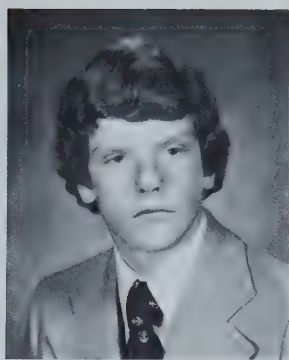
NANCY LIEBEL
160 Mary Coburn Rd.
Track



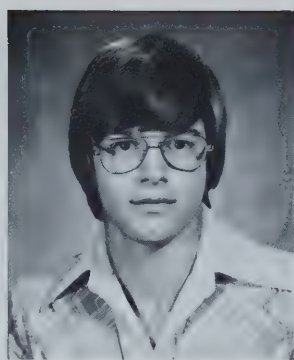
KIMBERLY LUCEY
20 Burns Ave.



ALISON LUCKEY
193 Hermitage Dr.
Afro-Am, **Blue & White** Bus.,
Chorus,



CARL LUND
110 Hartwich St.



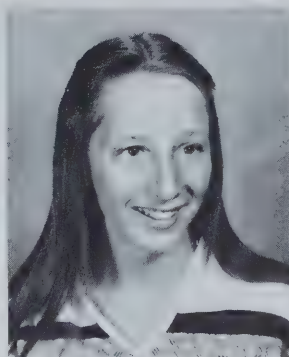
ROGER LUSTY
15 Duggan Ci.



ELAINE LYONS
65 Bellevue Ave.



GENE MACKIE
68 Cheyenne Rd.



KIM MACKIE
68 Cheyenne Rd.
Ski Club



RHONDA MAGIDSON
105 Newhouse St.
Blue & White, Madrigal, NHS,
Scribe



RHODA MANOOGIAN
23 Hampden St.
Band, **Blue & White**, Soccer,
Track



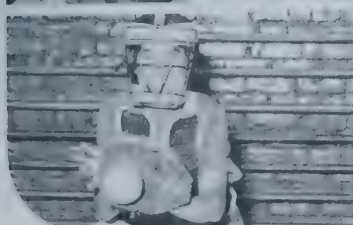
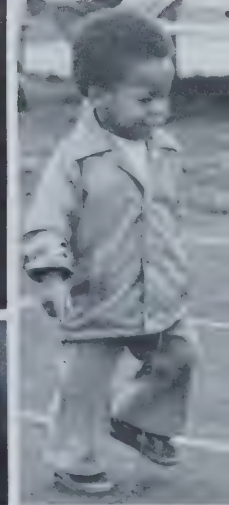
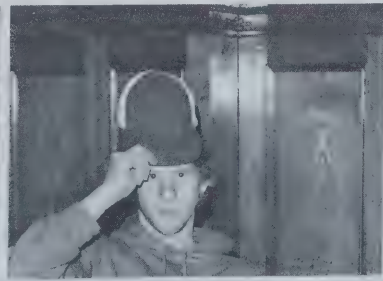
ROBIN MANOOGIAN
145 Trafton Rd.
Girls' Patrol, Library Aide, Ski
Club



LAURIE MARATEA
161 Rosewell Ave.

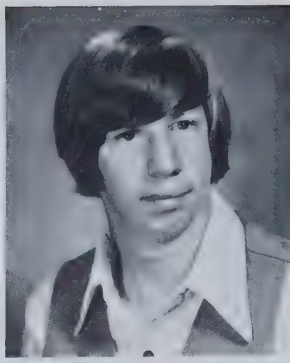


MICHAEL MARINO
30 Scott St.





ELIZABETH MARSH
257 Springfield St.



STEVEN MARSH
144 Lucerne Rd.
Recorder



CARLA MARTIN
82 Manor Ct.



CECILA MASCELLI
177 Nassau Dr.
Fund Raising Comm., Swim Team



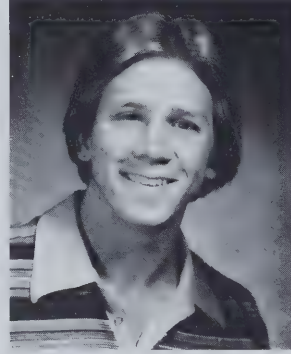
ADAM MAXFIELD
52 West Alvord St.
Ballot Comm.



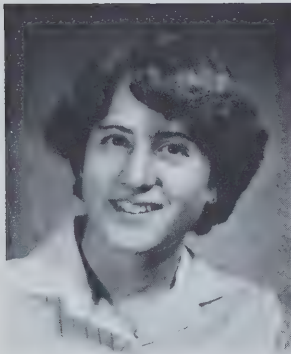
CARRIE MCCARTHY
22 Horace St.



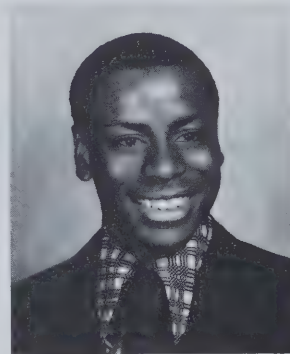
DIANE MCCARTHY
137 Roy St.



PATRICK MCCARTHY
249 Beacon Cir.



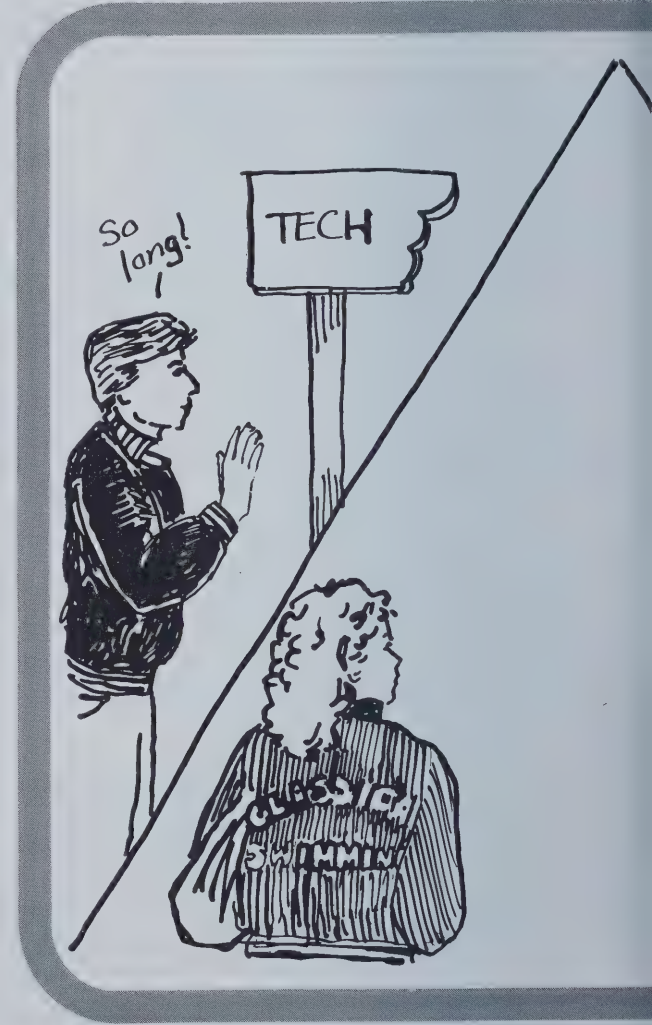
MARIA MCCLELLAN
90 Harrow Rd.
Blue & White, NHS, Scribe, Swimming



ROBERT MCCOY
231 College St.
Basketball, Student Govt.



THERESA MCKENNA
104 Belvidere St.
Drama Club, Prom Comm.



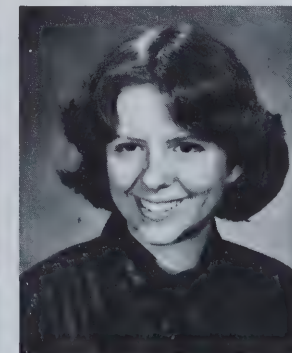
JAMES MCLAUGHLIN
278 Plumtree Rd.
Track



RHONDA MCLAUGHLIN
107 Perkins St.
Banquet Comm., Drama Club, Foreign Language Club



KATHLEEN MCLEAN
131 Canterbury Rd.
Band, Bloodbank, Jr. Prom Comm., Sr. Banquet Comm., Track



MARY ELLEN MCLEAN
188 Gilbert Ave.
Scribe, Will & Prophecy



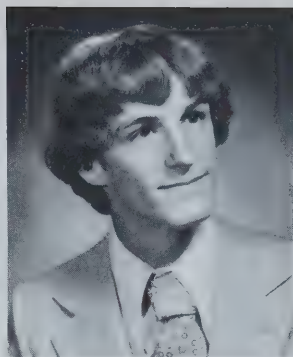
DEBORAH MCLEMORE
96 Robert Dyer Cir.
Blue & White Bus., ST



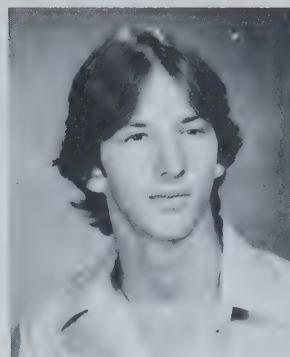
VIOLET MCNUTT
134 Carol Ann St.



ROBERT MCQUADE
11 Cherry St.



WALTER MECHAM
50 Sunridge Dr.
Cross Country, Track



JAMES MEFFEN
24 Crismer PL.



ELIZABETH MERCHANT
66 Newton Rd.

Switch

On the first few days of school, underclassmen usually walk the halls with a lost expression on their faces. This year, those perplexed underclassmen were joined by a number of seniors. As transfer students, they, too, had reason to be lost.

Usually, a student chooses a high school in junior high. If during the first days of the freshman or sophomore year, he decides that he does not like the school, he transfers at that time. However, for various reasons, a surprising number of students transferred to Classical as seniors. As is often the circumstance, some had just moved to the city. Then again, others had caused discipline problems, and were forced to leave the school. This is often a practice of private schools. The General course here at Classical, too, was inviting to outsiders, who believed that its courses are less difficult than those offered at the school they had been attending. Yet, those who transferred with the intention of taking the College Preparatory course found it more difficult than expected. For this reason, some underclassmen transferred out of here.

On the whole, though, once they adapted to their surroundings, these transferred seniors agreed that they wished that they had made the move earlier.



Peter Cabral, a transfer student, fits right in.



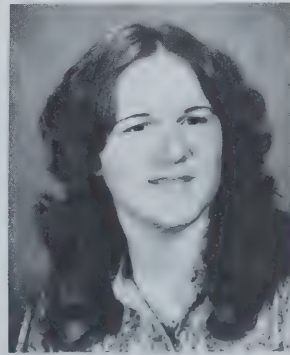
CARL MERRICK
54 Hillside Dr.



ANN MICHALIK
62 Kenwood Pk.



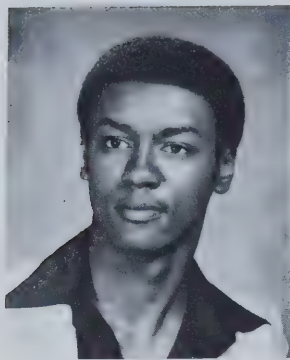
MARYANN MIDDLETON
1800 Parker St.
Girl's Patrol, Ski Club



ANTONIA MILIDAKIS
22 Clantoy St.
Drama Club



CAMILLA MILLER
135 Maynard St.



MARVIN MILLER
74 Valley Road
Football



MICHAEL MILLER
64 Rhinebeck Ave.



SUSAN MILOS
177 Slater Ave.
Choir, Chorus, Banquet
Comm.



BRIAN MINSK
48 Somerset St.
Tennis, Bowling, Will & Prophecy
Comm.



DENISE MIREAULT
173 Berkshire St.
Soccer, Will & Prophecy
Comm.

At Last!

The class of '79' has made tremendous progress over the years. This class was comparatively smaller than previous classes, and the students were thinly spread. At first, unity was weak.

For a time little attention was given to class spirit. Because students were accustomed to their own groups of friends they tended to remain within those circles. Consequently, the class as a whole was virtually unknown.

However, as they became familiar with the school and what it had to offer, they began to come out of their private circles to form a class unit. Attendance at school events such as hockey and football games, rallies and dances became greatly improved. As seniors this year, the students reached a climax of liveliness. Expressing themselves with loud spirit, they soon had no trouble letting the rest of the school know that they were alive. By the end of the year, they had certainly left their mark on Classical.

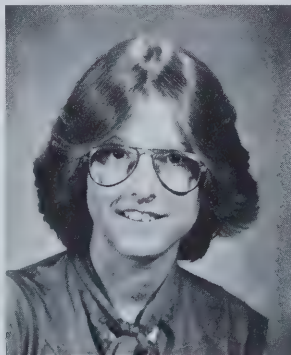
It took almost three years for this class to come together with spirit. Now that they had, they could leave Classical feeling proud.



1. Miles Keroak, Pete Henderson, and Mike Robie lead the "Scorch Army" to a high-spirited rally. 2. Teamwork! 3. Some senior girls give their undivided attention to their soldiers. 4. Whose #1? The picture answers the question.



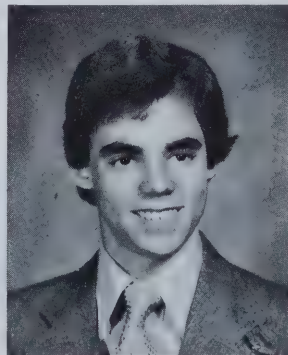
CASANDRA MITCHELL
164 Leopold St.
Student Patrol, Afro-Am, Skating Club, Banquet Comm.



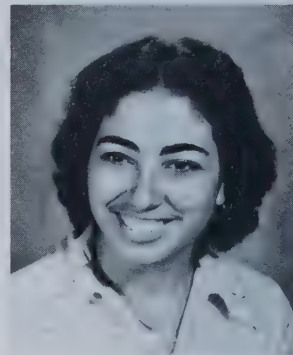
CYNTHIA MOCK
380 Tinkham Road



TRACY MOELTER
193 Fernbank Road



STEVE MONTEBELLO
37 Arliss St.
Band



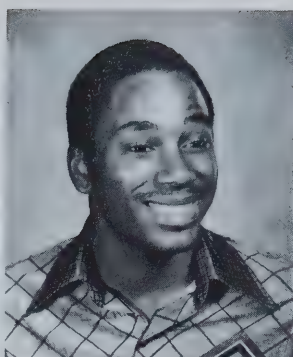
ROSAMARIA MONTEFUSCO
15 Hicks St.
Student Patrol, Banquet Comm., Foreign Lang. Club



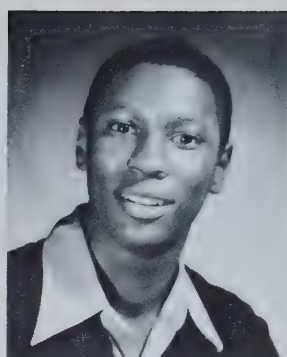
DENISE MOREY
99 Woodmont St.
Soccer, Will & Prophecy
Comm.



NATALIE MORIN
187 Trafton Rd.



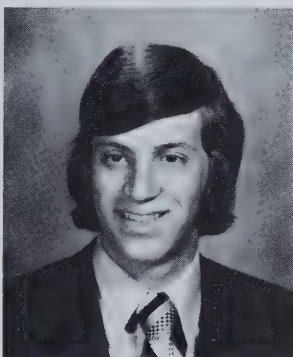
ANTHONY MORRIS
115 Dinlight St.
Basketball



DARRYL MORRIS
115 Dinlight St.
Basketball



NANCY MORSE
1078 Allen St.



ROBERT MOTYKA
51 Enfield St.
Hockey



DEBRA MULVANEY
538 Grayson Dr.
Blue & White



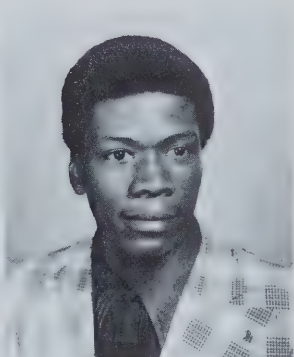
MICHAEL MURRAY
3 Riverton Rd.
"As Schools Match Wits"



RICHARD NELSON
32 William Sands Jr. Rd.



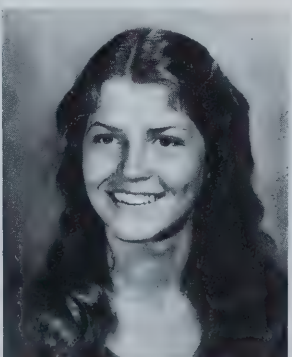
VIVIAN NEWMAN
125 Kimberly Ave.
Recorder, N.H.S., St.-Fac.
Adv. Council



RICHARD NICKERSON
32 William Sands Jr. Rd.



ELIZABETH NORWOOD
136 Myrtle St.



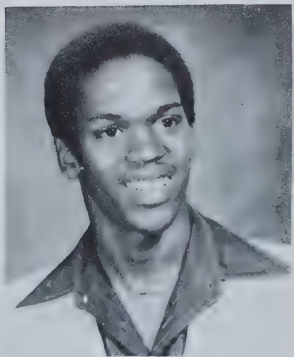
KAREN O'BRIEN
68 E. Bay Path Terr.



PATRICIA O'DONNELL
42 Redlands St.
Ballot Comm.



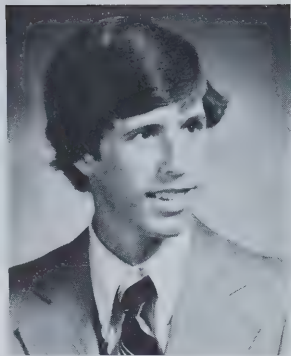
LILLIAN OLIVER
322 Allen Park Rd.



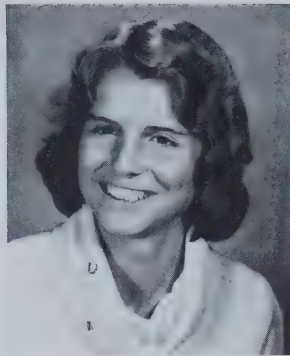
WILLIAM O'NEAL
1347 S. Branch Pkwy.



DANNY ORAM
101 Hamburg St.
Blue and White Bus., Chess Club



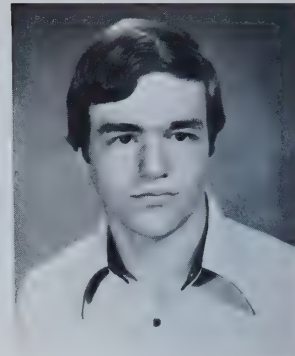
GERALD OVERSTREET
190 Atwater Rd.
Band, Chess Club, Mathletes, N.H.S., Student Patrol



MARILEE PACKARD
39 Glenoak Dr.



SIMONE PAPADOCONSTANTAKIS
34 Candice Cir.



MANOS PAPAMARKAKIS
56 Stockman St.
Chess Club



TRACY PATON
22 Layzon Bros. Rd.



LESLIE PAYSON
30 Harkness Ave.



MELONEY PELLETIER
373 White St.



DEBBIE PEREZ
72 Ranney St.
Choir



TAWNIA PERRY
47 Fenwick St.
Majorettes



LAURETTA PETERSON
241 Tyler St.



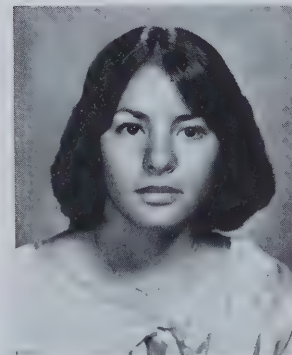
KATHLEEN PHELAN
132 Piedmont St.
Ski Club, Soccer, Softball



JOSEPH PIACENTINI
126 East St.
Band, Chess Club, Cross Country, Mathletes, N.H.S.



LINDA PICARD
37 Vinton St.
N.H.S., **Recorder, Scribe,** Student Patrol



BETTY PINER
58 Granger St.
Choir, Soccer, Softball



CELESTE PINSONNEAULT
139 Endecott St.
Blue and White



ROBERT PINTER
38 Pine Hill Rd.
Baseball, Ski Club, Soccer,
Wrestling



NADINE PLANTE
119 Mazarin St.
Banquet Comm.



NANCY PLATT
232 Almira Rd.



LEE PRENTICE
1472 Plumtree Rd.
Chess Club



GEORGE PSILAKIS
90 Ontario St.
Art Service

Book Report

Since the year one, students have complained about the books they have been "forced" to read in school. It was not uncommon to see copies of Shakespeare's **Taming of the Shrew**, or Dickens's **Pickwick Papers** laying around, neglected by their reluctant readers. Perhaps it was justifiable to gripe about these literary classics which were dealt out one after the other by English teachers, who wished their students to appreciate their values. But, about a decade ago, the situation began to improve. Sure, students were given the old standards, but often, the teachers used more contemporary works to instruct their classes; books which the students could "relate to" better.

Seniors, especially, profited from this change. Varying English courses were created to suit their particular reading tastes. Consequently, science fiction fans were found burying themselves in works by Vonnegut, and Asimov. War stories the likes of **All Quiet On the Western Front**, and **Catch 22** provided seniors with a more enjoyable way to study the conflicts of man. Fantasy lovers could enter the world of Tolkien's **The Hobbit**. In keeping up with the changing times, students in-

terested in journalism were given **The New York Times** to analyze and study "all the news that's fit to print". And for those curious about the literary value of the Bible, there was a course in which they could study many versions of the "Good Book".

Perhaps Shakespeare and Dickens are rolling over in their graves at the thought of this change. Yet, in a few years, some of these works may join the ranks of the classics.



1. Nothing can make Bob Hess put that book down. 2. Sue Benoit deaves into a spellbinding book. 3. Judy Zagorin, a happy bookworm. 4. Walt Mechem looks over a list of contemporary works for English class.



MARY PUPEK
44 Benton St.



KAREN PURICELLI
144 Slater Ave.



KATHLEEN A. QUIRK
242 Mallowhill Rd.



KATHLEEN R. QUIRK
18 Burton St.
"As Schools Match Wits",
Blue and White, N.H.S., Sen-
ate



ADAM RAKUS
48 Eaton St.
Football



ALICIA RALPH
40 Forest Park Ave.
Senate, **Blue & White**, Scribe



MICHELLE REMILLARD
12 Burns Ave.



LUCY RECCHIA
105 Signal Hill Rd.



RON RICHARD
182 Old Farm Rd.



CAROL RICHARDSON
14 Wareham St.

Double Image

This year found five sets of twins in Classical's senior class. They were Claire and Joan Breitung, Jeannie and Joannie Jackson, Charles and Charlene Spellman, Denise and Dorise Victory, and Judy and Peter Zagorin.

Oldest of the Breitung twins is Claire, by two minutes. They don't feel that because they are twins they are any closer than other sisters. The only problem for them is that since they are identical, they are often confused with each other, which "gets to be a pain."

Joannie Jackson is older than Jeannie by five minutes. These girls feel that there is much "psychic togetherness" between them because of incidents like this: Jeannie broke her arm one June, and one year and one hour later Joannie broke her shoulder. Sometimes the girls can even tell who's going to get into trouble "by a very funny feeling in our stomachs."

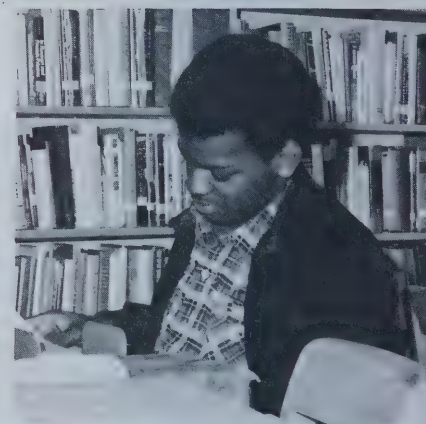
Charlene Spellman is older than brother Charles by eight minutes. They say that being

twins causes them no problems, but that it makes them closer to each other than to their younger sister. Charlene feels that there is a kind of psychic bond between them because often one can tell what the other is feeling or thinking.

The oldest of the Victorys is Dorise, by twenty nine minutes. Dorise and Denise think there is some psychic feeling between them, but they are otherwise no closer than other sisters. Their only problem with being twins is that sometimes they are not treated as individuals.

Peter Zagorin is older than sister Judy by two minutes. They believe that they are closer than other brothers and sisters only because they are the same age, and are involved in many of the same activities with the same group of friends. Peter and Judy don't like to be lumped together as "the twins" instead of being taken as two different people, but they still think that being twins is "something special."

1. Joan Breitung, Peter Zagorin, Joannie Jackson, Denise Victory, Claire Breitung, Jeannie Jackson, Charlene Spellman, Judy Zagorin, Charles Spellman, and Dorise Victory.



MARY RICKSON
87 Oak St.



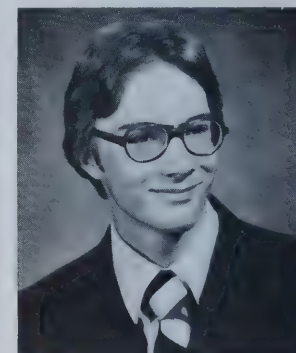
DEIDRE RINEHART
1234 Bay St.



GLADYS RIVAS
1750 Dwight St.



MICKY RIVERA
14 Pendleton Ave.
CoffeeShop H.R., NHS



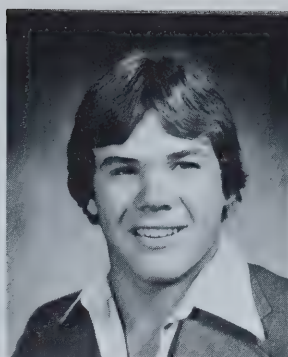
JIM ROBERTS
245 Breckwood Blvd.



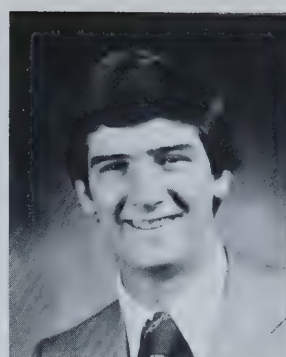
MIKE ROBIE
65 Burghardt St.
Hockey, Baseball



MICHELLE RODERICK
99 Edendale St.



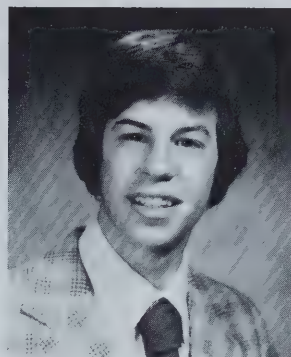
TOM RODRIGUEZ
18 Bellevue Ave.
Wrestling



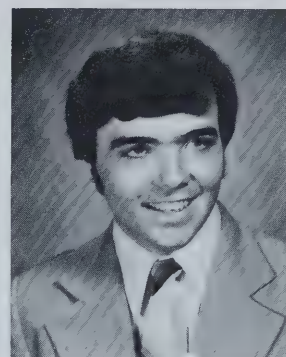
EUGENE ROOKE
68 Sunrise Ter.



KEVIN ROOKE
68 Sunrise Ter.
Wrestling



MARK ROULSTON
53 Palmyra St.



DAVID ROY
89 Sumner Ave.
Blue & White Bus.



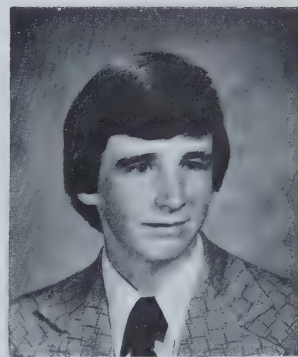
SHERRIE RUDMAN
61 Eton St.
Prom Comm., Choir



JOSEPHINE RUSSO
104 Marengo St.
Girl's Patrol, Swimming, Skiing

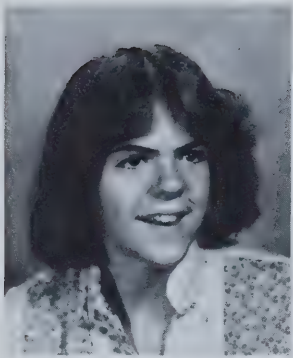


LINDA RYAN
42 Spruceland Ave.
Cheerleading

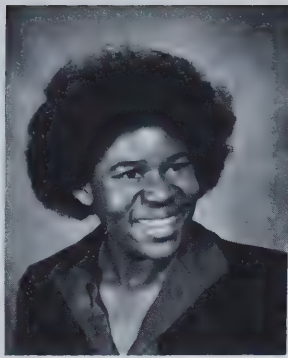


ROBERT RYAN
5 Taber St.

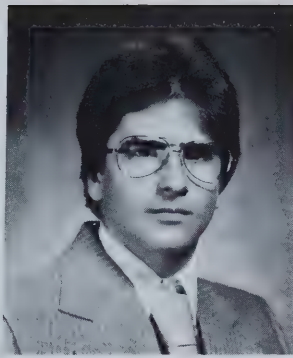




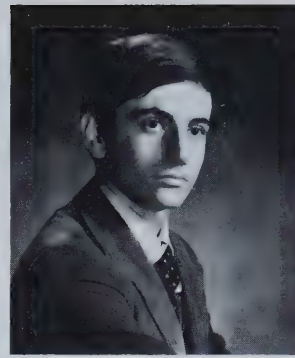
LAURIE SAMPSON
79 Jeffrey Rd.
Blue & White Bus., Scribe



KRISTINE SANDERS
75 Merrill Rd.
Banquet Comm.



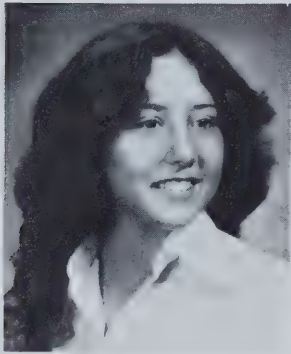
PAUL SANTANIELLO
199 Daviston St.



HENRY SANTOURIA
171 Oak St.
A.V.A., Band



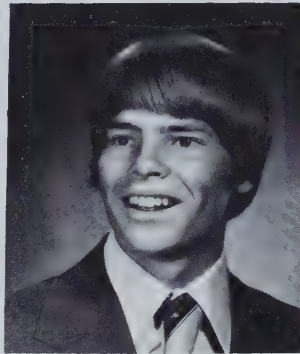
GENARO SARNO
128 Mulberry St.



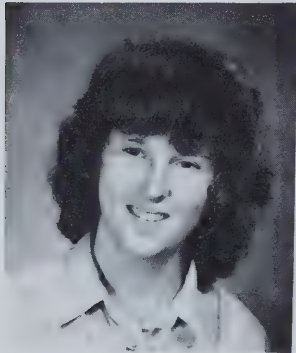
DINA SBALDI
117 Winding Lane



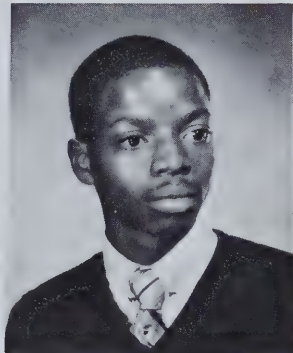
CYNTHIA SCOTT
127 Cheyenne Rd.
Afro-Am., Drill Team



STEVE SELDON
63 Acrebrook Rd.
Soccer, Baseball



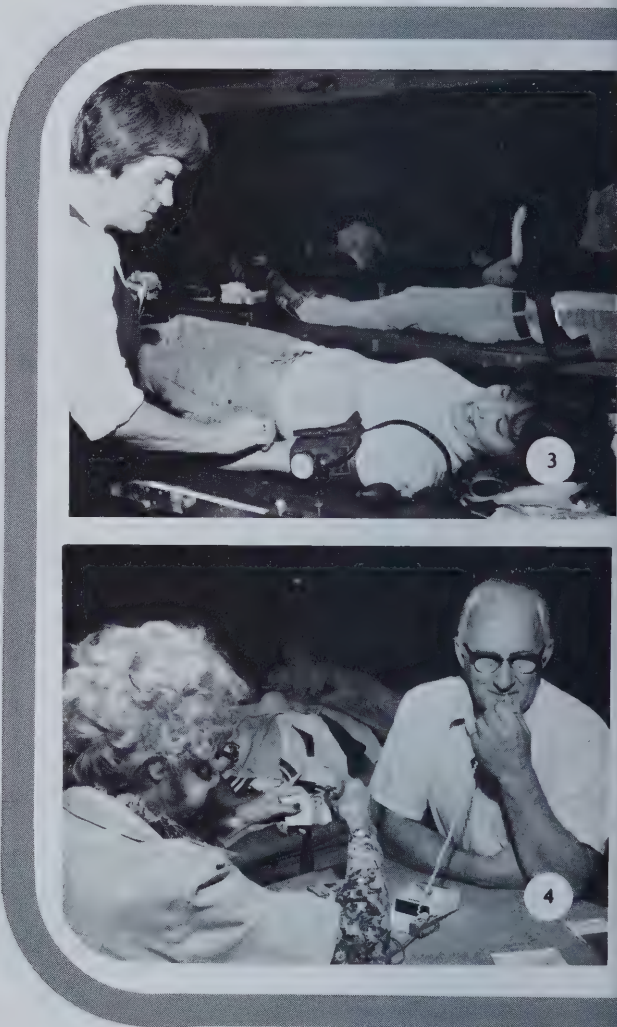
DONNA SHELTON
233 Gifford St.
Grad. Chorus, Softball



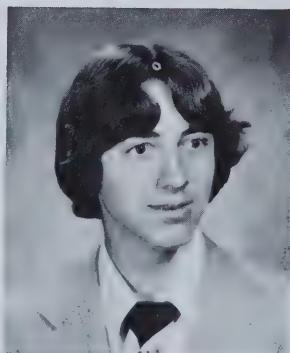
DOUGLAS SHOWELL
961 Roosevelt Ave.



MARY SIERPUTOWSKI
86 Dwight Rd.



CARLA SIGAFOS
731 Allen St.



JOSEPH SIGNORELLI
55 Greenlawn St.
Soccer, Basketball, Baseball,
Hockey



ROBIN SILPE
300 Newhouse St.
Track, Jr. & Sr. Prom Comm.



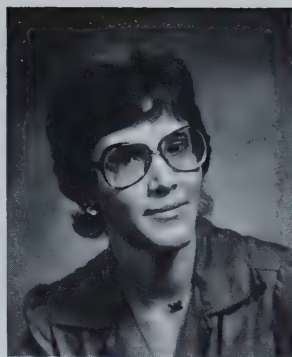
TIM SIMMS
16 Kirk Drive



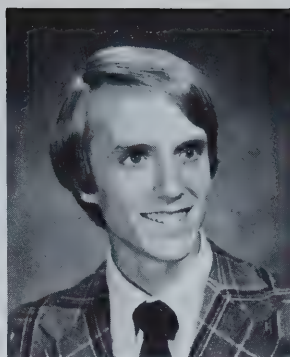
PAUL SKERKER
63 Park Edge Ave.



ELIZABETH SMART
104 Judson St.



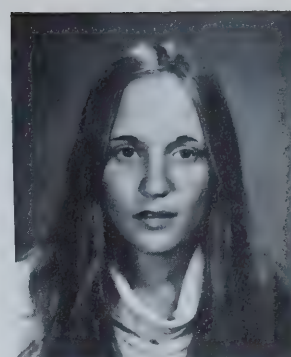
DIANNA SMITH
47 Flint St.



MICHAEL SMITH
94 Harmon Ave.
Soccer, Basketball, Track,
Baseball



MICHELLE SMITH
180 Westford Ave.



PATRICIA SMITH
46 Barber St.
Will & Prophecy Comm.

Something For All Types

As the needle entered his vein, a smile spread slowly across his face. Drug addict? No, it is Joe Classical, blood donor! Joe's classmates and the faculty repeated this scene eighty-eight times as they turned out in full force for this school's fourth annual fall Blood Bank.

In order to participate in this Blood Bank, there were several requirements that each donor had to meet. Joe's little sister, a junior, met nearly all these requirements. She weighed at least 110 pounds, she had never had mononucleosis, and on the day of the blood bank, she did not have a cold or take any medication. The qualification which made her ineligible to donate was that she had not turned seventeen by October 26. This age requirement kept her and most of the other juniors from donating, so most donors came from the senior class.

The donations were taken by the American Red Cross who had set up cots in the gym for the program. After drawing out a pint of blood, the

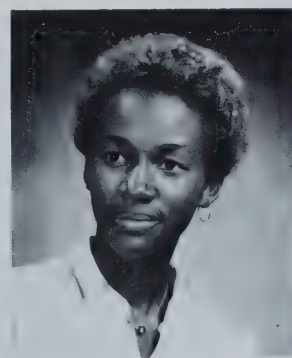
Red Cross rewarded each donor with a snack, which also served to help them rebuild their strength.

Joe Classical and the other donors got involved in the program through the recruiting efforts of senior Betsy Sullivan, who was the Blood Bank's student chairman, assisted by junior Sue Allen as co-chairman. This year marked Miss Barbara Weissbrod's fourth year as teacher in charge of the program. She was pleased with this fall's turnout of eighty-eight donors, but she expected, as in past years, even larger attendance for the spring Blood Bank. By then many juniors, like Joe Classical's sister, will have turned seventeen.

1. Miss Weissbrod shows the results of her donation. 2. Cheerful Chris Donahue visits with donor Michelle Kijek. 3. Melinda Hermet smiles confidently as a nurse prepared to take blood. 4. Mr. Lussier gets his temperature taken before giving blood.



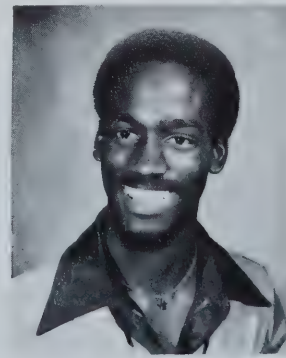
MARY-JANE SNOW
37 East Canton Circle
Girls Patrol, Soccer, Softball



JACKIE SPEAKS
19 Robert Dyer Circle
Will & Prophecy Comm.



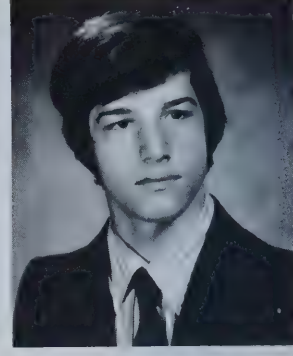
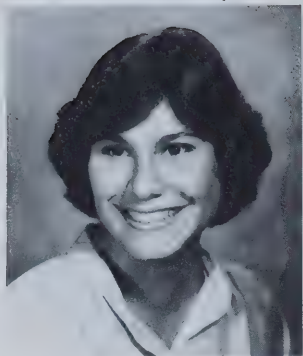
NICHOLAS SPELIOPOULOUS
203 Roy St.



CHARLES SPELLMAN
123 Albramerle St.



CHARLENE SPELLMAN
123 Albermerle St.
Afro-Am, Choir, Chorus, Madrigal, Student Patrol



JOANNE SPINELLI

22 Acushnet Ave
A.V.A., Coffee House, St.
Gov't., Track

LEAH STACHELEK

27 Amanda St.

ALTHEA STAFFORD

35 Amherst St.

SANDRA STAMBOVSKY

84 Maryland St.
Coffee House, School Store,
Sr. Class Pres.

DAVID STARZYK

65 Penncastle St.

Time Out

Classical seniors were given the privilege of having early dismissal at the end of the day. This enabled seniors with jobs to get to work earlier. Some seniors took advantage of early dismissal by using the city library to do research or just for general studying.

Seniors with early dismissal had to leave the building immediately. Consequently McDonalds got a lot more business. Seniors would go there to catch the bus and would pick up a bite to eat. Classical's front steps were another popular place to hang around.

However, Seniors had to remain in good standing to keep this privilege. The student could not have more than one failing grade, detention or suspension. Most of the seniors thought this policy was unfair and complained about the rules. None the less, it was

a privilege that Classical students looked forward to in their senior year.

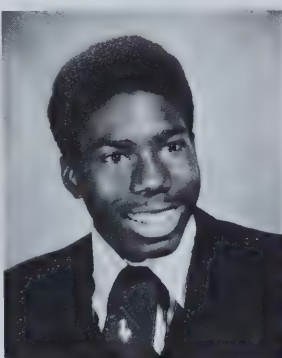


1. Peter Buckley ending the day early. 2. Kevin Johnson keeps Wendi Baker warm, while Marvin Miller checks out Darcey Zancan's legs. 3. Wally Collins hanging around after early dismissal.



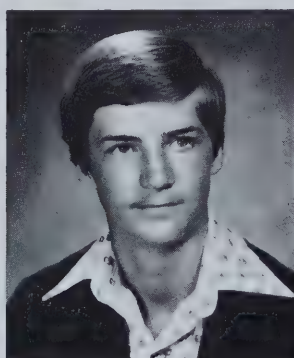
LORI STETSON

33 Kenwood Terr.



GEORGE STEWART

16 Gordon St.
Basketball, Madrigal, Stage
Band



PATRICK STILWELL

164 Sunridge DR.
Baseball



GARY STONE

151 Westbrook Dr.



ELIZABETH SULLIVAN

27 Gillette Ave
Coffee House, N.H.S., St.
Gov't.



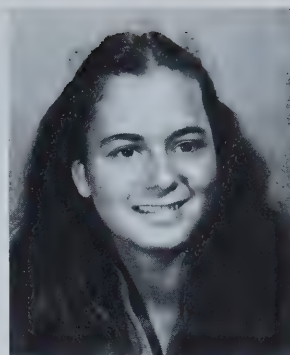
MARK SULLIVAN
190 Mary Coburn Rd.



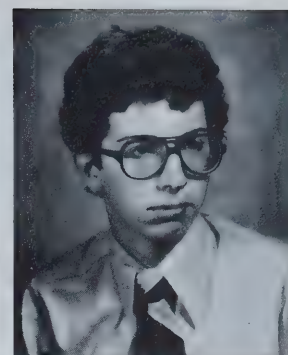
TRICIA TARRANT
169 Maple St.
Art Service



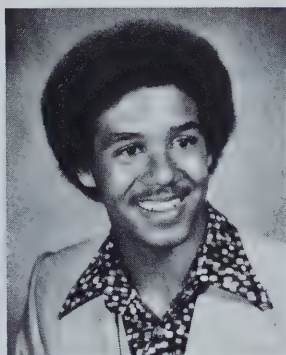
MARY TEBO
112 Balfour Dr.
Prom Comm.



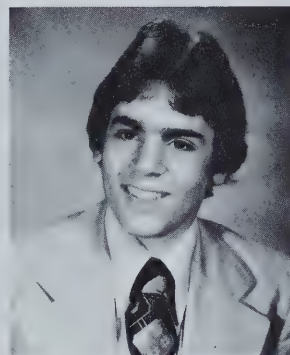
CHARLENE TERZIAM
37 West Alvord St.



STEPHEN TESTORI
662 Bradley Rd.



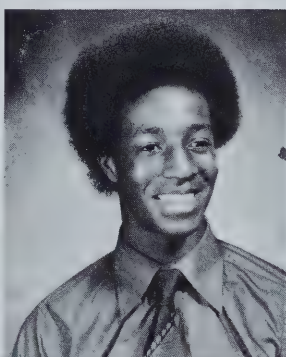
BRIAN THOMAS
428 Tinkham Rd.



DAVID THOMAS
14 Bevier St.



JOY THOMAS
2452 Roosevelt Ave.



MICHAEL THOMAS
23 Beacon St.
St. Gov't., Student Patrol



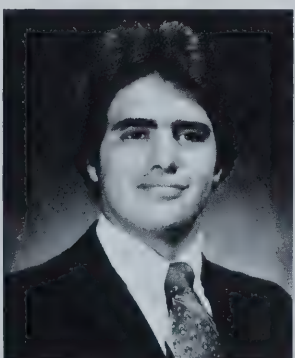
THOMAS TIGHE
49 Sedgell St.
NHS, Student Patrol



CYNTHIA TILDEN
71 Malibu Dr.



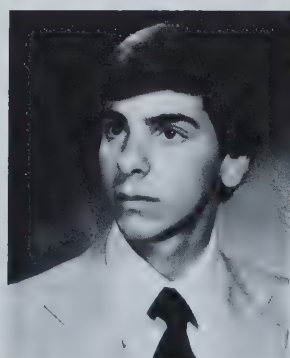
NANCY TIMMERMAN
26 Telbar St.



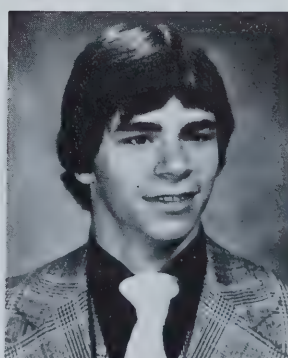
JOHN TIMOTHY
19 Palm St.



CAROL TOMKIEL
69 Goodrich St.
NHS, Recorder, Scribe



MATHEW TOUGAÏS
35 Squire La.
Recorder



RICHARD TUCKER
2341 Wilbrahan Rd.



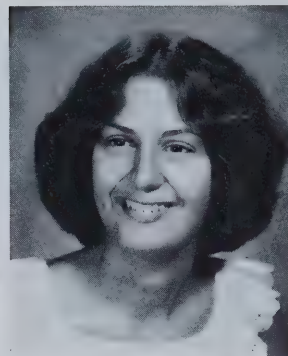
ANNE TUREK
68 Briarcliff St.



YVETTE UNDERDUE
190 Buckingham St.
Afro-Am., Drill Team, Skating,
Will & Prophecy Comm.



KAREN VANDALL
114 Sunrise Terr.
Cheerleaders, Outdoors Club



DESPINA VARELAKIS
1096 Carew St.
Track Team, N.H.S., Student
Gov't.



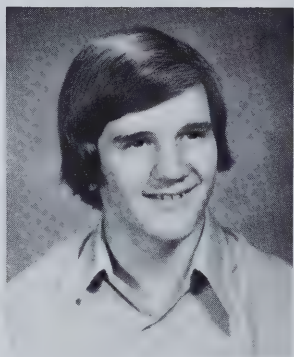
DARISE VICTORY
35 Warrenton St.
Track, Basketball, Drill Team



DENISE VICTORY
35 Warrenton St.
Track, Drill Team



NILLA VOSKOBOYNIK
242 Ft. Pleasant Ave.
Orchester



CHARLES VRENDENBERG
154 Lumae St.



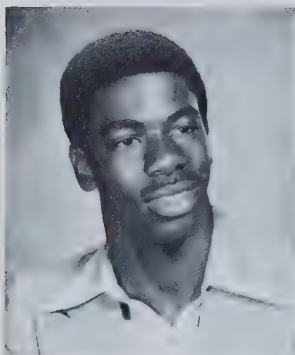
SANDRA WALBERT
35 Emmet St.
Art Service Club



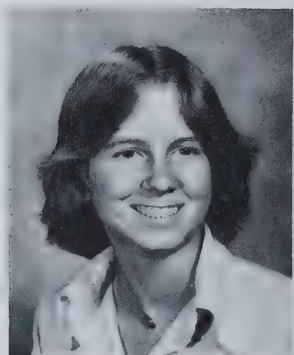
LINNEA WAHLBERG
35 Emmet St.



LORI WALLENDER
111 Quaker Rd.



CARL WALLER
40 Stanhope St.
Football



KIM WALSH
288 Allen Pk. Rd.
Student Patrol, Track



MARY WALSH
20 Arthur St.
Soccer, Softball, Coffee Shop,
Stud. Gov't., Outdoors Club



VALERIE WALTERS
40 Rochelle St.
Afro-Am, Banquet Comm.,
Blue & White



SUSAN WARBINGTON
88 Monrovia St.
Student Patrol, Banquet
Comm., Foreign Language
Club



KELLY WATKINS
231 Oak Grove Rd.
Cheerleading, Afro-Am



BONNIE WATTS
146 Thompson St.



LEE WEISSMAN
453 Roosevelt Ave.
Soccer, Track



DIANE WESLEY
136 Dunmoreland St.
Chorus, Choir, Student Patrol



MARILYN WEST
85 Layzon Bros. Rd.
Soccer, **Scribe**, N.H.S., Drama Club

The Big Dates

As senior year came to a close the anxiety of the students was clearly seen. The anticipation of graduating and going off to work or college was occupying their minds. But before graduation, there are still two high school activities that everyone looked forward to. The prom and the banquet.

Although the prom and banquet was not until the end of the year, committees worked continually months before securing dates and entertainment arrangements.

This year, as never before, dinner was served at the prom. Every couple bought one ticket that entitled them to the dance and the dinner.

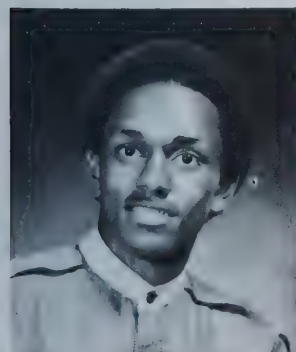
The banquet was held at the Chez Josef. This has become an undefined tradition at Classical. At the banquet there was a band or a disc-jockey, and the whole senior class was brought together. The will and prophecy and the results of the class ballot were read aloud.

The prom and banquet was a festive time when students were carefree and happy. They became special memories in the hearts of many seniors.

The prophesy was a funny little story, written by one of the committees about the class, and it includes the names of as many students as possible. The will was a humorous list of all the seniors names and their future plans, or what they left behind them at school.



1. The 1979 Will and Prophecy Committee. 2. The 1979 Pseudo Senior Banquet Committee. 3. Randy coaches Norman into writing his invitation to the prom. 4. Robin needs no coaching.



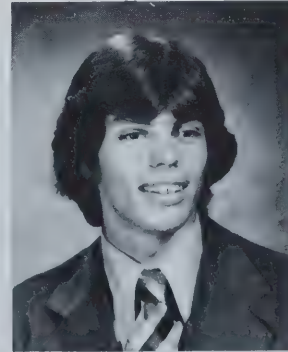
ANTHONY WESTBROOK
271 Fernbank Rd.
Basketball, Track, Afro-Am, Stud. Gov't.



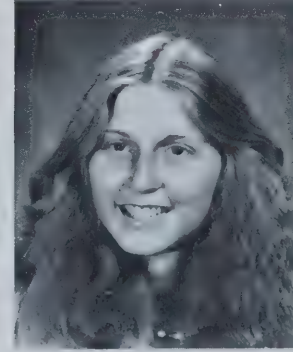
FRANK WEYANT
86 Bloomfield St.



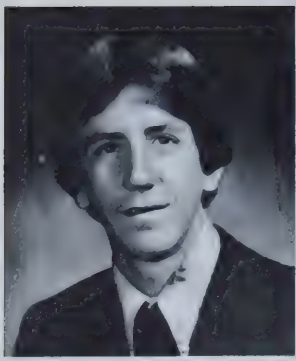
JEAN WHALEN
14 Highland St.
Ski Club, Skating, Coffee House, Banquet Comm.



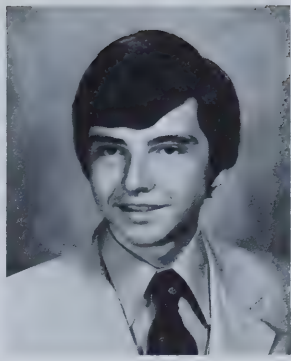
GORDON WHITE
58 Forest Park Ave.
Football



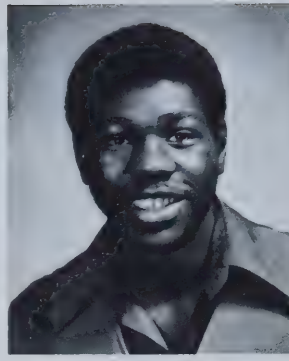
MARGUARITE WHITMAN
19 Sullivan St.
Library Aid



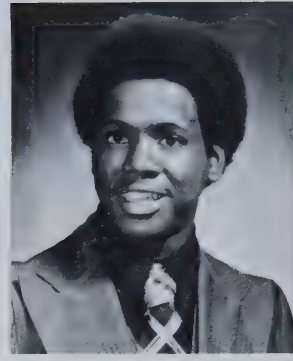
PAUL WIADEREK
42 Sunridge Dr.
Coffee House



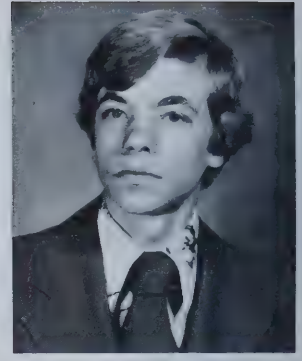
CARL WEINER
57 Dayton St.



ARCHIE WILLIAMS
174 Bowdoin St.



LUKE WILLIAMS
8 Greenacre Square.
Afro-Am., Basketball, Fresh.
and Soph. Pres., Senate



JAMES WINN
506 White St.
Student Patrol

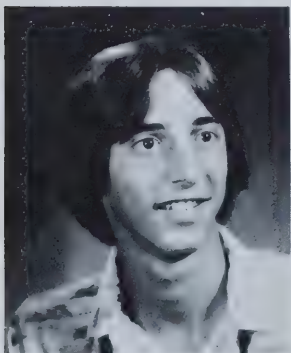
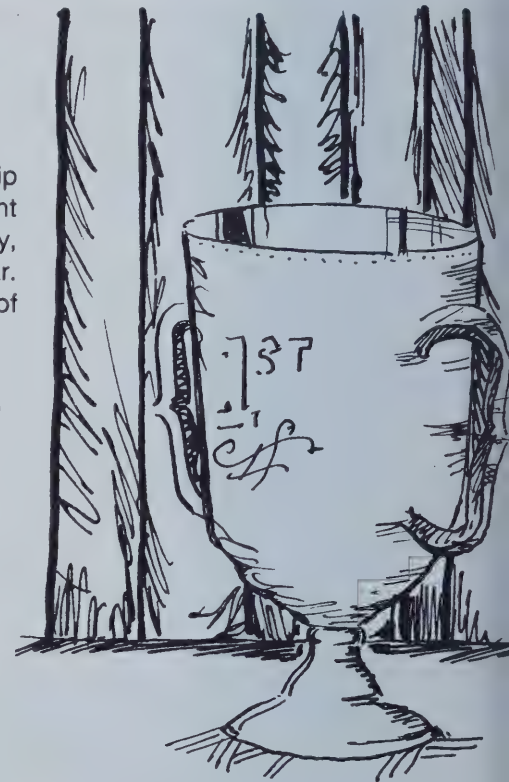
And The Winner Is . . .

In keeping up with its reputation, Classical has seen its share of winners. Year after year, students have won acclaim for their work both inside and outside the classroom. Many organizations throughout greater Springfield have presented their scholarships to deserving seniors who excel in areas ranging from American history to the sciences. Star athletes have received recognition in the city's newspapers. The group efforts of the **Recorder** and **Blue and White** have been rewarded by a nationwide scholastic press association, not to mention those creative people who have written winning compositions.

An assembly at the end of each year provides Classical, itself, with the chance to shower its winners with rewards. At this time, various awards are given for academic achievement as well as for school and community activities. Most of these awards were donated by former teachers who wished to see their ideals carried on in the future; the receivers, representing

these ideals. The D.A.R. Good Citizenship award, for example, is given to that student who best demonstrated ideals of dependability, leadership, and service throughout the year. Seniors are also praised for showing a love of books and music.

Through the efforts of outstanding students, the spirit of Classical lives on.



MICHAEL WINSLOW
199 Moss Rd.



LORRAINE WITHERSPOON
73 Sherman St.



NOEL WITMAN
20 Kenwood Terr.
Choir, Drama Club, Orchestra,
Prom Comm.



STEVEN WOOD
21 Hillmont St.



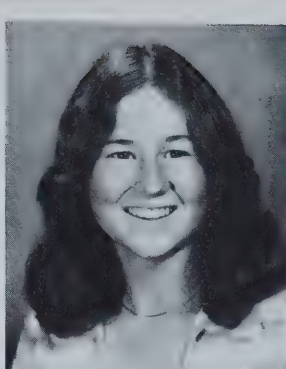
SUZANNE WOOD
98 Gatewood Rd.
Orchestra



DANIEL WOODWARD
32 Hardy St.



VALERIE WRIGHT
100 Woodcrest St.



EILEEN YESU
105 Endecott St.
Blue and White Bus., Coffee
House, Ski Club, Soccer



JUDITH ZAGORIN
22 Rencleau St.



PETER ZAGORIN
22 Rencleau St.
Banquet Comm., Foreign
Lang. Club, Student Patrol



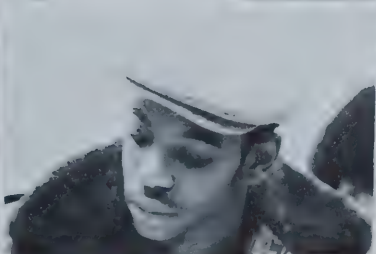
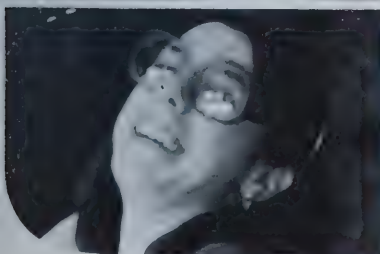
DARCY ZANCAN
103 Ontario St.
Cheerleading, Swimming



MARLA ZLOTNICK
342 Dwight Rd.
Blue and White



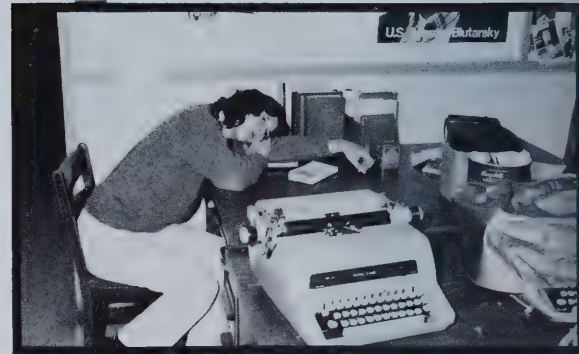
EDWARD JOHNSON
1126 Westford Ave.





Yesterday . . .

When life was carefree.
 The world revolved around recess;
 our childish games of tag and seven taps.
 School was within a walk away.
 When we looked up at our teachers with esteem;
 or wrote nasty things about them on the black-
 board.
 When long division was difficult.
 There were spelling tests on Friday.
 When there was no homework.
 The books we read were short.
 When Walt Disney movies entertained us.
 Girls had crushes on rock stars;
 wore short skirts.
 Boys idolized Superman.
 When we could not wait to be teenagers.



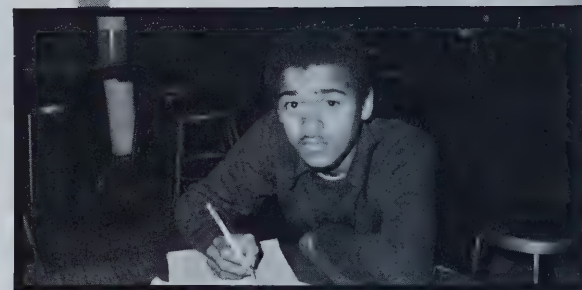
Today . . .

When responsibilities are heaped upon us one
 after the other.
 "Get a job."
 "Today's assignment is . . ."
 "The deadline for your college application is
 January 15."
 When we face social dilemmas;
 keep up with the trends,
 yet, try to be ourselves.
 When we make mistakes and worry;
 want to party, party, party.
 When we anticipate the future.



Tomorrow . . .

When we will know if today's plans have
 flourished.
 Only the shadow knows.
 When we look back in time at all our
 yesterdays.





Cameraphobia

Several members of the class of '79 seem to have been a bit camera-shy. Therefore, these seniors have been listed herein in order that they may not be totally excluded from the yearbook.

STEPHEN BARTOLO

KAREN GOODREAU

REGINALD POSHEY

JOHN BECHARD

MICHAEL GRAVELINE

THOMAS RASCHI

MICHAEL BRYANT

JANET HARRISON

DANIELO REED

PATRICK BURKE

YUMI IZUMITA

JOHN RYPSYC

VICTOR CALVANESE

JOHN IZZO

DEBRA SABIA

CHRISTINE CATTER

JAMES LEE

PAUL SEELIG

ELMA DANIELS

ERNESTO MAIO

JACQUELINE SHAND

SEAN DOYLE

KENNETH MCEWAN

JOHN SHAY

JAMES FENNELL

JOHN MORIARTY

JOHN SHEA

TED FLEMING

STEPHEN MOSS

PATRICK SHEA

STEVEN FORTUNE

TANYA NUNN

JOHN SHEEHAN

MICHAEL GARVEY

KEITH O'CONNOR

MARK THOMAS

JOHN GERVIKAS

**VASILOS
PAPAVASILOPOULOS**

EMMA WILLIAMS

ANIELLO GISOLFI

RANDY PITEO

DOROTHY YARSLEY

LARRY GONZALEZ

GASPARE ZARLENGA

Feature



Someday We'll Look Back On This . . .

Classical students have always found a way to have a good time. When school gets to be a bother, students seek out forms of amusement. Whether it be a sick joke or an ingenious prank, Joe Classical and his friends have all engaged in such activities at one time or another.

Humor, just as other social institutions, has changed during the seventies. In the early seventies, humor often revolved around political themes, such as Tricky Dick. Popular comedians of the time based much of their routines on making fun of American society, and especially, American government.

The late seventies brought a general "mellowing out" of society. Americans began to forget about Nixon and the war, and to concentrate on making money. At this time, humor became more frivolous, avoiding social comment. The focus was on having a good time and getting a laugh, no matter how cheap. Comedians such as Steve Martin, Chevy Chase, John Belushi and Dan Ackroyd became popular. Students enjoyed watching "Saturday Night Live," known for its crazy skits which ridiculed just about everything.

Many Classical students ran around claiming to be "wild and crazy guys" who enjoyed "getting small". Bad Steve Martin impressions became the vogue.

The hit movie, "Animal House", about a wild fraternity in the

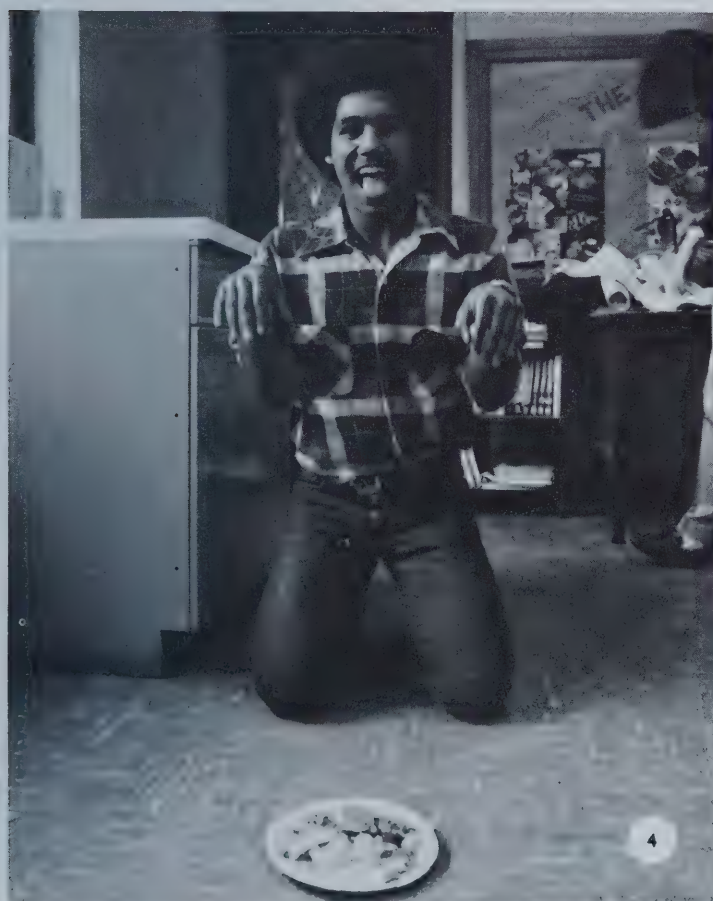
early sixties, added to the whimsical nature of the times. The popularity of the movie brought on a rash of Yoga parties, where the dress consisted of semi-formal sheet. Food fights became quite popular after the movie, especially on Wednesdays in the small cafeteria.

Classical students found a new hero in Bluto, the star slob of the movie. Menacing posters of Bluto with one eyebrow arched brought stiff competition to Farrah and Cheryl Tiegs.

A new, humorous group invaded Classical during 1978-1979; Scorch's Army. This spirited group of guys dressed in World War II garb brought new meaning to attending a football game. Their original chants got the fans stirred up and reminded rivals that "we don't mess around".

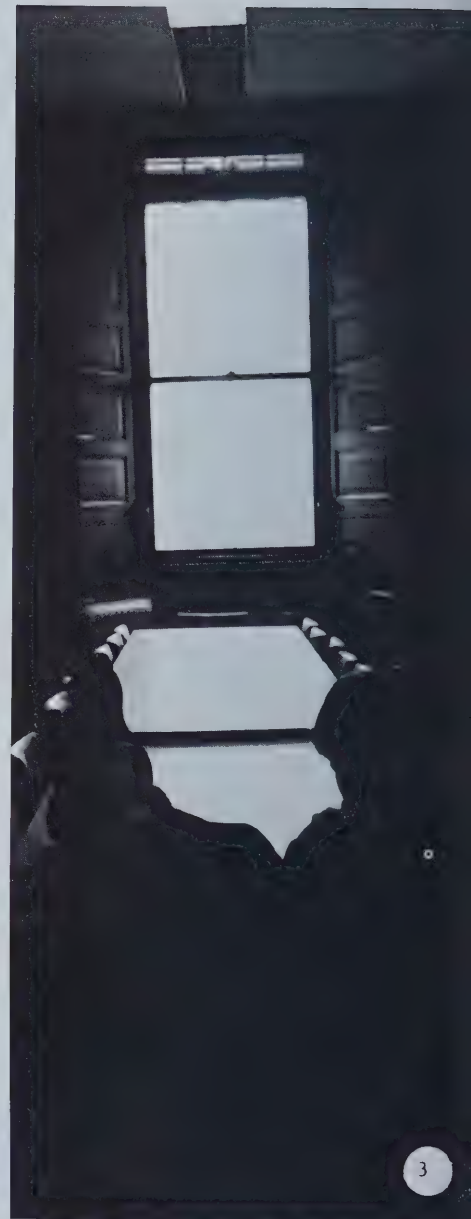
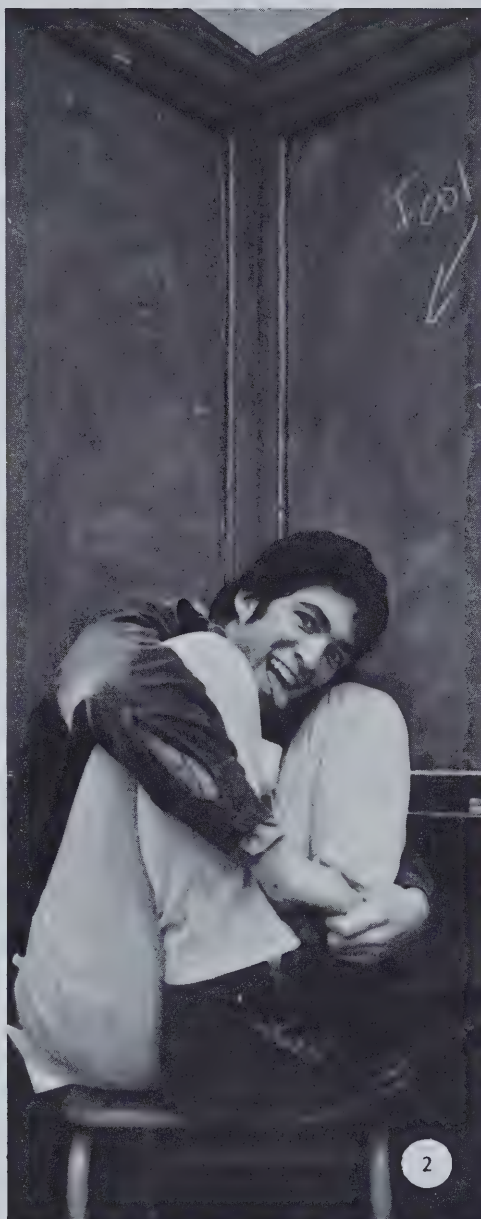
Certain forms of amusement seem to go on no matter what year it is. Having huge rallies with original cheers is always considered good clean fun, especially if it's against Cathedral. Wearing old trench coats and dark glasses to school remains amusing. And there are always old classics like making stink bombs, dressing up like the opposite sex, throwing paper airplanes at peers, pinning unusual notes on people's bodies, and throwing snow at screaming foxes, to fall back on in times of need.

What would high school be like without a little fun? Let's face it, you need to have something to talk about at all those reunions. . .



1. It may not look great, but for thirty cents, who is Nick Speliopoulos to complain?
2. Anton Zamahaj does his John Denver impression in the halls of Classical.
3. Ruth DiLorenzo gives a milk perm to a wary Joanne Spinelli as an amused Nancy Dgetluck looks on.
4. Good boy, Brian Thomas. Now calm down and finish your meal.
5. Winning all those football awards hasn't changed Jeff Jordan at all. He's still just an all around fun kind of guy.

. . . And It Will All Seem Funny.

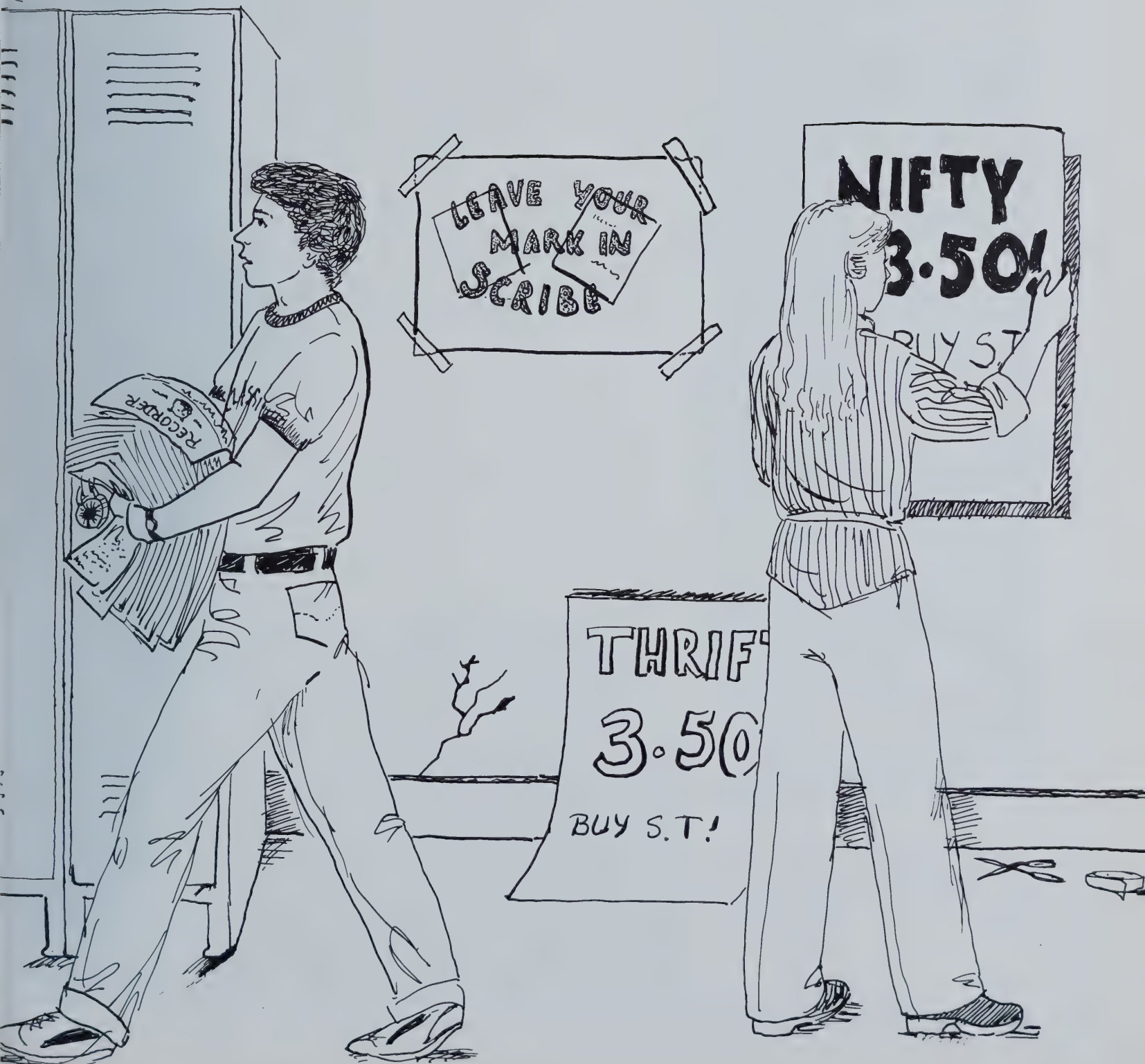


In the following years, as you look through your yearbook, you'll look at the pictures of all the fun you had and sigh. You'll raise your head from the book, look at your spouse, smile and say: "Gee, those were the days! Gosh! Life was so carefree then! All that fun and frolic!" Your spouse will take the book from your firm grasp, smile, and then drive you up to Northampton.

1. Barry Jones — father to be.
2. Randolph J. Garbin, looking extremely foolish just to get his face in the yearbook.
3. Some Classical students still engage in such foolish things as studying.
4. Super Obie Juan Campbell shows his mighty force by waving his fists.



ACTIVITIES





1. Etta Hill, Sherri Ferguson, Lorna Burke, and Tony Westbrook steal from the grab bag. 2. Delores Gregory has something to say. 3. Valerie Walters explains to Robert Warren the plans for Black History Week. 4. "Where did everyone go?" asks Shasha Underdue. 5. Just another place to wear a button. 6. The '78-'79 Afro-Am members having fun at the Halloween party.

On The Move

This year's membership of the Afro-Am club was one of the biggest in history. Its popularity grew during the year because the club had many worthwhile activities. The first successful event of the year was the annual Halloween party for the children of the Winchester Square area.

Many fund-raising activities were held in order to raise money for the Afro-Am Scholarship fund. This year the scholarship was between \$250 and \$300, whereas in past years, it was for only \$100.

In February, during Black History Week, members put on a presentation at Duggan Jr. H.S. One of the speakers was Mrs. Norma Baker, director of P.A.G.E. in Springfield.

Under the leadership of Mr. Arthur Barnes, the club has progressed in many ways. He understands the students and relates to them very well. This year's elected officers were president Yvette Kinshasha Underdue, vice-president Wendi Baker, treasurer Valerie Walters, and secretary Lorna Burke. For the first time in its history, a constitution was drawn up. Shasha hopes, "that the members get a little more enthused about the activities and for greater participation. As a whole, I really enjoyed being the president this year because I learned the experience of leadership."



The Beat Goes On

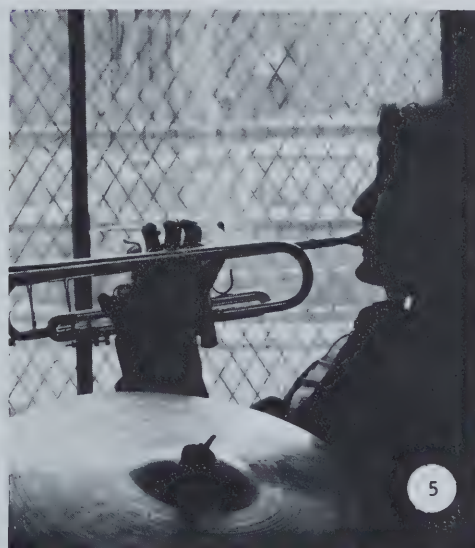
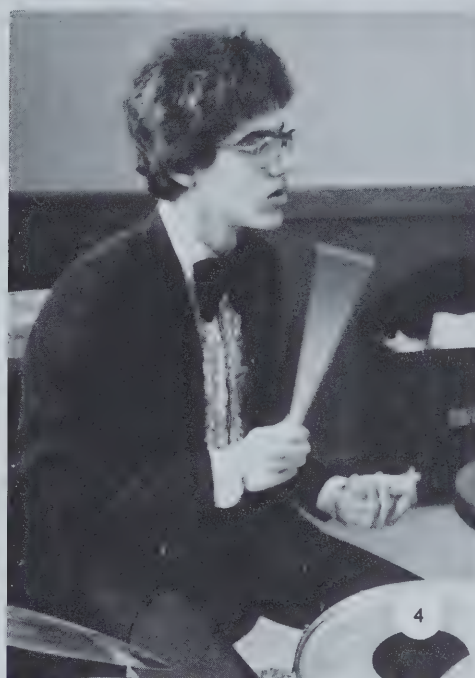
As Tuesday evening approached, from the deep, dark recesses of Classical High School emanated the strains of jazz music. These sounds could be traced to B-17, an ordinary-looking room that lies just down the hall from the Small Cafeteria. Within the room, an elite group of musicians known as the Stage Band was in the midst of rehearsal.

What is the Stage Band? The Stage Band is a group of student musicians carefully chosen each year through audition by John Christie. To become a member of the Stage Band, one must have considerable talent and discipline as well as the desire to put a "little something extra" into their performances.

As well as the "something extra" required of the musicians, the Stage Band was set apart by the classy image it projected. Members were attired in a basic black uniform accented by blue ruffled shirts and black bow ties, completing their image as sophisticated professionals.

Their image established, the 1979 Stage Band got down to their main purpose—playing good music. Among several other concerts, they performed at the annual Spring Concert in May.

Classical's 1979 Stage Band was once again a credit to its upstanding reputation as a group of considerable talent and incomparable style. Those who were lucky enough to witness a performance of the group enjoyed an experience not soon to be forgotten.



1. "What's the next note?" asks Linda Edwards. 2. Dana Lamos keeps his eye on the music. 3. Tom Ciantra gets into the swing of things. 4. Keith Ratte doesn't "Bang the drum slowly." 5. Is Mark Thomas playing "Jailhouse Blues"? 6. The 1978-79 Classical Stage Band.

Spirit Lifters



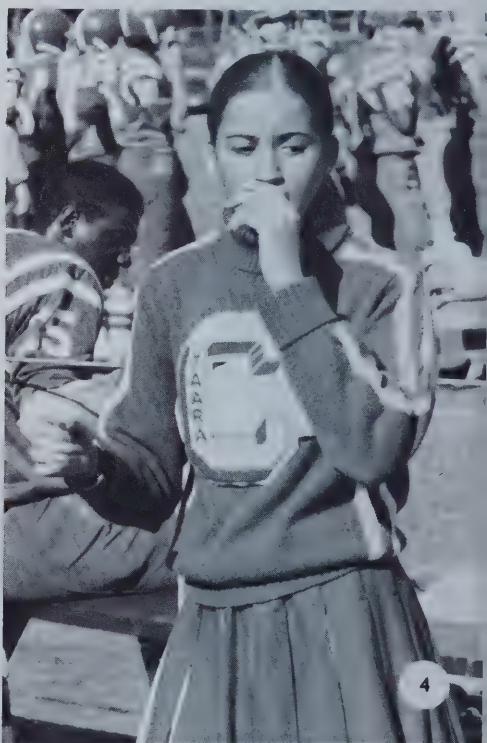
Under the leadership of Captain Carol Richardson and Co-captain Kelly Watkins, the Varsity Cheerleaders consist of ten, high-spirited girls.

The squad is chosen in the spring, at tryouts, by a panel of judges, consisting of faculty members, graduating cheerleaders, and cheerleaders from American International College. The judges choose the girls after viewing their performances in a series of three cheers.

Both squads promote spirit with their foot-stomping, hand clapping cheers. This spirit is greatly appreciated by our teams and student body.

Once chosen the girls must devote after school sessions, homeroom periods, and four hours a week in the summer to practice. The squad cheers at football, soccer, basketball and hockey games. They also lead the school in cheers at sports rallies. Along with these duties the girls also participated in an invitational cheerleading competition at Agawam High School.

The Junior Varsity Cheerleaders, captained by Rosemary Maida and Co-captained by Michelle Pagourgis, is a squad of eight girls. This squad cheers for the J.V. football, basketball and soccer teams. Like the Varsity they devote a lot of time to practice that takes place during homerooms and after school.





1. Donna, Peggy, Darcy, and Mary are all psyched up for a rally. 2. "When did we learn that one?" says Mary Faust. 3. Varsity captain Carol Richardson and co-captain Kelly Watkins. 4. "All that cheering makes me hoarse," says Tara Campbell. 5. An example of perfect timing. 6. The squad introduces the starting line up. 7. "Let's go, let's go, let's really go!" 8. The 1978-'79 J.V. Cheerleaders. 9. "Boy this is fun," says Laura Duza. 10. The 1978-'79 Varsity Cheerleaders (from left to right), Karen Vandell, Peggy DelTergo, Mary Faust, Tara Campbell, Kelly Watkins, Laura Duza, Carol Richardson, Chris Brown, Donna Curpenski, Darcy Zancan.



1. "Come on Camilla, we haven't got all day". 2. A confused Sherri Ferguson tries to keep in step with the rest of the team. 3. Ring-around-the-rosie. 4. ... and the saints come marching in. 5. The '78-'79 Drill Team: (kneeling) Isabel Rodriguez, Karen Saunder, Candyce Polk, Sherri Ferguson, Margarita Morales. (standing) Denise Victory, Darlene Carelock, Lana Cheeks, Molly Gallimore, Camilla Miller, Ludley Howard, Deidre Rinehart, Tracey Cockfield, Gloria Mathews, Darise Victory.

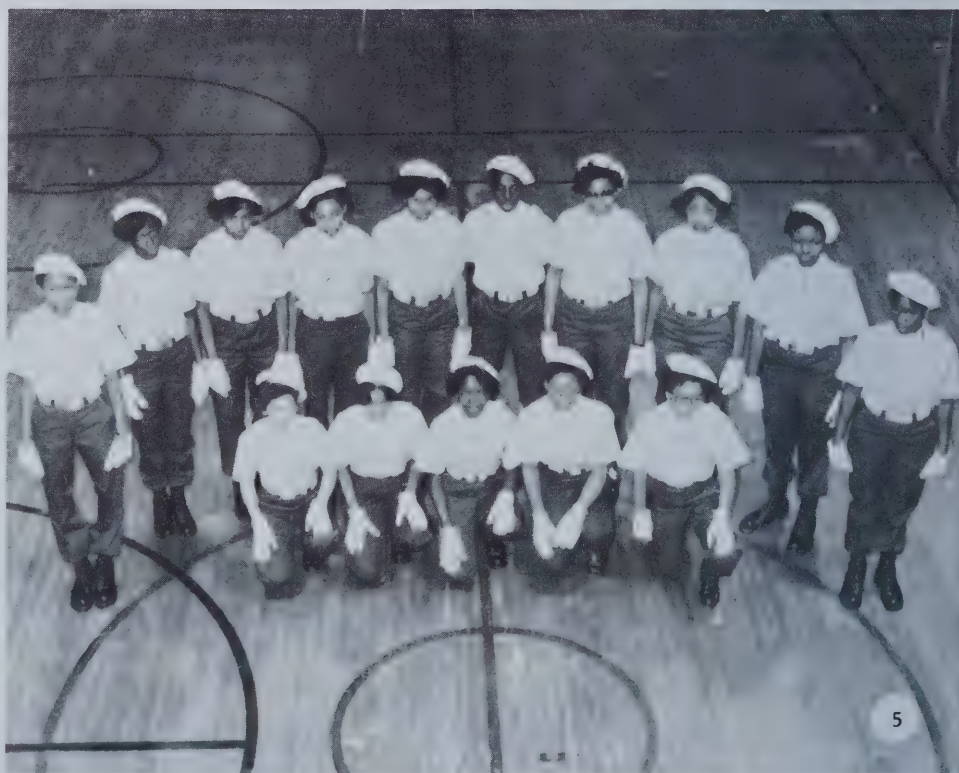
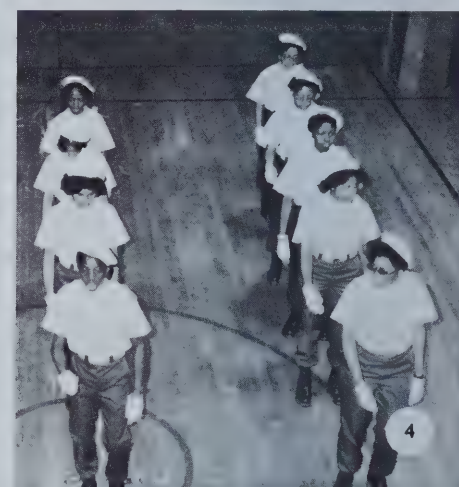
Steppin' Out

Mrs. Kelly's long time wish of having a drill team came true this year. She put an announcement in the newspaper to start her project in motion, and as a result, about twenty students showed up, eager to participate in the Drill Team.

Each member of the team was responsible for paying fifty-five dollars, themselves, for their uniforms. In order to provide for these funds, they put on a dance and a car wash.

This year the group picked Darise and Denise Victory as their co-captains. Because of their prior experience of being on a drill team, they were able to demonstrate some of their skills to the other members.

Even though this was their first year together, they did an outstanding job and Classical students can count on seeing more of the same fine workmanship in the years to come.



Check Mate!

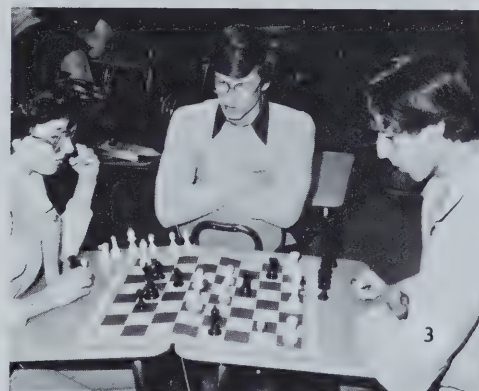
For a person who's never been very athletically inclined (in other words, the type who is more apt to run into the net than to hit a ball over it), or just someone who would rather work his mind than work up a sweat, the Chess Club provided the opportunity to compete with others who share these sentiments.

By joining the Chess Club, one was given the chance to vie for one of the positions on a five-member team, and, at any time during the season, gain a position by beating a starting player. This person was then able to play in any upcoming matches, of which there were one a week.

The record of Classical's Chess Club for the past two years has been impressive. In '77 and '78 they finished in the top four in the Western Mass. Playoffs, whose participants are the top teams from all different divisions in Western Mass.

Practices for the Chess Club were held every Wednesday after school, under the supervision of Mr. Craig Dinnie.

For those people who are tired of dropping the bowling ball on their feet, or who just love a good challenge, the Chess Club might be a consideration for next year. The Chess Club should be around for awhile, because some good things just keep getting better.



1. Morris Rosenthal gets a new slant on the game. 2. Nat Hall patiently awaits his opponent's move. 3. Joe Piacentini kibitzes as Dana Cocchi and Gerry Overstreet concentrate on their next moves. 4. No hesitating for Mike Raschi. 5. The 1978-'79 Classical Chess Club; Front Row: Tim McNally, George Nash, Nat Hall, Dana Cocchi, Morris Rosenthal; Back Row: Gerry Overstreet, Kevin Cavanaugh, Mike Raschi, Danny Oram, Joe Piacentini. 6. "Let me see, now ..." says Danny Oram.



Say What?

The Foreign Language Club, opened to all students, whether they took a language or not, consisted of approximately twenty interested students. The students met either Tuesday or Thursday with their advisor Mrs. M. Mazzi. The club also had three committees which kept the club running. The President Committee consisted of Rosa Montefusco and Margarita Morales. Jeanne Lehouillier, Sherri Childs and Mary Montefusco, made up the Secretary Committee; while Charles Cleary and Angel Covington worked together in the Treasurer Committee.

Years back the language clubs consisted of students who took a particular language. There were strictly Spanish Clubs, French Clubs, German Clubs, etc., whereas the Foreign Language Club, formed three years back opened itself to all interested students. The involved club members raised money by bake sales, car washes, and/or sold different catalog items. Success had been reached because of cooperation from the club members. All fund raising and hard work was benefited when the Foreign Language Club sponsored the International Week-end in the spring.



1. Rosa Montefusco and Margarita Morales, the President Committee, make necessary decisions for the group. 2. Jeanne Lehouillier, Sherri Childs, and Marg Montefusco, work together on the Secretary Committee, while Angel Covington, on the Treasurer Committee, stands by. 3. Sue Worthington and Sherri Childs, "Well, we do all kinds of things." 4. Left to right, back to front- Mrs. M. Mazzi, the advisor, Marg Montefusco, Greg Huff, Sherri Childs, Carrie Boyd, Theresa Enderly, Isabelle Rodriguez, Mary Walsh, Rosa Montefusco, Robin Andrews, Margarita Morales, Sue Worthington, Angel Covington, Lorin Troderman, and Jeanne Lehouillier make up the Foreign Language Club. 5. Many interesting pictures and symbols display the work of united friendship.



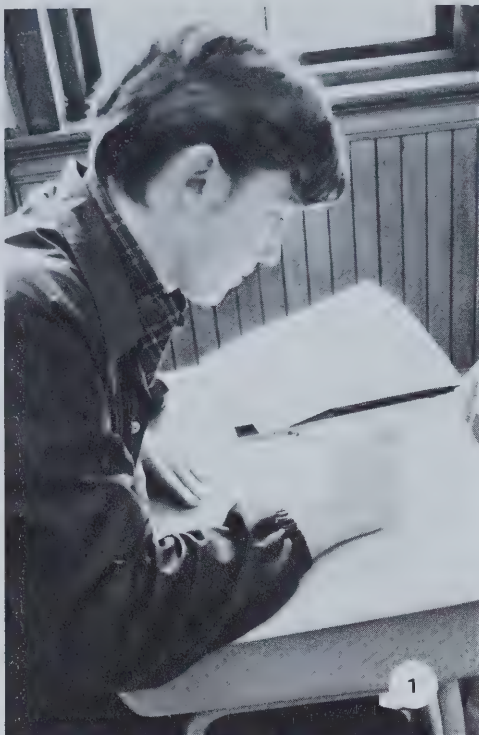
Baton Bonanza

Although the Classical majorettes perform as if they were born with batons in their hands, twirling a baton really is not as easy as it looks. Each of these seven talented, devoted, and high-spirited girls spent approximately ten hours every week brushing up on their routines and the basics of Baton twirling. They were always making up new routines to go along with the new music from the band. Unlike past years, they had to contend this year with the problem of not being able to practice in the gym.

They performed at football games, boosting the morale of the players immensely. The highlights of the year were when they participated in the Columbus Day and St. Patrick's Day parades.



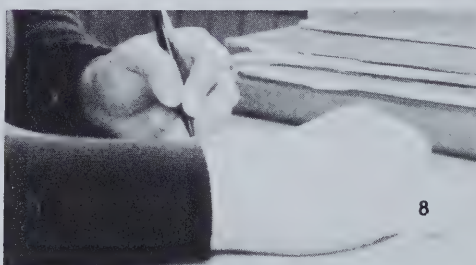
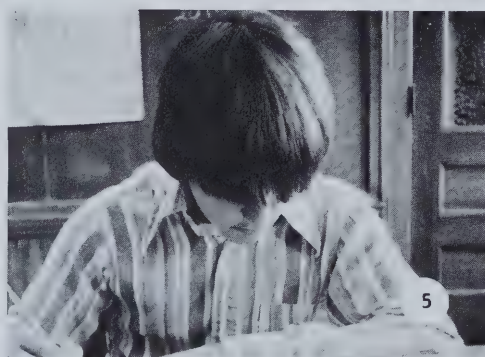
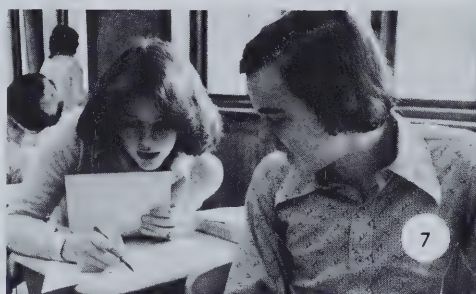
1. Lori Moriarty proves that being a majorette is hard work. 2. Debbie Naglieri wishes she had a pair of Foster Grants. 3. Kersten Pelligrino has become quite attached to her baton. 4. Dana Robinson adds to the half-time entertainment. 5. Tawnya Perry, captain of the majorettes, leads the way. 6. The '78-'79 Majorettes in action.



Math Whizzes

Classical is one out of seventeen high schools that compete in math meets. Under the supervision of Mrs. Julia Bale, the mathletes meet every Thursday home room period to work out algebra, geometry and trigonometry problems. When one of the members was asked what he got out of it, his reply was, "satisfaction."

Every year Massachusetts Mutual Insurance Company hosts a dinner to the winning school, and Friendly's and Valley Bank present twenty five dollar bonds to the three top scorers.



1. Anthony Kowal works hard. 2. Ed Finneran shows off a typical problem. 3. Boy do I need a break! 4. front row: Mrs. Bale, Robin Andrews, Despina Varellakis, second row: Helen Pelletier, Gerald O'Conner, Carmine Iannaccone, third row: Daniel Stanek, Carl Wiener, Mike Resnick, fourth row: Ed Finneran, Anthony Kowal, Joe Piacentini. 5. Times up! 6. By the time I get this problem written up here on the board, I would have lost the meet. 7. Can you help me? 8. Hard working hands.



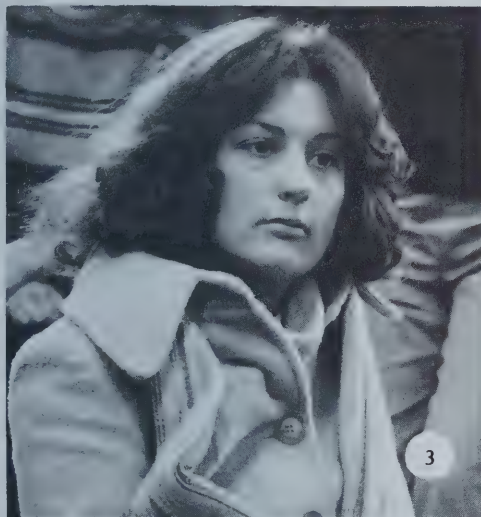
Only The Best

Unlike the many other clubs and organizations at Classical where a student may become a member simply by joining or trying out, membership in the William C. Hill chapter of the National Honor Society can only be achieved by a high academic standing. Candidates for membership must attain a 3.75 grade point average by the end of their junior year or a 3.5 average by the end of the first marking period of their senior year. A student who has achieved the required grade average for the NHS is also reviewed in the areas of character, leadership and participation in school activities before being admitted.

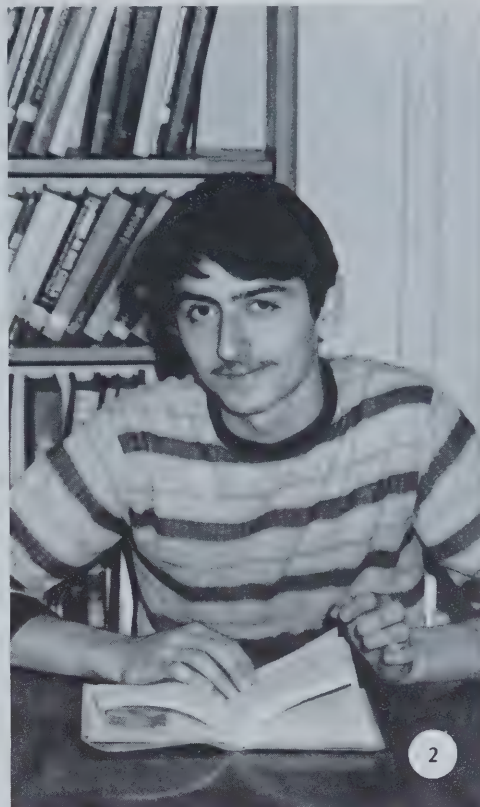
Under the guidance of faculty advisor Mrs. Phylliss Thomas, the NHS served the school in several areas this year, including tutoring, and organization of the Alumni Tea. Members of the NHS are an exemplary group, achieving the traditionally high academic standards of Classical and providing leadership and assistance to members of the student body.



1



3



2



4



5



6

1. Linda Picard listens intently for details on scholarships. 2. Carmen Iannaccone doing some vital cramming. 3. Despina Varelakis seems very interested in what Mrs. Thomas has to say. 4. Tom Ciantra discusses candidates for the National N.H.S. Scholarship. 5. The '78-'79 N.H.S. Officers (from left to right) — Regina Kedziorek, treasurer, Martha King, vice-president, Monique Blackwood, secretary and Carmen Iannaccone, President. 6. The '78-'79 N.H.S.



Yuletide Fever

Of all the activities that take place during the school year, none is looked forward to with as much anticipation as Classical's annual Christmas Dance. This traditional dance is unique at Classical because, unlike the many other school dances, this one provides the ladies with a chance to ask the gents to be their escorts. This Student Government sponsored dance is a semi-formal affair, held each year on December 23rd. The occasion to dress up, the holiday season, and the chance to ask that special someone, are a few reasons why this dance has reached high levels of popularity with Classical students. If a good look is taken, there are always some Classical graduates returning to enjoy the fun and even some non-Classicalites whirling around on the dance floor.

Fitting in with the current wave, Classical went "disco" this year by hiring Dave Lendry to provide us with his distronics instead of the traditional live bands of the past. Another first was the setting, as this year's dance was held at the Sheraton Inn in West Springfield, while in previous years it was held in smaller accomodations.



1. "Everybody smile" says Kim Vogel. 2. Jim Sojo and Maureen Moriarty show off their dance technique. 3. "Let's sit this one out" says Tina Rose to Tim Nehlen. 4. "So that's disco" says Dave Starzyk to Ellen Foley. 5. A great crowd having a great time. 6. No need to question whether Jim Quirk and Mary Savoy are having a good time.





Point Of Order

One of the oldest organizations in Classical is the Senate. For the past 107 years, students have had the opportunity to voice their opinions and be heard. Anyone who has something to say, whether it be local or national, is encouraged to observe and participate in the meetings. This year, the meetings were held in room 109 every Tuesday.

Members used **Robert's Rules of Order** as the guidelines during the parliamentary proceedings. New bills were written dealing with current issues and then were debated.

This year's model congress was held January 11-13, in which area schools participated. The members spent much time in preparation.

Under the guidance of their new adviser, Mr. David Douglas, president Tom Ciantra, vice-president Carmine Iannaccone, and secretary Alicia Ralph, the members hope that more students will participate.



1. "Wake me up when he's through talking," asks Joe Deburro to Carmine Iannaccone. 2. Luke Williams has more things to say. 3. Tom Ciantra brings up a very good point. 4. "I wonder when I get to speak," says Joy Guzic. 5. Alicia Ralph and Carmine seem optimistic about their topic. 6. Joy starts off the meeting.

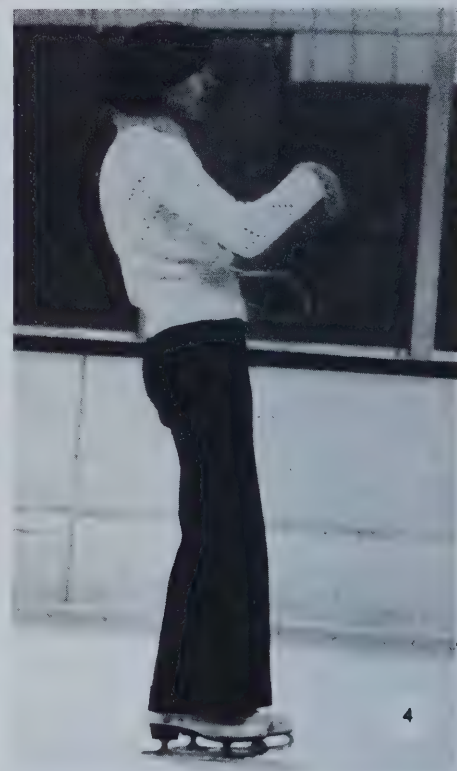


Ice Experts

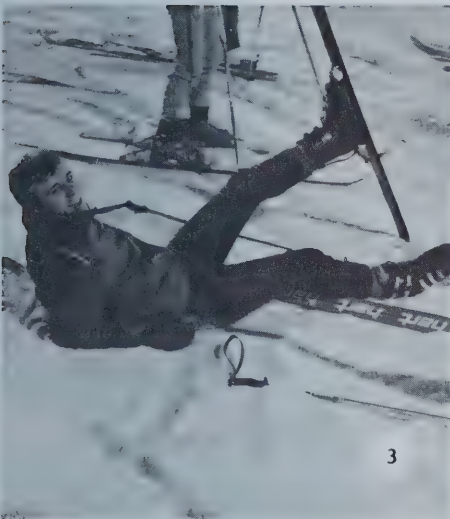
On Wednesday afternoons, the skating club met at Cyr Arena at Forest Park. Led by Miss Rozzi, this group consisted of nine students.

Both advanced and beginner skaters could get help and encouragement from the arena resident skating pro to learn new tactics.

So get those skates on and we all expect to see you in the Ice Capades some day!



1. Tawnya Perry gets a little help. 2. Where am I?
3. The 1979 skating club. 4. Good job Miss Rozzi!
5. Christine Sanders looks for encouragement.
6. Here I come - watch out!



Head For The Mountains

Mr. Pervonga, head of the seventy to seventy-five, rowdy, ski freaks, packs two-thirds of the club into a bus for a haul to the mountains and a Tuesday night thrill. The other one-third manages to make it to Mt. Tom and joins the crew for some fun. The club offers students the opportunity to ski at a cheaper price, and with a group of friends. To learn is no problem, for Ski School instructors will teach at a special rate, and a friend is always there for a helping hand.

The trails and mountains are scattered with people out for a good time, leaving all their day's work behind. When in line for the chair lift or T-bar, acquaintances are made, and a partner on the tow adds more excitement to the night of snow.

The conditions have been fair to good, but at times the wind has driven many skiers off the slopes early.



1. Open your eyes now, Matt Koop. **2.** Spotlight on talent! **3.** No one's perfect! Even Rich Gavoni! **4.** Going up! **5.** Mr. Pervonga and his 1979 Ski Club. **6.** Of course we love to ski!

From The Top . . .

Time and the Classical Band both march on, but time does not have to labor under eighty degree temperatures as it marches down State St. in full uniform for a parade. Neither does it have to try to play an instrument with chattering teeth and frostbitten fingers at a late November football game. These things were common occurrences for the '78-'79 marching band, not to mention little inconveniences like a uniform in which the pants only reach the ankles and the sleeves nearly reach the knees.

But, still, these things did not daunt the hearty spirits of the band members, who silently and determinedly trekked on despite the minor and major mishaps they encountered along the way.

The band performed a half-time show at football games, marched to City Hall for the United Way Parade and for an East Springfield baseball team that was second in the nation, as well as two larger parades — the Columbus Day and St. Patrick's Day Parades.

Not only a marching band, the band moved inside at the end of the football season for concert band. With the guidance of John Christie, the band planned performances at several concerts during the year, among them, the Spring Concert.

The year ended with the annual band picnic, at which members of the band reflected on the accomplishments, the laughs, and the special camaraderie that formed over the year in B-17.



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12



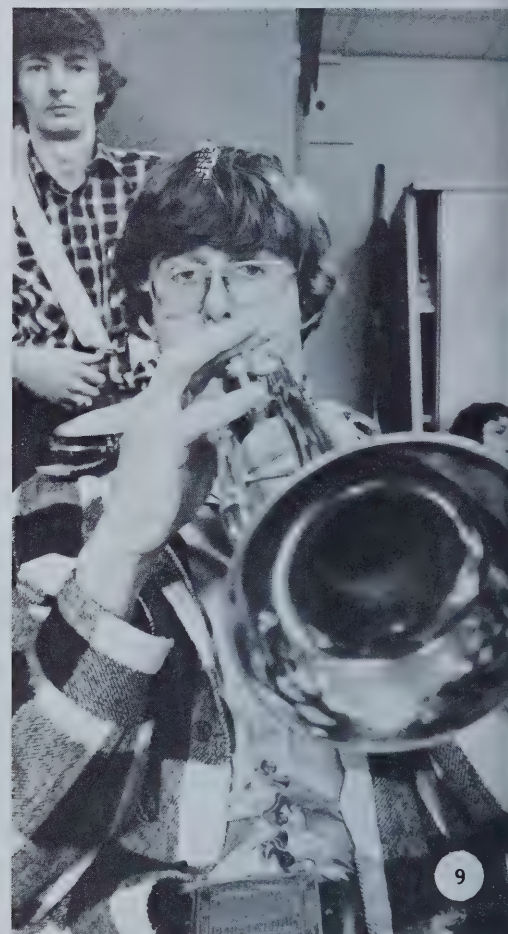
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8



1. "Onward, troops!" cries drum major, Gerry Overstreet. 2. Heather Mackie gives serious concentration to her music. 3. Jennifer Hartfield and Cheryl Ruback carry out a difficult job. 4. The 1978-79 Marching Band and Majorettes. 5. Don't jump, Lee Sanderson! 6. The 1978- '79 Band Officers; Front Row: Monique Marotte, vice-president; Lisa Tarrant, secretary; Back Row: Scott Lariviere, president; Ka-

ren Hartfield, treasurer. 7. Michelle Akers and Linda Edwards find the football action amusing. 8. To perfect their half-time show, the marching band practices in the gym. 9. Carl Merrick gives it all he's got. 10. Tom O'Connor and Scott Lariviere practice until they get it right. 11. Mr. Christie gives the band their cue. 12. On the football field for the half-time show, the band proves that all that rehearsal was worth it.



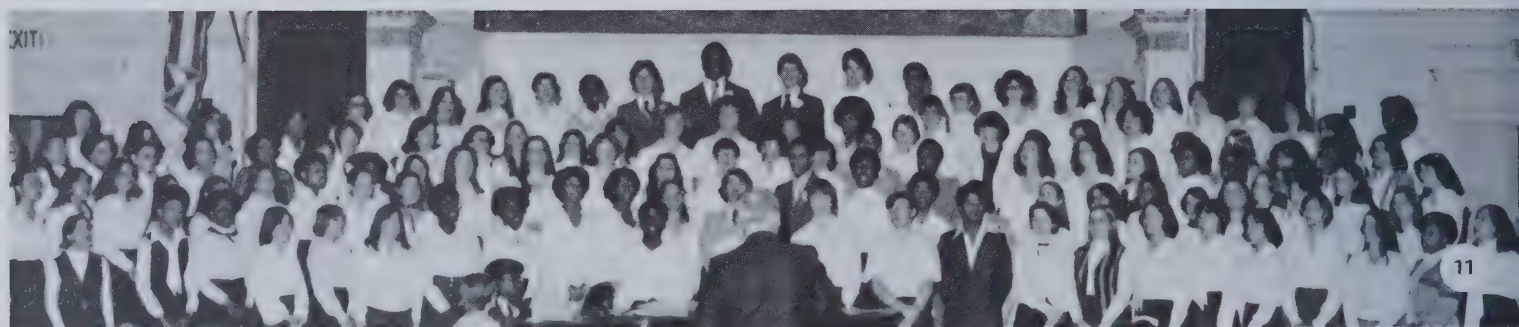
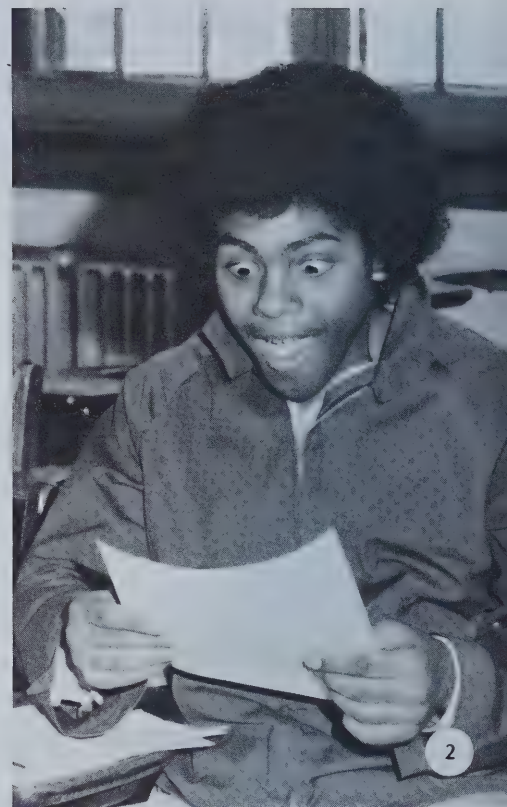
Sing It Loud!

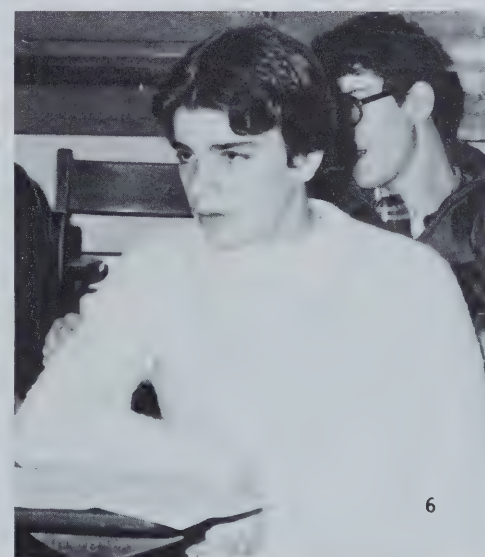
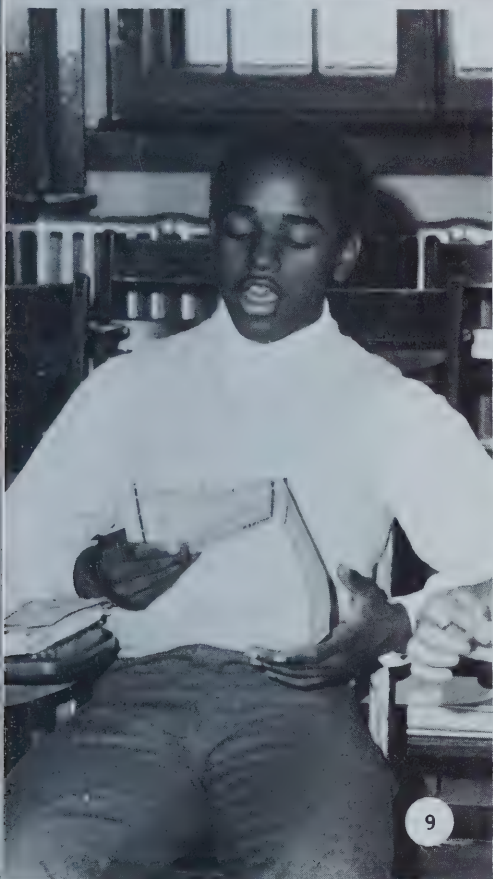
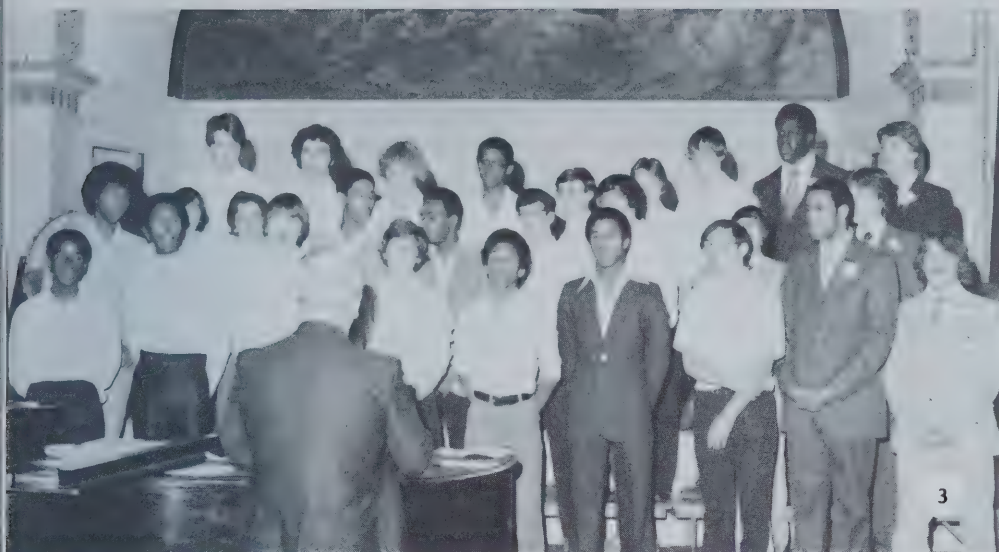
A burst of song flooded forth from room 101. It could only mean that one of Classical's Choral groups was practicing. Whether it be the Girls' Chorus, Boys' Chorus, Homeroom Chorus, or Choir, the sounds of the members singing were always pleasing to the students as they walked by during rehearsals. Any student who is interested in one of these groups is encouraged to join.

The Choruses meet twice-a-week, unlike the four times a week meeting of the Choir. The Chorus is mostly made up of students in grades nine and ten and a few in grade eleven. Choir is for students in grades eleven and twelve, with a few exceptional tenth graders. The members study more music and train harder because it is a full credit course. They study the history of music from early composers and sing selections from hit Broadway shows.

Homeroom Chorus is designed for students who cannot fit a regular Chorus class in their schedule, so they meet every homeroom period instead. The four Choral groups sing independently except during the Christmas and Spring Concerts when they combine to captivate an enthusiastic audience.

Mr. Robbins, the instructor, believes a student does not have to be able to sing exceptionally well to be a member of one of these groups.





1. Mr. Robbins gets ready to give the cue. 2. "I thought this was Chorus, not Latin!" 3. The '78-'79 Boys' Chorus. 4. Michael Patterson, Gene Holden, and Michael Raschi rehearse a new number. 5. The '78-'79 Choir. 6. "Is this guy for real?" 7. The Girls' Chorus performs at the Christmas Concert. 8. Charlene Spellman sings soprano. 9. Is it live or is it Memorex? 10. The boys add the harmony. 11. The '78-'79 combined Choral groups. 12. These girls know practice makes perfect!



Hidden Talent

The small and select group of Madrigal singers rank highest of the four choral groups here at Classical. They met every fifth period and rehearsed to achieve the finest quality singing possible. They were in popular demand around the greater Springfield area especially around Christmas time, when they performed at various shopping centers and schools.

Aside from gaining personal pride, the Madrigal singers had other advantages. The members learned about different aspects of choral music and being in the Madrigal may have also helped one to get into a good music school.

The highlight of the year was the formal concert held at the Springfield Art museum.



1. The carnations add the final touch. 2. Practice makes perfect. 3. The '78-'79 Madrigal-First row: Charlene Spellman, Yvette Shaver, Diana Chrisanthopoulos, Martha King, April Caulton. Second row: Helen Pelleteir, Wendy Perotta, Joy Guzic, Donna Landaur, Rhonda Magidson, Mary Sierputowski, Karen Hartfield, Jim Parker. Third row: Michael Miller, Steve Belden, Terry Jacobsen, Bruce White, Craig Dutton, George Stewart, Steve Green. 4. "Oops, I lost my place", says Helen Pelletier, 5. Kate Smith, eat your heart out.

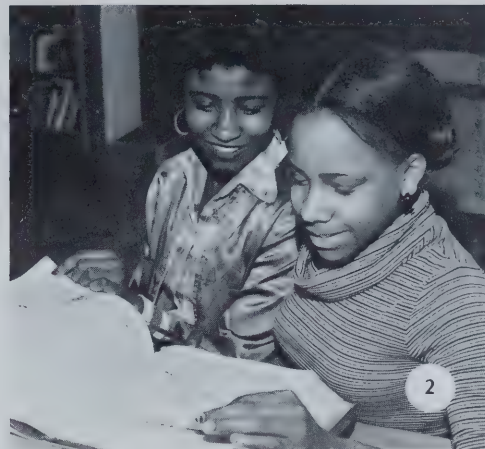


Can We Help?

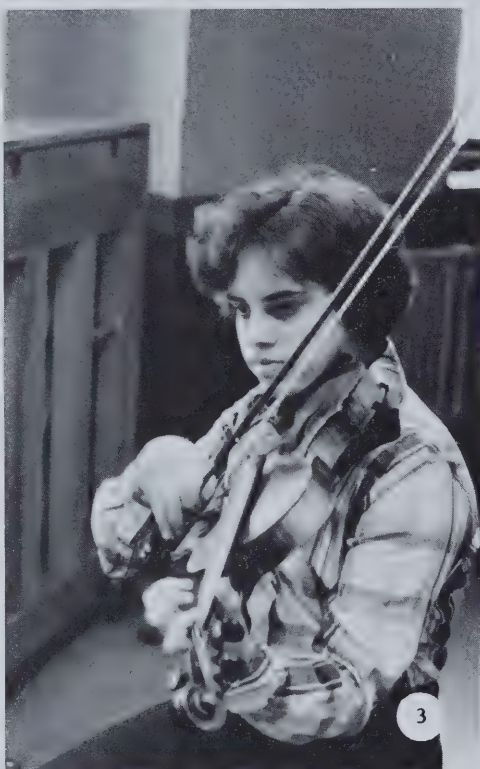
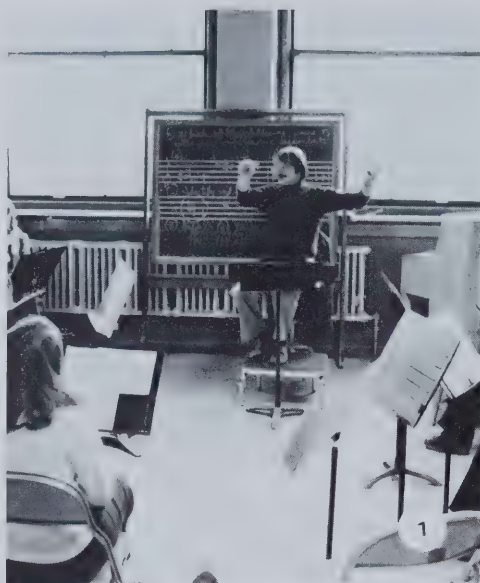
Anyone doing a report on American History, or having to do some research for a favorite class, can find all of the information needed in our school library. The library aides are all very well trained in helping one find the material needed for any type of project.

Under the guidance of Miss Brown, the library aides are always ready and willing to help locate books or magazines, stamp passes, or help one in any way that they can.

There are sixteen library aides in all, and all are a great help to Miss Brown. Their responsibilities not only lie in helping the students and faculty locate material, but they help in the filing of the card catalogue, occasional typing of cards for new books, and returning books to the shelves once they have been returned to the library.



1. Lisa Mock smiles as she puts books away. 2. Michelle and Janice look up dirty words in the dictionary in their spare time. 3. Alfred Arment and Cory MacDonald make repairs. 4. Melaney and Carol keep busy at the card catalogue. 5. The 1978-79 library aides: front: Alfred Arment second row: Cory MacDonald, Janice Hines third row: Emma Williams, Melaney Pelliteir, Carol St. Peter, Joyce Dimnall, Lisa Mock, Marla Coffee, Jennifer Kerby back: Gloria Matthews 6. A little friendly tutoring 7. Marla Coffee and Jennifer Kerby work hard during their study hour.

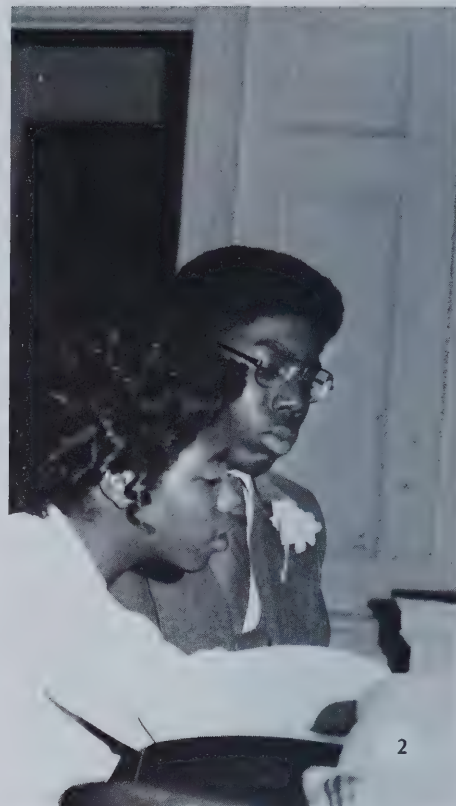


Stay Tuned . . .

A poor frozen soul was walking up State St. when he noticed signs of human life making their way into the hulk of a building known as Classical High School. He followed a group of people inside where his ears were being treated to some finely played music. What the fortunate soul had come upon was Classical's 1978-'79 Orchestra performing at the annual Christmas Concert.

Classical's Orchestra provided many such frozen souls with some excellent music at this year's Christmas Concert, and also displayed their musical talents at this year's Spring Concert. The orchestra could not have accomplished this without practice, however. The string section of the orchestra practiced sixth period, and the wind and percussion instruments were added during homeroom period rehearsals. This admittedly did not give the orchestra a great deal of practice time, but, as usual, this was not evident in their quality performances.

The hard-working, talented musicians that composed this year's orchestra were conducted by Mr. John Christie, and once again, Classical's Orchestra provided a shining example of musical excellence.



1. Mr. Christie conducts Debbie Kerr, Lorelei Strobe, Cathy Rovelli, and Dana Oltchick during a sixth period rehearsal. 2. Charlene Spellman lends pianist George Stewart a hand with his music during the Christmas Concert. 3. Dana Oltchick knows her hard work will be rewarded when she hears the sound of applause. 4. Is Cathy Rovelli thinking of what Santa will bring her for Christmas? 5. Classical's 1978-'79 Orchestra performs at the Christmas Concert.

School Spirit

Need a ticket to a Classical game, or a T-shirt for gym class? Well the school store offers this and a variety of other materials to the student body. Anything in the way of school supplies, from a pen to an inflatable bull dog, can be purchased at this convenient, little shopping mart.

Located in the small cafeteria, and open during all lunches, the staff is always happy to serve you.



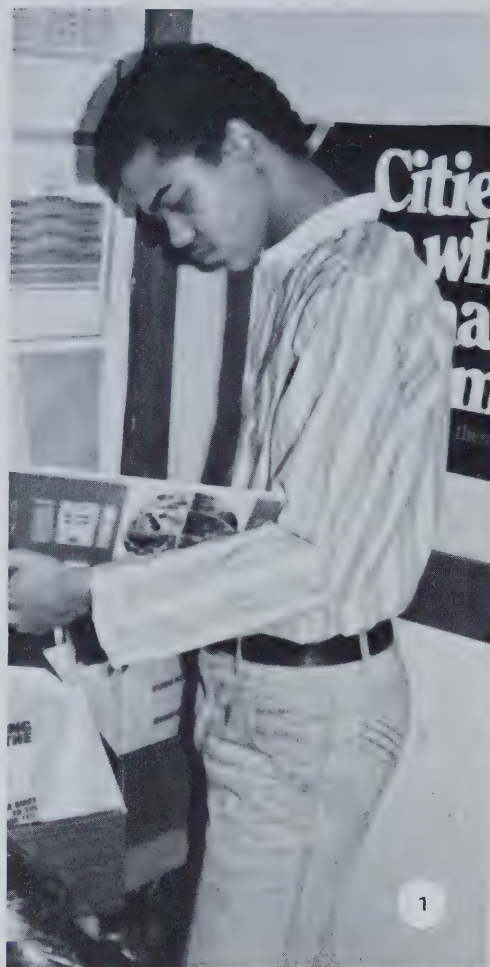
1. Mary Tzambazakis looks up at her two crazy, fellow workers, Donna Bellucci and Lori Mercieri. 2. I can't believe he bought one of those. 3. I better get ready for the mad rush. 4. Hey, a sale. 5. Would you like that in white with blue or blue with white? 6. Some of the big sellers. 7. The school store staff.

Literary Talent

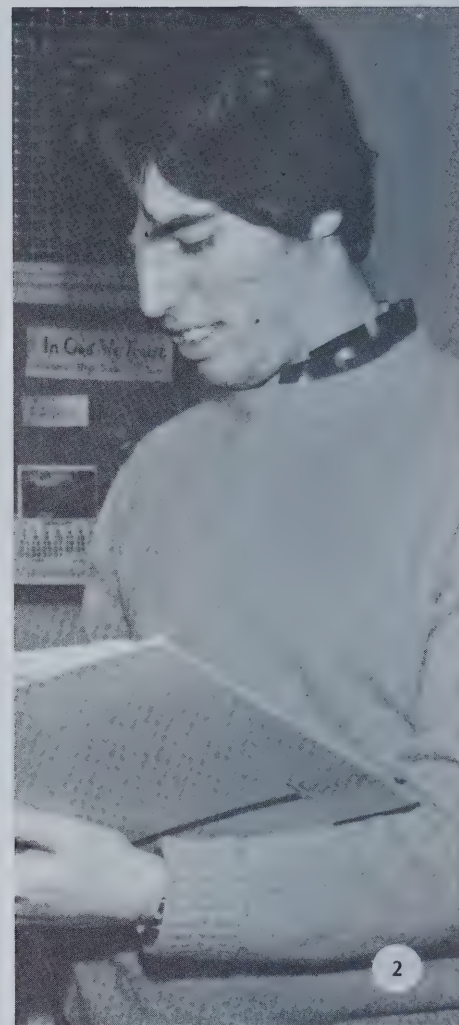
Classical's literary magazine, Scribe, was a great success again this year. Due to all the poems, stories, photographs, and artwork submitted to Mrs. Bogan's fourth period creative writing class, Scribe was one of the biggest issues ever published at Classical.

The twelfth grade staff worked very hard choosing the selections to be put in the magazine, going to English classes to talk about the magazine and raising money for the publication. This proved true in the great success of the magazine.

One of the greatest contributions to the magazine was the successful secret admirer carnation sales. These sales were a great opportunity to send a carnation to a secret love. The carnations were delivered to the students by the Scribe staff.



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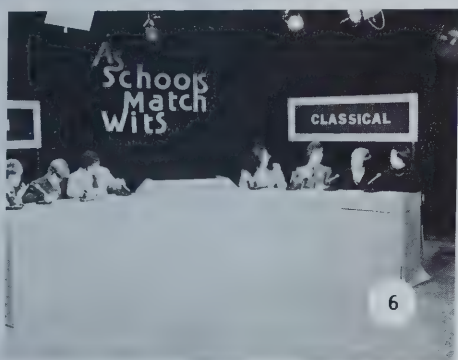


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1. Juan Campbell keeps busy in the back of the room 2. Who says the library isn't a good place to work on Scribe? 3. The Scribe Editors, front: Ray Hunter: Literary Editor, Juan Campbell, Publicity Editor, Maria McClellan, Assistant Editor, Marilyn West, Business Manager, Linda Picard, Editor-in-Chief. 4. Just relaxing from a hard day of creative writing. 5. But I think this poem should go there. 8. Ray Hunter reads some Scribe material.



4



At Wit's End

According to the old adage, "practice makes perfect," but the 1978 "As Schools Match Wits" team invariably lacked the practice needed to overcome Agawam High School in their first match this year. Although the Classical team, composed of Michael Murray, Kathy Quirk, Steve Montebello, and Joe Deburro, made a valiant effort, they narrowly lost by a score of 160 to 180. The teams were closely matched, with Agawam winning by only one category. Gerald O'Connor, Michael Miller, and Tom O'Connor served as alternates.

To get on the "As Schools Match Wits" team, it was necessary to take a test devised by last year's members. Once the members and alternates had been chosen, practice sessions began, usually held before school or during homeroom, with Mr. Sullivan advising. This year's team had only two weeks to prepare for their first match, and the limited preparation time had an adverse affect on their performance.



1. Steve Montebello and Joe Deburro give a lot of thought to a question before answering. 2. The 1978-79 "As Schools Match Wits" team: Michael Murray, Steve Montebello, Joe Deburro, and Kathy Quirk. 3. Michael Murray listens as Steve Montebello makes a point. 4. The team gives the show's moderator, Phil Shephardson, their rapt attention. 5. Has Kathy Quirk heard a joke that Joe Deburro hasn't? 6. The two teams concur among themselves before the match begins.



Students' Voice

This year's Student Government, under the knowledgeable guidance of Miss Barbara Weissbrod and President Luke Williams, did a fine job in making decisions concerning several school activities and policies.

This body of elected class officers met weekly during Tuesday D period. There they discussed plans for upcoming events, the problems of Classical and their effects on the student body.

Standing out on the list of this year's Student Government sponsored events was a successful S.T. drive with a prize of one hundred dollars placed in the junior class treasury, for having the greatest percentage of S.T. purchasers. Another highlight was a question and answer period with Superintendent of the Springfield Public Schools, Dr. John Deady, on the condition of Classical and what steps would be taken to correct it. Also, a successful disco dance was held in November at the Stonehaven Inn, with plans for another to follow.



1. President Luke Williams ponders a difficult question. 2. Miss Weissbrod debates the pros and cons of a proposition. 3. "You've got my vote" says Betsy Sullivan. 4. The gavel at rest. 5. Jim Quirk tries to convince Ellen Foley to see things his way.



At Your Service

When talking to Liz Marsh, a student from the previous year's Art Service Home Room, Liz stated, "The Art Service isn't as productive as last year." Previously there were less people and all worked together as a family. Last year they had raised \$200 and this year no money has been raised.

The new people this year had a different attitude toward their work. The Home Room is now under the supervision of Miss Trementozzi with a class of approximately twenty people. Working with others in an easy-going, relaxed tone, seems to produce a good time. Music seems to help the busy workers keep at work whenever projects arise. The students' main purpose is to learn how and then create posters and designs for different groups and clubs.



1. "Art Service? That's us!" 2. Tod Kelleher gets down to some serious art work. 3. A poster for Scribe keeps Cindy Bellas busy. 4. Liz and Mel work together on a special project for our school. 5. Maria asks for a helping hand.



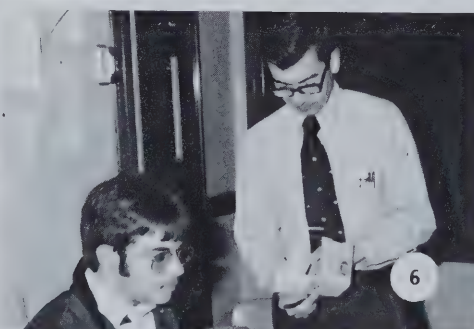
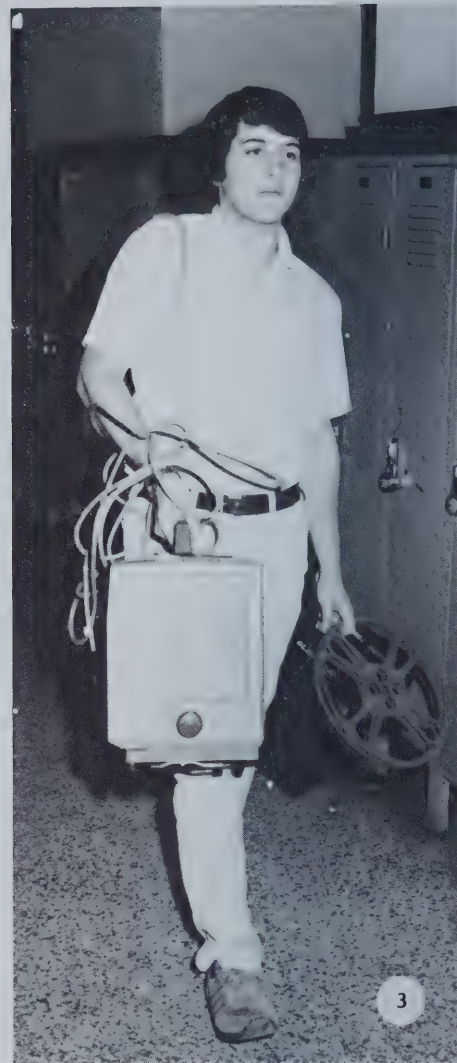
1. Lisa Magjier and Jim Cayon get ready to take pictures for S.T. 2. "And away we go." 3. Ken Jackowitz happily does his job. 4. Bob Lafleur and Kathy Richardson distribute films during homeroom period. 5. "Don't worry, I'll find the end," says John Kirk to Tony Aubrey. 6. Mr. Peck shows Tony what cards are used for S.T. 7. Tony Novak displays the process for lamentating the S.T. cards.

The Reel Thing

Who are those people who go running around Classical with projectors, film strips, and many other electrical devises? They are the Audio-Visual aides, often known as the A.V.A. Their job is to interrupt classes in order to set up films, that no ordinary student is able to do.

Under the leadership of Mr. Allan Peck, the A.V.A. homeroom sees to it that all classes in need of a projector or cassette recorder have them. During homeroom periods, members distribute such supplies as projectors, record players, cassette recorders, and extension cords. When a projector does not work, an A.V.A. member solves the problem.

A.V.A. is in charge of the production of S.T. Because of the dedicated work, S.T. helps the students and other Classical organizations. So, if one sees an unfamiliar face walking around the halls of Classical with a projector in his or her hand, then he can be sure that this person is a member of the A.V.A.

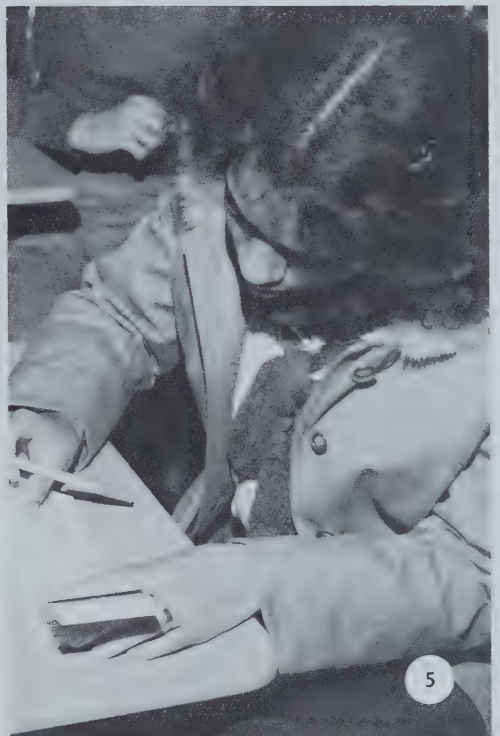




We're In The Money

The **Blue and White** Business Staff is largely responsible for the success of the **Blue and White** year after year.

During September, October, and November, staff members go downtown during homeroom and study periods to obtain ads which help to pay for the yearbook. This is not an easy task, but the Blue and White agents always manage to come through. This year they came close to getting two thousand dollars in advertisements. Any member who collects over one hundred and fifty dollars worth of ads is entitled to a free yearbook.



1. Jackie Danek contemplates the sum of 5 plus 6. 2. "\$1001, 1002, 1003 ...". 3. Yvette Shaver flashes her million dollar smile. 4. "Alright, \$50 is missing, hand it over." 5. Jackie High takes an order. 6. The '78-'79 Blue and White Business homeroom-Seated: Lee Sanderson, Suzana Joao, Yvette Shaver, Linda Poleri, Jackie High, Debbie McLemore. Second row: Karen Hartfield, Jackie Danek, Danny Oram, Michelle Pagourgis, Rosemary Maida, Laurie Sampson, Jill Gingras, Alison Luckey. Third row: Virginia Henry, Scott Atkins, Ray Sullivan, Maura Morin, Michele McCoomb, David Roy. 7. "Ooh, look at all this money."



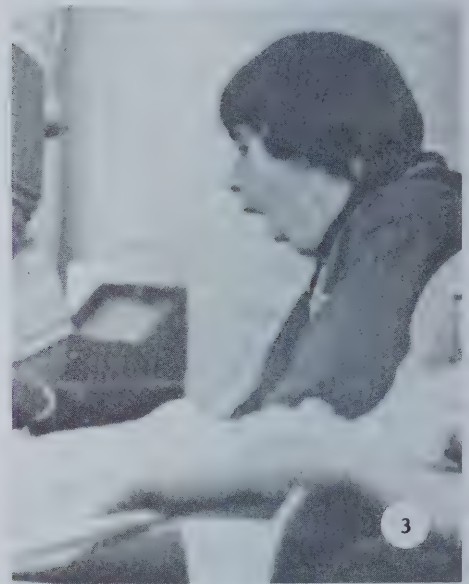
1. "Mmm, Mmm, real homemade coffee!" "Do you really believe that?" 2. Amy Kunhardt comes only for what little heat Classical has. 3. Rise and shine, Randy! 4. "Coffee, tea, or me!" 5. Say What!!! 6. The early morning, grouchy, crew.

The Pick-Up!

The Coffee Shop is open before school from seven thirty to seven fifty; for all morning stragglers who have just crawled out of bed, and for students who wish to warm up and relax for a quick donut and coffee. Many enjoy this morning pick-up and won't go a morning without it.

Usually about four seniors set themselves behind a table of coffee, tea, hot chocolate, and a couple trays of donuts, to take care of the sun-shiny crowd. Students can then sit in the large or small cafeteria with a couple friends before school begins.

When winter is upon us, the crowd enlarges because of the nature lover, who stand outside in the icy wind, and need, I mean need, a nice warm cup of something to cling to. The warmth is just enough to charge the system; only to have to button the jacket back up and cross State St. to the Annex.



Success!

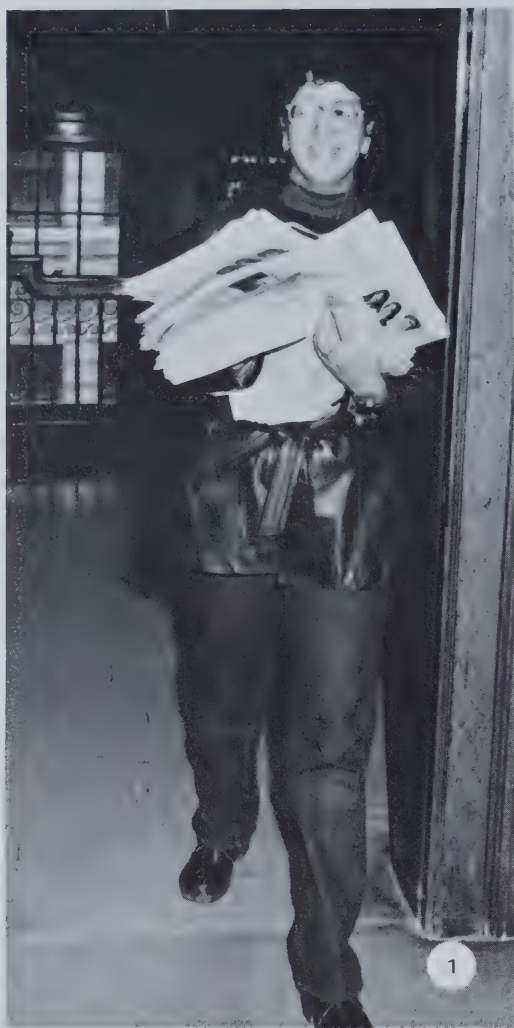
The Drama Club consists of approximately twenty-five members in its home room, and also opens its door for thirty to forty people interested in play performances. Home room is used for rehearsals, building of props, and advertisement of plays to come. Much is accomplished from the hard work that goes into this club, with never a time for boredom.

"Traps and Entanglements" proved a success, and the club has a comedy, "The Doctor In Spite of Itself", to be performed soon. "Traps and Entanglements" was a performance of four, one-act plays, and one will be in competition for the Massachusetts Drama Guild.

Miss Keenan is the advisor and home room teacher for the Drama Club. Michael Miller, President, holds top seat of this crew, as Randolph Garbin, Vice President, sits close by. Noel Witman takes care of their Secretary needs, while Beth Allen is busy with money matters.



1. "Well, Mike just won't get up!" 2. Randy Garbin takes his stand as director. 3. Drama Club members get down to business. 4. Mary Bailey finds extra time to practice her lines.



Bulldog Bylines

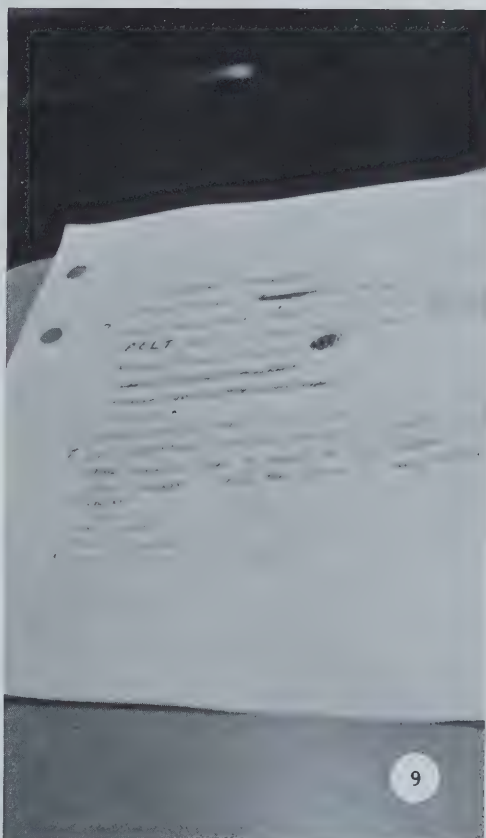
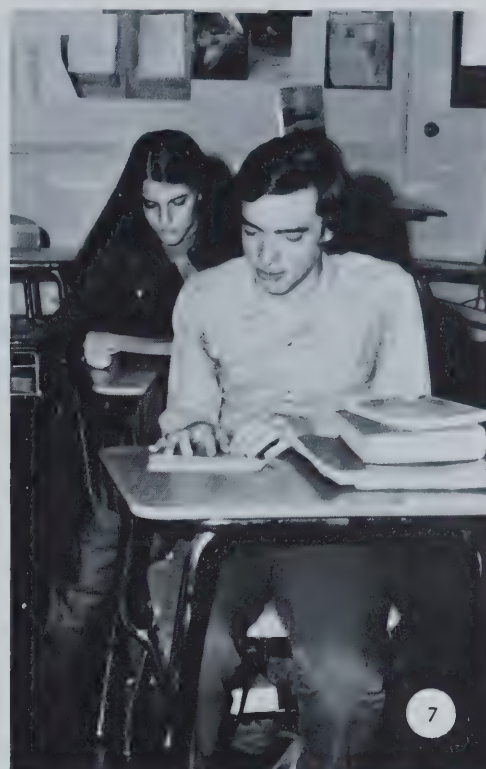
The staff of Classical's award winning newspaper, *The Recorder*, under the direction of Mr. Henry Brady, is a valuable asset.

In *The Recorder*, students read about school, local, and national events, editorials on the problems and needs of Classical, Springfield, and our nation. Details of the latest athletic victories and defeats, movie and television reviews and other interesting articles appeared in the issues of this year's newspaper.

The staff met period six in room A-7 throughout the school year. During this time the staff worked on format, including articles, editorials, photography, art work and layouts. Many after school sessions were spent at the printers, working on set-up.

Members of *The Recorder* staff should be commended for their efforts and the result: quality journalism in a fine newspaper that keeps students informed and interested.





1. Junior Jody Ginsberg delivers papers. 2. Ray Hunter and Kathy Janakas take a moment off for a laugh. 3. Linda Picard and Editor-in-Chief Carol Tomkiel discuss an issue with Mr. Brady. 4. Vivian Newman points a fine article out to Jody Ginsberg. 5. Editorial Editor Carmen Innacone discusses artwork with staff artists Terry Jarohson and Juan Campbell. 6. Siobahn Campbell gives ad assignments to juniors Kevin Jones, Loren Hutner, and Joy Guziec. 7. Loren and Gerry study assignments. 8. Sports Editors Kathy Janakas and Joe Deburro discuss photographs with photographers Jay Ferrarone and Jeff Jaramillo. 9. A busy reporter's list of assignments. 10. Managing Editor Linda Picard and Editor-in-Chief Carol Tomkiel.

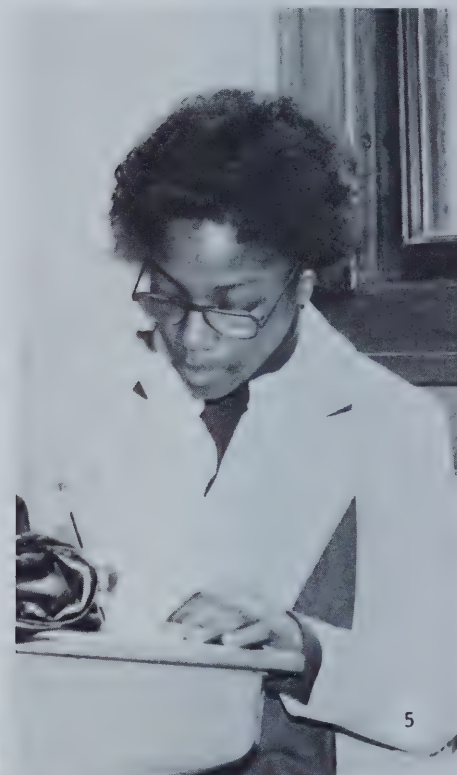
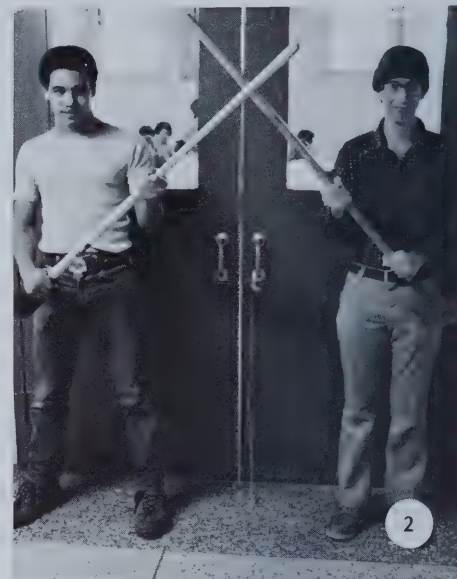


Mod Squad

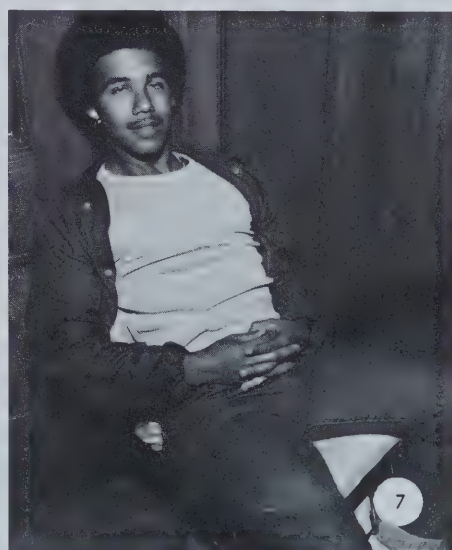
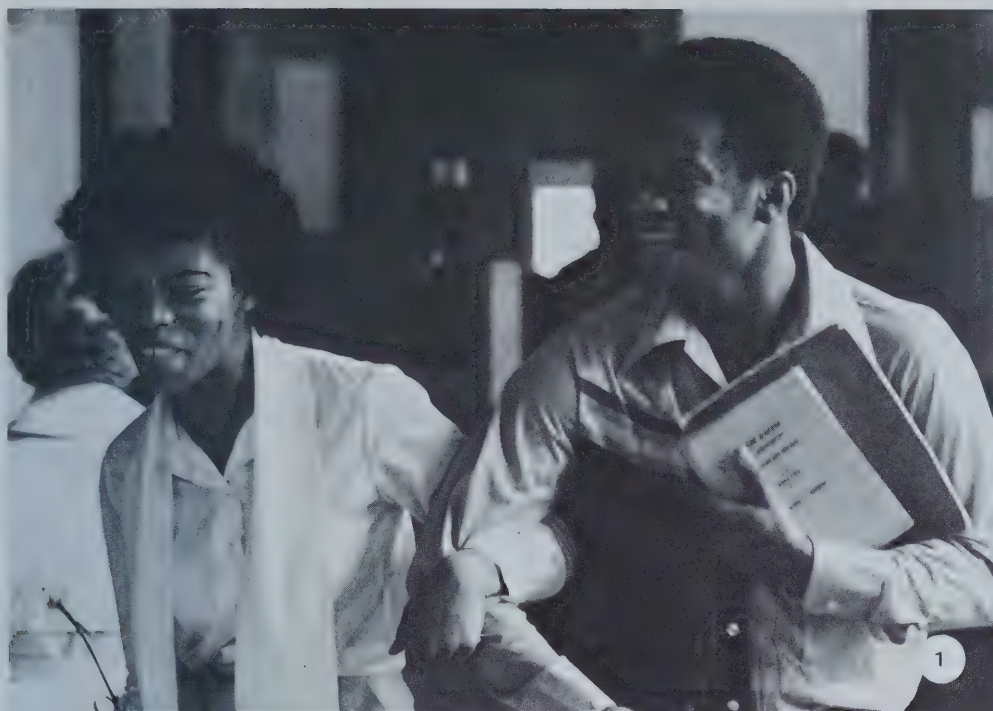
Student Patrol? What's Student Patrol? Well, this year the Girls' and Boys' Patrol have combined forces to form what is now called "Student Patrol". This sudden change came about because the State Department of Education insisted that the Patrol had to be co-ed.

The duties of this select group of trustworthy students were to patrol the halls and keep intruders out of the school, help in the office, run errands for teachers, and guard the girlsroom. Aside from that, they decorated and ushered at graduation ceremonies and the prom. They were also in charge of the "Toy For Joy" fund drive.

It was plain to see that many people benefited from this organization, but what many people did not know was that one must be approved by his teachers and the principal prior to becoming a member of Student Patrol.



1. "Hey man, you got a pass?" 2. Brian Thomas and Paul Skerker really take their jobs seriously. 3. Lori Fields helps out in the office. 4. Cathy Reilly and Sandy Scarfe don't look like they're signing passes. 5. A quiet moment for Shelia Greer. 6. Violet McNutt crams for an exam while guarding her post.



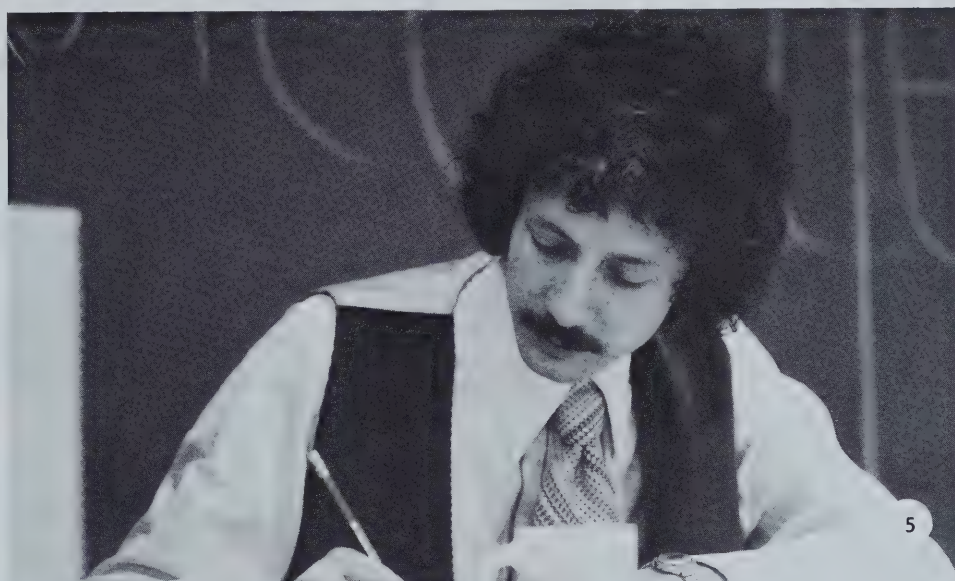
1. Patrol member Darryl Byers escorts Joannie Jackson to her class. 2. Nick Speliopoulos crams for an exam while guarding his post. 3. Colleen Curley puts her John Hancock on Regina De Gennero's pass. 4. A "not so easy" task for the patrol is to keep things in control at assemblies. 5. Chris Landry and Bonnie Germain make sure no foul play takes place near the girls room. 6. David Starzyk prepares to "munch out" while guarding the assembly hall. 7. Brian Thomas looks as if he's put in a hard days work.



State Of Dementia

Worm ... Bruce ... coffee ...
 Prove it ... Blutarsky ... Senior
 section ... Foxes. Awesome ...
 Who ate my lunch ... Bye Linda ...
 Oh can I paint? ... Squid ... Come on
 baby ... let's crop ... Scholar-athlete ...
 We DO NOT break typewriters! ... Jeff
 got into Amherst?! ... Kiene Tanzen und
 Singen! ... Thanks Don ... Craiggy
 doesn't mind if he don't make the scene,
 he's got a daytime job, he's doin' alright ...
 Sorry about the music Russ ... Bye Ann ...
 Stop hanging out the windows ... Bless the
 Activities staff and congratulations to the
 Sports staff. Nancy Smith makes great
 fudge ... What a dork! ... Features ... Cool
 Junior ... Who's getting the pizza? ...
 Hernias ... Who left the pictures on the
 floor? ...





1. Features women: Kathy R. Quirk, Lisa Shapiro, Kathy Keough. 2. Worm and his women: Beth Cooney, Cheryl Rubeck, Debbie Mulvaney, and Celeste Pinsonneault. 3. Senior Section: Valerie Walters, Marla Zlotnick, John Belushi, Michelle Willette, Rhonda Magidson, and Nancy Smith. 4. Thank you, Miss Ann McCarthy. 5. New yearbook advisor, Mr. Craig Dinnie. 6. Athletic supporters: Luciano Dimarco, Michelle Easley, Jeff Jordan, Michael Patterson, and Maria McClellan. 7. Jennifer Hartfield, Ralph, Kryntha Young, and Joel Axler, editor, make up the Underclassmen Section. 8. The Cast.

Features



Haunted Happenings

What do you get when you cross a drama class with the March of Dimes? A Haunted House of course! That's what happened last October when seven area high schools decorated an old home with props ranging from bloody bodies to gloomy graveyards.

The house at 60 School Street opened its musty doors to the public on October 20th. Throngs of rowdy high school kids waited in line for their chance to view the dwelling. WAQY-102 soothed the masses with music from its mobile studio, but in the process, lost one of their D.J.'s who had allegedly been kidnapped in the house, and then brought away to some unknown locality for two days.

As the groups entered the house, doors creaked open revealing loud, unearthly sounds, while ghostlike figures flew through the rooms in pink and green gowns. As the frightened viewers were led through the galleries by two hooded beings, their only means of security consisted of a small ten foot rope. After a right, a left, and a walk through a graveyard, the group found themselves in Classical's "Dr. Some Bodies Back Room".

A doctor performing an operation on a patient, and a monster

running around the room (perhaps upset over the way his facelift came out), greeted those who entered the doctor's room. The design of this room developed under the able hands of a committee selected from the drama club homeroom. The committee, Michael Miller, Liz Merchant, and Ted Fleming, dreamed up the wonderfully gruesome ideas of using such materials as a large paper mache hand, biology specimens in formaldehyde, and dismembered mannequin parts "provided by members with connections". All of this planning resulted in about six weeks of actual work whenever members of the homeroom had free time. Because all of the drama students played a part in acting in or constructing the house, it was necessary to go to the house after school, on weekends, or any free study periods. Classical's closeness to the house made it convenient for the students to work.

The students' work proved to be fun and worthwhile. While they entertained children of all ages, they also raised money for the Wesson Women's Hospital infant intensive care unit and the Pioneer Valley chapter of the March of Dimes genetic counseling center.



1. Mike Major's milk chocolate melted in his hand, not in his mouth. 2. Frightened viewers beware: The spooks are willing and able in this house! 3. Three monsters out for a midnight stretch before the next line of victims walks by. 4. Emelia Williams puts the finishing touches on April Caulton's plastic surgery. 5. "Get me out of here!" 6. A young mother shows how to control baby when baby starts acting up.

Spirits in the Daylight

While innocently walking down the halls of Classical, Frightened Freshman encountered many a strange character. Does this sound like the average haunted house scene? Not quite- it's Classical on Halloween!

Kids were dressed up in the most outrageous and peculiar costumes imaginable! Not only were there witches, goblins and the usual "trick or treating" drag, but also something new. National Lampoon's *Animal House*, the huge hit of 1978-1979, left an indelible mark on young America, Classical included. One Classicalite came wearing his bedsheet wrapped a couple of times around his throat, a laurel crowning his head and hailed "Toga" to passers-by.

Some other whimsical outfits consisted of very large ears, long underwear under trunks topped off by a casual sports coats, tie and cap.

Dressing up is nice, but what would Halloween be without tricks? This year a major library heist was planned. Word of the event got around, causing great anticipation among students who longed for some excitement to break the monotony of school routine. Two masked hoodlums ran into the library, only a few knew who they really were. Loaded cap guns in hand, the robbers held up the library and made a quick getaway — never to be seen or heard of again.

What will happen next Halloween? Only time will tell.



1. A man in toga makes Sandy Walburt fall at his feet.

2. Attending church services immediately after school, Bob McQuade, Tom Johnson, and John Timothy come prepared in their Sunday best.

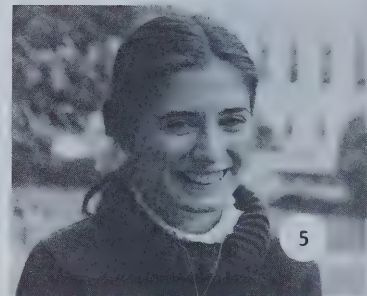
3. The famed masked marauders begin to initiate Joel Axler as the fourth heister.



UNDERCLASSMEN



JUNIORS



SOPHOMORE CLASS OFFICERS: 1. Sherri Ferguson, president; 2. Miriam Bracamonte, vice-president; 3. Arthur Joanakis, treasurer; 4. Delores Gregory, member at large; 5. A typical sophomore class. **6. CLASS OFFICERS:** Left to right, first row: Christine Nesmith, Tammy Eady, Sherri Ferguson, Karene Little, Miriam Bracamonte, **Second Row:** James Garvey, Arthur Jonakis, James Gibbs.

SOPHOMORE CLASS ADVISORS: Mrs. Kathleen Briotta, Mrs. Frances Evans, Mr. Michael Konowski, and Mr. Richard Perovonga.

"There is no doubt to me that the class of '81 is best. And before the year is out I am going to prove it to every person in Classical High." (Sherri Ferguson) "We the class of '81 have got the spirit and togetherness which will succeed in moving us onto great, and exciting years. Helping to make this great class outstandingly unique and extra special is a goal I wish to accomplish; we are together and we are one." (Miriam Bracamonte) "I think our class, the class of '81 has the ambition to do what we really want done." (Delores Gregory) "I feel that the class of '81 has a lot of potential as a group." (James Garvey) "Encouraging our other classmates is mainly what we are all about. We have got to work together as a class and help each other out." (Karene Little) "Accomplishing our jobs, and reaching our goals is what we have got to do." (Tammy Eady)

CLASS OF '80



Patty Dowd expresses her pent up emotions after a hard day at Classical.



ROOM 112: Front Row — Sherry Ashe, Kim Adams, Katie Andre, Tina Babacas, Julie Anderson. **Second Row** — Wayne Basiliere, Anna Axas, Robin Andrews, Jeanne Allard, Susan Allen. **Third Row** — Tom Barret, Vito Aversa, Mattie Barklow. **Fourth Row** — Steve Barker, Michele Aikers, Dextor Allen. **Fifth Row** — Roland Akinson, Charles Aponte, Raymond Ashe. **Sixth Row** — Tony Basile, Mark Anthony, Steven Ahladas. Absent — Kara Anderson.



ROOM 113: Front Row — Beth Bongiorno, Donna Bellucci, Donna Bisi, Ingela Baymon, Helen Bracamonte. **Second Row** — Cathy Beaman, Carrie Boyd, Ann Blair, Brian Braese. **Third Row** — Tim Bates, Mary Barth, Kathy Boardway, Lisa Berry, Beverly Boudreau. **Fourth Row** — Mike Bellefeuille, Mark Blais, David Beaudry, Donovan Allen, Gary Battle. **Fifth Row** — John Bonneau, Fernando Bracamonte, Bryan Belden, Kris Anderson.

ROOM 114: Front Row — Mary Cawley, Darlene Carelock, Taura Campbell, Bobi-Jo Capell, Chris Caron. **Second Row** — Tracy Bronen, Anne Bushy, Karen Carabine. **Third Row** — Liza Candide, Barbara Brenner, Christine Brown, Eric Brown. **Fourth Row** — James Burroughs, Loretta Buceno, Mark Buchmen, Harold Casey. **Fifth Row** — Carl Chamberline, Tony Calvaneso. **Sixth Row** — Robert Carter, John Budrow, John Brown, Absent — Ken Brown, Denise Burger, Margaret Bushey, Robert Budlong.



Survival of the Fittest

The Junior year marks the beginning of the students long journey to selfhood. They must not only continue to take tests and write compositions, but the Juniors are also required to write a thesis paper. This means that the student has to spend his free periods at the library taking notes, reading magazines and constantly revising and rewriting his term paper.

The year also sets the opening pace for the students to explore and plan their options about college. During the course of the year, the Juniors are able to take several college examinations, PSAT and SAT's, which serve as a factor for their college acceptance. Moreover, they are allowed to attend college conferences. This provides the Junior with an opportunity to examine his own ideas and it serves as one more step up the ladder of success.

Therefore, the Junior is faced with many problems. If one should write a book about the students final years at Classical High, It might be titled "How to Survive Your Junior Year in High School."



1. The Junior students take some time out of their hard studying in order to look through the college catalogues.

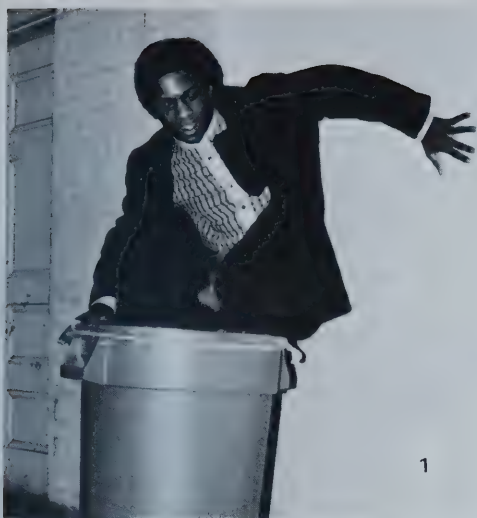


ROOM 116: Front Row — Anthony Caulton, Dana Cocchi, Kellis Converse, Thomas Brown. **Second Row** — Cindy Chamberlain, Janet Chapin, Eileen Cox, Lisa Copeland, Wayne Cohen. **Third Row** — Tom Crouse, Cathy Chaclos, Thomas Crogan, Holly Cox, Terry Cossaboom. **Fourth Row** — Grace Carney, Joe Crowley, Lisa Corey, John Cummings, Deborah Churchill, Diane Chrisanthopoulos, Angel Covington.



ROOM 117: Front Row — Alan Dubois, Gretehen Dubbs, David Demarinis, Patricia Dowd, Jacqueline Donais. **Second Row** — Kemin Crawford, Nicole Dubreuil, Elizabeth DeMaio. **Third Row** — Daniel Dupre, James Efantis, Mary Ellen Devine, Frank D'Agostino. **Fourth Row** — David Etter, Laurie Dumas, Elena Delivorias, Michael Delson, Fred Driscall. **Fifth Row** — Tracy Drost, Tracey DeForge, Debra Devine, John Danieli. **Absent** — Donna Curpenske, Linda Demaris, Margaret DelTergo, Laura Dusza.





1. Classical Junior tries to duck away from the large claws of Mr. Sweeney.



ROOM 120: First Row — Sue Fitzgerald, Diane Fountain, Debbie Frigind, Theresa Enderle. **Second Row** — Lynn Fitzgerald, Donna Devine. **Third Row** — Pam Dupre, Lisa Gentile, Michelle Gebo, Wendy Falzone. **Fourth Row** — Marina Gerzon, Louise Fradette, John Gervickas, Bob Flynn, Bill Fuller. **Fifth Row** — Dan Gaines, Tom Flanagan, Shawn Ferris, Jody Germain, Mark Gibbings, Scott Garete. **Absent** — Debbie Filipiak.

ROOM 202: First Row — Mary Higgins, Gina Goulet, Susan Goldberg, Linda Gladden, Elaine Hamillakis. **Second Row** — Deborah Gloss, Sharon Goldman, Laura Gramarossa, Chris Ann Goldricx. **Third Row** — Chris Grassetti, Michael Graham, John Hayward, Don Gibson. **Fourth Row** — Robert Granger, Randy Guyotte, James Goldricx.



ROOM 203: Front Row — Kelvin Hutchinson, Kenneth Hunter, Jeanne Johnson, James Kashmanian. **Second Row** — Thomas Johnson, Wilhelmina Humphries, Carol Kamuda, Cindy Johnson. **Third Row** — Nancy Johnson, Shayvonne Jacobs, Reuben Hudson, Gene Holden, Vincent Johnson. **Fourth Row** — Lance Holmes, Daniel Hurd, Kenneth Jones, Terry Jacobson. **Fifth Row** — Edgr Johnsan, Richard Ireland, Joseph Hall, Kevin Jones. **Absent:** Vincent Jones, Denise Johnson, Mary Joyce. 2. "Will you look at that?" remarks Classical student.





ROOM 204: Front Row — Deborah Kerr, Myles Ker-oack, John Keefe, Christel Lee, Richard King. **Sec-ond Row** — Shelia Kearney, Michael Kearney, No-reen Kavanaugh. **Third Row** — Terrilyn Gaunt, Alan Kipetz, Patricia LaPorte, Lori Ladue, Michele Kwatowski. **Fourth Row** — Sandra Leeper, Daniel LaCasse, Theresa Kowal. **Absent** — Brenda Mon-talvo, Dana Lavos, Susan Knight, Glen Keating, Jim Kasp, Susan Kisiball, Jim Kelleher.



ROOM 218: Front Row — Michelle Maurice, Helen Lynch, Jennifer McDonald, Debra McClendon, Alice McCall. **Second Row** — Lisa McAuliffe, Patricia McAuley, Mike Longo, Michael Lynch, Leon Martin. **Third Row** — Luisa Marques, Jeanne Lehouiller, Jeffry Lefkovich, Jamal Makkiya. **Fourth Row** — Brian Lemoine, Theresa Morin, Jeffrey Lyons, Mi-chael Lyons. **Absent** — Geraldine Moloney, Lori Manoogian, Anna Mardrossian, Henry Martin, Heather McEwen.



ROOM 219: Front Row — Roseon McGhee, Martha Mitchell, Lori-Ann Mercieri, Lorna Morgan. **Second Row** — Joan Murphy, Joann Morse, Susan Mont, Lori Moriarty, Donna McLaughlin. **Third Row** — John McDonald, Karl Merriam, Mark Mindell. **Fourth Row** — Edward Musiak, Bob Moller, Frank Morey, Marty McQuade. **Absent** — Lisa McQuade, Toni Mientka, Kim Martin, Lori Misco, Mark Monahan, Margarita Morales, Beverly Mulvaney, Martha Murphy, Sal Napolitano.





ROOM 221: Front Row — Tim Neylon, Mark Naylor, Jim Parker, Paul Orszulak, Rosemary Overstreet. **Second Row** — John Narde, James O'Brien, Pantilias Nikitas, Elaine O'Connor, Richard O'Brien. **Third Row** — Dino Panetta, Maria Negosanti, Colette Morneau, Teresa O'Shea, Tanya Orlando. **Fourth Row** — Tim Scott, Ann O'Connor, Kathy O'Shea, Georgia Papoutsakis.



ROOM 222: Front Row — Michael Phillips, Ann Marie Quinn, Angel Valentin, Steven Porter. **Second Row** — Candyce Polk, Ted Potter, Phyllis Plourde, Paula Peck. **Third Row** — Karen Pelchar, Pamela Parrou, Jaonne Pickrell, Michael Penne. **Fourth Row** — Dave Quirk, Mark Phaneuf, Patricia Patterson. **Fifth Row** — James Peitense, Ellen Platt, William Porfilio, Kathryn Rukus. **Sixth Row** — Jerome Plaute, Steven Poleri, Alice Poore.



We're The One

As the school year, 1979, drew to a close, the present seniors marked the end of their high school education. However, the end of '79 represented a beginning for the Juniors, for in 1980, they would be the first class to graduate in the new decade.

The Juniors were also first in several other ways. They were the first class to have a gong show, pom pom sale and hayride. Most of all, they were the leaders in spirit. Because of their enormous vitality, they came in first place in the ST drive and earned one hundred dollars which was offered by ST to the first place team. Thus, the Juniors were confident that their class would be the best in the new decade.



1. The Juniors raise a lot of spirit during a ST assembly. **2.** "She's going out with who?" remarks Kathy Johnson, a Junior.

Oops . . .

"We didn't slip, honest. We just decided to have a little talk on the stairs." What do you expect? So many students have to strain to keep awake during class, they just do not watch where they are going. What's the result? They walk up the stairs and end up by falling down the steps. In most instances, they do not get hurt, physically, but the embarrassment is not easy to live with.



1 "Where are you going?" remarks Sue Goldberg. 2. Classical student prepares to descend down from the fire stairs . . . and make a quick dash to McDonalds.



ROOM 224: Front Row — Karen Reilly, Judy Ricci, Celesta Riel, Patricia Ribiero, Beth Thurber. **Second Row** — Walter Randall, Mike Resnick, Evelyn Ross, **Third Row** — Mike Rooney, Gene Reilly, Ed Roy, Bill Rourke. **Fourth Row** — Eric Robinson, Steve Ross, Craig Robbins.



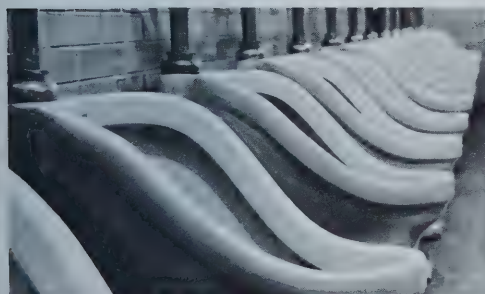
ROOM 225: Front Row — Debra Seldon, Rhonda Sammy, Kathy Schumann, Gerald Washington, Celeste Scott. **Second Row** — Joseph Serrenho, Michelle Sears, Mary Savey, Diane Tanquay, Joseph Seratino. **Third Row** — Melahat Sharifkavosse, Denise Smith, Harry Sergentano, Steve Schwartz. **Fourth Row** — Vincent Veratti, Joanne Shea, Paul Ryan. **Fifth Row** — Colleen Shay, Dean Veratti, Michael Serrentio, Ken Wells, Diane Ruyer, Mary Shea, Ann Marie Shea.





ROOM B-1: Front Row — Kim Shea, Christina Stefanoudakis, Diane Snith, Vivian Swan, **Second Row** — Jim Soja, Steven Sypek, John Shea, Patrick Sullivan, David Spencer. **Absent** — Linda Sweeney, George Speliopoulos, Nellie Stablee, Lora Surrette, Daniel Sullivan. **1.** Hello, operator, I just lost my dime.

ROOM A-18: Front Row — Doretta Trimboli, Bonnie Towne, Darlene Tait, Lisa Tarrant, Kimberly Traver. **Second Row** — David Tybuski, Mary Tzambazakis, Kim Vogel, Kim Tameren. **Third Row** — Gary Taudel, Tony Tato, Robert Tippet, Mark Thomas.



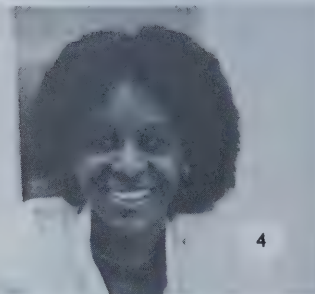
ROOM A-19: Front Row — Ann Marie Youmelle, Julie Waltern, Renee Wheeler, Mary Walsh, Anne Witalen. **Second Row** — Donna White, Alice Woytowicz. **Third Row** — Robert Warren, Gary Wright, Barry Winslow, Victor Williams, James Ward. **Fourth Row** — Scott Weaver, Ann Yune-man, Mary Ellen Zolady.



SOPHOMORES



"My job is to lead our class to the best years possible in High School life, and that's what I plan to do." (James Quirk) "Our class has a lot of spirit. All we have to do is get everyone involved so these last two years will be the ones to remember as the best of all our life." (Susan Allen) "I hope we will be able to accomplish everything we set out to do." (Sharon Yesu) "I think that this year will be successful not only as Juniors, but also as seniors if we all work hard and together." (Sherri Childs) "We have a very successful and enthusiastic class, and I feel that our class is the best yet to come to Classical High School." (Ellen Foley) "I hope to represent you to my fullest capacity, and my donation to the class will be the best that I can offer." (James Soga)



Junior Class Officers: 1. James Quirk, president; 2. Susan Allen, vice-president; 3. Sherri Childs, secretary; 4. Sharon Yesu, treasurer; 5. Ellen Foley, member at large; 6. Class officers and representatives-James Soga, Vincent Jones, Loren Hutner. Officers absent from picture-Alice Woytowicz, representative; Gary Battle, representative.

Junior Class Advisors: Mr. Craig Dinnie, chairperson; Miss Velma Jordan, Miss Theresa Regina Stanley Stolarz.



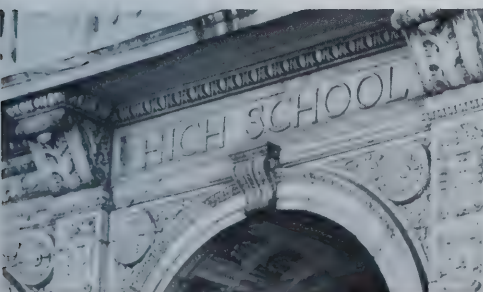
CLASS OF '81



ROOM 232: Front Row — Paul Bonitto, Anna Botta, Miriam Bracamonte, Orville Bailey, Kathleen Bowler **Second Row** — Jeannine Berard, Stacy Bark, David Boshko, George Bozoglos, William Braese. **Third Row** — Angela Bracey, Kim Bransford, John Bobianski, Andrea Bonavita, Michael Boyd, Dante Bongiovanni, Michael Bortone, Joseph Benoit.

ROOM 235: Front Row — Chris Canavan, Karen Beaulieu, Tim Bushey, Monica Caldwell, Andrew Cavanaugh. **Second Row** — Kevin Blake, Tomas Cambell, Scott Burke, Gary Casey. **Third Row** — Guy Cavallon, Joe Chaban, Denise Caruso, John Carra, **Fourth Row** — Gene Carabine, Lisa Casini, Rosemary Burns, Rebcca Burroughs. **Absent** — Remmy Burke, Lorna Burt, Holly Bushey, William Burrage, Mohammad Alikhani, Katherine Calderon, Patricia Cabey, Kevin Cavanaugh.

ROOM 229: Front Row — Joanne Begley, Mark Ackley, Joseph Bagge, Mario Basile, Stuart Andrews, **Second Row** — John Adams, Tamera Bachli, Michael, Orville Bailey, Raymond Allan. **Third Row** — David Allen, Ellen Barowsky, Marjorie Atkins, Mark Barsh, Jeanine Allard, Tina Albano, Dante Artioli, Lauren Anderson. **Absent** — Kevin Adams, Alex Aizenshtein, Elaine Anastosovites, Alfred Arment, Leslie Barlow, James Beaulieu, Albert Altro.



Graffiti

Here in Classical High there are several items around the school building that remind the student he is not the first nor the last person to come and stay for three or four years of education before leaving.

One can see without having to look too hard, on desks and on walls all sorts of grafetti, ranging from "Class of 1898" all the way to scripture.

The grafetti reminds us of days past, some good, some bad. Many things have changed in Classical through the years. The physical look and the rules have changed very much since Classical's first graduating class, but Classical's tradition still goes on.



1. An innocent student looks like he's doing homework, but actually he's writing grafetti on the table.



ROOM 238: Front row — Moses Deliz, Dwayne Deed, Michael DelTergo, Michelle Dawkins, Ronald Daniels, **Second Row** — Carolyn DeForge, Chantal Dallaire, Diane Davis, Regine Degennaro, Michael Darmochwat. **Third Row** — Sandra Curcio, Ann-Marie Green, Patty Daniel, Kathy DeAcetis, David Dean. **Fourth Row** — Ralph DeMaio, Kim Davis, Gerald DeMaio, Carl Degenais, Arthur DeBour, Absent — Salvator DeMaio, Margie DeLiefde, Debbie Demarinis.



ROOM 237: Front Row — Susan Coolbeth, Linda Clark, Charles Cleary, Bill Couss, Nick Ciantra. **Second Row** — James Cogbill, Floyd Collins, Gerald Adams, John Cunningham. **Third Row** — Marie Cuccovia, Robin Crowell, Angelo Chcles, Chris Cunningham. **Fourth Row** — James Cravis, Marva Cuffee, Paul Coleman, Velada Chaires, Lana Cheeks, Sandi Cheeks.

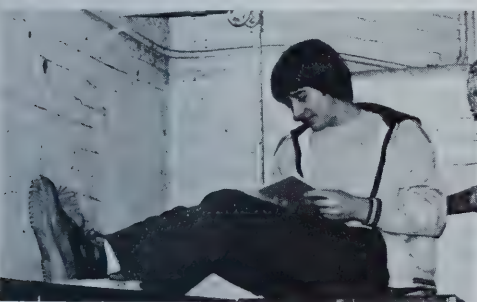


1. "You are kidding me!" responds Shelia Kearney to her Classical pal, Alice Woytowicz.



ROOM 240: Front Row — Theresa Dionne, John Dow, David Duford, Gail Duncan, Theresa Drescoll. **Second Row** — Lisa Dunn, Bill Dupre, Juliet DiGiovanni, Susan DiVenuto. **Third Row** — Russell Dierich, Dan Devine.

ROOM 241: Front Row — Harry Ellis, Pam Elliot, Ed Finneran, Debbie Fournier, Vicky Fontaine. **Second Row** — Todd Ezold, Jessica Fraser, Lisa Frechette, Lori Fields, Wanda Figueroa. **Third Row** — Carol Estrella, Jim Franz, Dena Facchini, Pat Foley, Lori Ellis, Heldon Elliot.



ROOM 242: Front Row — Keith Gibbings, Cathy Gallerani, Jim Gibbs, Mark Gaida, Carla Gilreath. **Second Row** — Cynthia Garcia, Natalia Ganhoa, Wendy Gavoni, Linda Gaines. **Third Row** — Lynn Gervais, Lora Galgnis, Kim Germaine. **Fourth Row** — Greg Gilligan, Paul Gallant, Steve Girard, Augustus Frazier, **Absent** — Mark Fredrikez, James Garvey, Brenda Glennie, Sean Glazier, Beth Glancey.





ROOM 244: Front Row — Dawn Gregory, Shelicia Greer, Donna Gran, Debbie Hadden, Thea Glidden, **Second Row** — Maribel Gonzalez, Trudy Goodreau, Michelle Gosselin, Kris Hachadoorian, Larry Gowinski. **Third Row** — Kerry Grant, Teddy Goonan.



ROOM 304: Front Row — Diane Jenkins, Diane Kmett, Theresa Kapinos, Karen King, Debbie Koziol, **Second Row** — Joseph LaBonte, Paul Joao, Matthew Knapp. **Third Row** — Lisa Labelle, Brian Kirk, Harold Knapton, Larry Jordan, **Fourth Row** — Sharon Kelso, Patricia Kowel, Derrick Jones, Richard Jasiel, Jennifer Kirby. **Fifth Row** — Juliette Jones, Renee Johnson, Russell Keeney, Tom Kennedy. **Absent** — Michael Jordan, Elizabeth, Colin Kirby.



ROOM 303: Front Row — Etta Hill, Alicia Halfide, Wendy Hooper, Barbara Hass, Donna Harper. **Second Row** — Michelle Henry, Marvin Jackson, Medina Harris. **Third Row** — Art Jonakis, Ron Hardy, Brian Harrison, Mike Hottin, Gary Hess, Robert Holden, Robert Hawley. **Fourth Row** — Jill Hennessey, Sean Ireland, Mark Holmes.



Don't Walk, Run

Whether you consider it a hop, skip, or a jump, it is a real privilege for the sophomore class to participate in the 50 yard dash requirement of the physical fitness test.

One of the most glorious moments is when the announcement is made that the 50 yard dash will be run today. If one listens and closely observes, one discovers the wind really isn't howling outside; the leaves on the trees are motionless. It can't be that these happy, healthy, sophomores are moaning. After a few minutes of shock, one can definitely distinguish words, phrases, and even complete sentences that all add up to, "Why do we have to do this." "Oh, I think I'm sick, I can't do this today."

The teachers voice is heard above the sounds, "Everybody outside." Well, here they go, paired off and running. Things are going smoothly. A rather common expletive flows through the air as someone has noticed that most of Classical High is watching.



1. A sophomore hard at work at Classical High School.



ROOM 305: Front Row — Annamarie LeDuc, Kathleen Leahy, Kim LaPorte, Hayde Lamberty, Jessica LeDuc. **Second Row** — Kyle Leeper, James LaDue, Diane Lanzillo, Lynn Lambach. **Third Row** — Glenn Landers, Karl Langille, Thomas Landauer. **Fourth Row** — William Lee, Stephen Lane, Kevin Lee, Benny Lawrence.

Room 312: Front Row — Laura Lopardo, Janet Lyons, Michael Lucas, Michael Logan, Daniel Morin. **Second Row** — Chris Maille, Heather Mackie, Kathleen Loughname, Margaret Lizak. **Third Row** — Steven Maggipinto, Michael Leone, Sheila Lord, Bonnie Lowrie. **Fourth Row** — Michael Maggipinto, Paul Mac Donald, Anthony Mancini, Karna Lindstrom. **Fifth Row** — Mark Malysz, Cory MacDonald, Karen Little, Kristen Lund.



Memories

As the sophomores class of Classical High School ends the year, many students realize that they will still be here for two more years.

When the 'class' finally graduates and leaves this great old school, everyone will take memories of friends and times that they had. It may not seem like much now, but things like memories grow more precious with age.



2. Memories of friends lasts a life time.



ROOM 313: Front Row — Carrie McLaughlin, Louise Martin, Susan Mellen, Nancy Marsh, Monique Marotte. **Second Row** — John McNerney, John Middleton, Joseph Mancuso, Roland Martin, James McLean, Tim McCoy, Jennet McLaughlin. **Third Row** — David Martin, James McNamara, Anthony Michalik, Gloria Matthews, Laura Marsh, Annette Michalik, Richard Matzko, Eric McGregor.

ROOM 314: Front Row — Beth Mraz, Karen Minnis, Sharon Mitchell, Laurie Monteiro, Linda Miller. **Second Row** — Christine Motyka, Carol Mogilka, Maurice Moriarty, Kenneth Morse. **Third Row** — Janet Morgan, Owen Moriarty, Bruce Morin, Robert Mucha. **Fourth Row** — Edward Muktarian, Christopher Montagna, Dan Mullin, Michael Murphy. 1. Fond memories of Classical after his sophomore year at Classical.





1. Kim Vogel, Classical junior, turns to the photographer, hoping he'd be her man, Puma.



ROOM 316: Front Row — Martha Murphy, Donna O'Brien, Bettina Nixon, Christina Nesmith, Lee Nichols. **Second Row** — Thomas O'Connor, George Nash, Marc O'Neil, Marek Nowak. **Third Row** — Evelyn Nelson, Barbara O'Donnell.



ROOM 318: Front Row — Nick Papoutsakis, Chris Biteo, Brain Phelps, David Poole, Mick Parker. **Second Row** — Ann Pratt, Tony Raco, Manos Peros, Larry Ottani, Peter Page. **Third row** — Linda Paquette, Sharon Petrone, Alice Proover, Dee Payor, Timothy Rahily, Candy Petri, Susan Pagnoni, Lisa Randall. **Fourth row** — Peter Payson, Mario Ottovani, Manny Psilakis



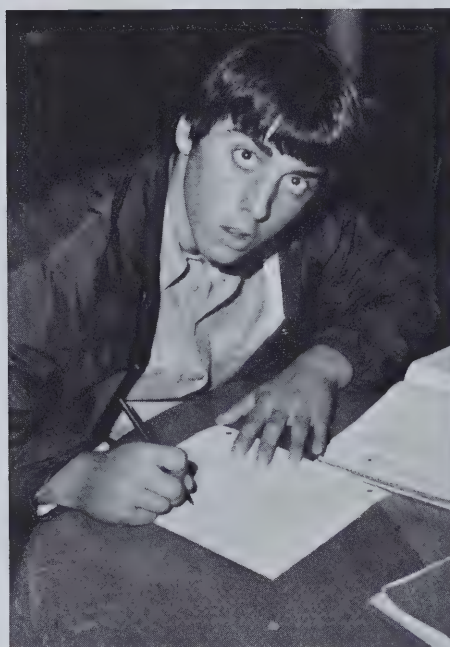
ROOM 324: Front row — Elizabeth Rock, Cindy Petre, Dexter Rose, Jeanne Redden, Cathy Reilly. **Second row** — Frank Rodinelle, Pat Rooney, Anna Rivas, Carl Robinson, Kim Rich, Debbie Reed. **Third row** — Kelly Rooney, Steve Rielvelt, Michael Pasedout, Mark Rondeau, Steve Rodgers, Matteo Retura. **Absent** — Lori Rinehart, Ismael Rodriguez, Candy Rodgers, Morris Rosenthal, Tina Rose



The Ones That

Sophomores are the ones that:

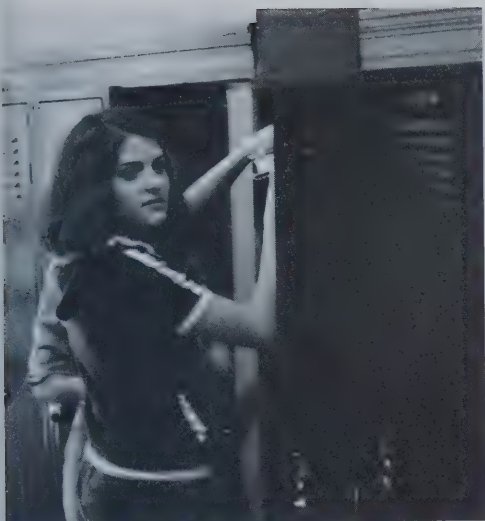
- walk down the hall on the wrong side and cause major traffic jams.
- iron jeans, scarves, and gym socks.
- impress friends by hanging out in doorways, wave to anyone they know, including people they've met once in the elevator.
- wear Travis and Winchester Auto School T-shirts to make off like there's a Corvette waiting in the parking lot.
- are into the BeeGee's, disco, and football players.
- scream the loudest at pep rallies
- are afraid of Mr. Sweeney.
- wear polyester pants and bow ties
- beg their mothers for clogs or docksiders.
- don't dare visit McDonalds for lunch.
- exaggerate those Saturday nights.
- dream of joining Blue&White Staff.



ROOM 325: **Front Row** — Paul Rovelli, Tracy Rucks, Robert Savoie, Robert Rourke, Lori Summers. **Second Row** — Timothy Ryan, Stephen Rowley, Scott Scanlon, Kathy Roulston. **Third Row** — Barry Ryan, Elaine Shackett, Linda Scott, James Sciertelli, **Fourth Row** — Lewis Seelig, Reginaldo Shaver, Robert Royland, Tina Scuderi, Vincent Scala, **Fifth Row** — Sandra Scarfe, Ann Marie Rovelli. **Absent:** Cathy Rovelli, Carol St. Peter, William Scott.

ROOM 328 **Front Row** — Lori Staeb, Theresa Shea, Sharon Sotiropoulos, Cynthis Smith, Kimberly Sherman. **Second Row** — Maayann Shea, Christine Shirly, Daniel Spellacy, Jim Stauropoulos, William Siano. **Third Row** — Brenda Moriarty, Joy Spencer, Peter Spiliakos, Scott Sokolowski, Marcus Stafford, John Springer, Scumbag Gisolf.





Kerstin Pelligrino takes a last glance down the hallway before pulling out that last book.



ROOM 330: Front Row — Daniel Stanek, Theresa Sydlo, Laura Stevenson, Matthew Suprise, Sarah Sullivan, **Second Row** — Christine Supernant, William Stone, Gregory Thomas, Avanelle Smith. **Third Row** — Paul Stone, Donald Taylor, Tom Stone, Theresa Tatro, Myra Thibeault, Marie Tessier. **Fourth Row** — David Tait, Jeffrey Stowe, Ross Stavropoulos, Cindy Theberge, Howard Tresch. **Absent:** Lisa Stebbins, Serena Swift, Michael Shea.



ROOM 332: Front Row — Donna Tyndall, Lisa Vigneault, Pam Thompson, Judy Vumbaco, Jean Troiano. **Second Row** — Karen Walters, Bob Thomas, Harry Tighe, David Tremblay, Mark Vatousiou, Matthew Tzambazakis. **Third Row** — Susan Vandal, Ken Trudel, Corky Trowbridge, Steve Tyburski, Dino Vumbaca, Kai Walker, Glen Tourville, Tom Trubouis. **Absent:** Catherine VanderVliet, Denise Wells, Mara Veronesi.

ROOM 334: Front Row — Judith Wright, Joanne White, Jane Willing, Gina Wright, Brenda Watts. **Second Row** — Elaine Weisse, Teresa Yesu, Heather Wiley, **Third Row** — Sean Walsh, Gregory Warbington, Curtis Wright, Allan Watt, Jason Wegge, Jeff Weinberg, Ray Wholley, Gordon Weissman, Douglas Warner, Robert Williamson. **Absent:** Thor Wilson, Ed Williamson, Robert Zerbarini.



FRESHMEN



1

"I'll do my best to make the Class of '82 strive the most." (Melanie Smith) "Just remember what we are going to be tomorrow we are becoming today!" (Tracy Carlin) "I hope that the student government for the freshman class will be successful." (Dawn Roberg) "Live for today, strive for tomorrow." (Tammy Crouse) "I'm glad to be able to have a chance at this year's freshman class." (Mark Sikes) "I think this class has great potential and I am looking forward to making it the best freshman class ever." (Eileen Flanagan) "We're going to have a lot of fun." (Lisa Ekmalian)



2



4



5



3

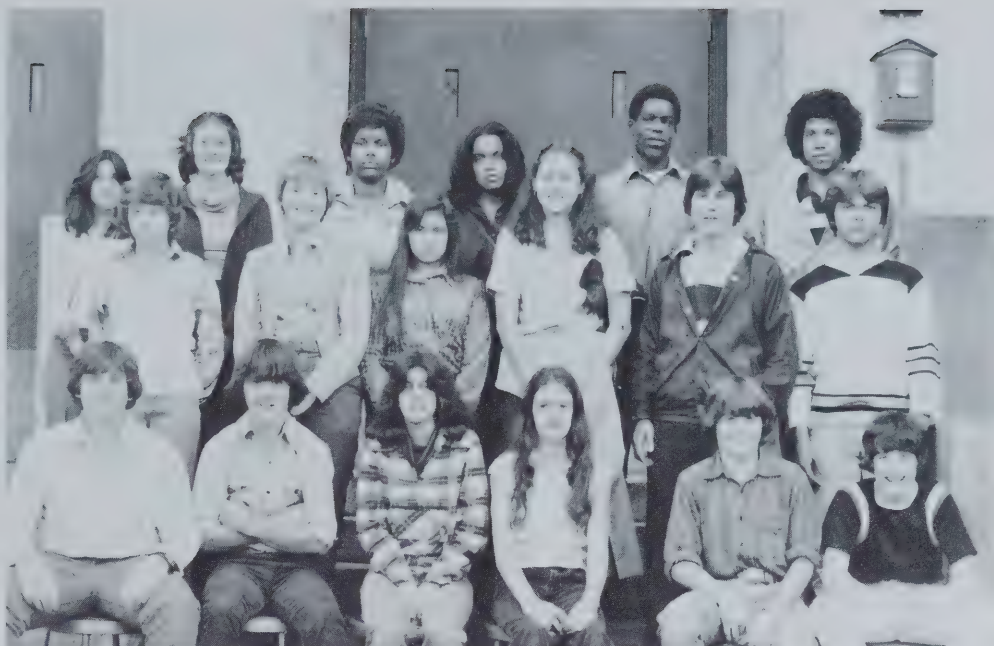
Freshman Class Officer: 1. Melanie Smith, president; 2. Tracy Carlin, vice president; 3. Mark Sikes, member at large; 4. Dawn Roberg, secretary; 5. Tammy Crouse, treasurer; 6. Class officers and representatives — Melanie Smith, Mark Sikes, Tracy Carlin, Lisa Ekmalian, Dawn Roberg, Eileen Flanagan, Tammy Crouse.



6

Freshman Class Advisors: Mrs. Florence Hallbourg, Mr. Robert Keough, Mr. James Nodurf.

CLASS OF '82



Room 122: Front Row — William Burtch, John Bilocleau, Karen Amato, Mary Bailey, Michael Barrett, William Albano. **Second Row** — Christine Briggs, Lori Balanger, Mercedes Agahares, Dawn Bredenbeck, James Bologna, John Bisanti. **Third Row** — Denise Albano, Ms. Szlachetka, Dorcas Brace, Angela Bland, Richard Barbee, David Almeida. **Missing** — Stefan Battle, Gary Bellifevill, Winsome Bernard, Stephan Bilodeau.

Room 128: Front Row — Joanne Crawley, Theresa Curley, Laura Denning, Eileen Crawley, Lina Degon. **Second Row** — Tracy Carlin, Mouna Chamoun, Joseph Eddington, Keith Campbell, Joseph Demaio. **Third Row** — Claudette Dinall, Elena Demetrio, Paul Capone, Reno Ceravelo, Michael Contakis. **Missing** — Tammy Crouse, Lisa Easley, Mona Buzzell, John Danaher, Anne Marie Dupuis.



Room 130: Front Row — Neil Henderson, Mary Fitzgerald, Nancy Gagnon, Melanie Hartfield, Christine Fisher. **Second Row** — Lisa Hawkes, Sue Gibson, Chris Granger, Janice Hinds, Migdalia Garcia. **Third Row** — Jeffrey Hobson, Robert Feinstein, Lisa Ekmalian, Rebecca Franklin, Diane Gowder. **Fourth Row** — John Fitzgerald, Eileen Flanagan, Lisa Hansen(hidden), Nancy Godbout. **1.** Out for the guys, Rose Montefusco and Jody Germain? **2.** No applause, no applause!





ROOM 132: Front Row — Ellen McCarthy, Wanda Kirejczyk, Debbie Kilbride, Laurie Huckle, Caterina Liquori. **Second Row** — Genevive LaPorte, Rita Maida, Patty Long, Karen Jensen, Donna Johnson. **Third Row** — Greg Huff, Matt Keating, Matthew Levy, Richard Kohn, Michelle James. **Fourth Row** — Jim Koulgeorge, Jeff Kirkitelos, Monica Lemay, Kim Laksey, Valerie Jackson. **Fifth Row** — Chris Leidhold, Almarita Husband, Todd Kowakzyk.

ROOM 133: Front Row — Michelle Masse, Tim O'Shea, Mike Murphy, Brian Moore, Ron Pahl, Deborah Novak. **Second Row** — Lisa Matte, Eileen McCarthy, Lynn McAuliffe, Machiel Mayes, Shannon O'Leary, Pam O'Donnell. **Third Row** — Tim McMally, Robert Manna, Kara O'Donnell, Elizabeth Perez, Susan Nektopoulos. **Fourth Row** — Dimitrios Nikitos, Dan Moriarty, Niko Mantzoros, Kevin Murphy.

Room 135: Front Row — Chris Rudek, Barbara Segar, Dawn Roberg, Lisa Reilly, Charlene Sampson. **Second Row** — Steve Schrener, Mike Piela, Steven Roy, John Ryan. **Third Row** — Noreen Shea, Susan Picard, Caroline Roy, Richard Rose, Maureen Parker. **Fourth Row** — Stephen Scott, Tom Scanlan, John Shea, Robert Picard, David Picard.





The Freshmen Are Coming

What wanders through the halls and tends to move in groups? A freshman on the first day of school, of course!

What freshman doesn't remember his first day at Classical, his introduction to the big time? However, this momentous day is often nerve-racking, taking its toll on the courage of its ninth-grade victims. The average freshman's first day mixes apprehension and confusion with anticipation of Classical life.

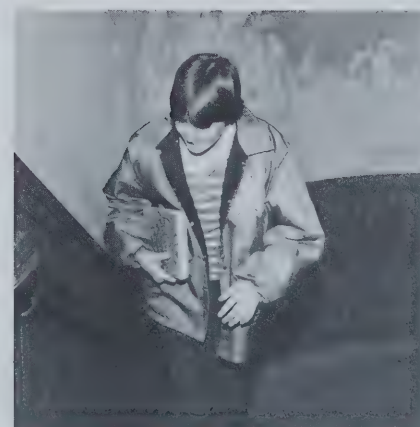
The lucky freshman is assigned to the correct homeroom on the first try. Once there safely, a series of forms and schedules is forced upon the defenseless freshman, often confusing him, although that is not the sole purpose of the paperwork. When he is just adjusting to homeroom, the unsuspecting freshman is sent mercilessly into the bustling halls of Classical to find his class, with a wave and best wishes from his homeroom teacher. Often freshmen find old friends and make the journey a joint venture, but even with this added moral support, the first trip through Classical corridors can be very intimidating.

However, these freshmen are an exceptional bunch. They have not only survived that initial traumatic day, but now have thoroughly charted and unraveled Classical's mysteries. Watch out, Classical, the freshmen are coming!



Room 137: Front Row — Virginia Swan, Rhonda Swan, Melanie Smith, Brian Spellacy, Michael Stasiak, Sharon Smith. **Second Row** — Stacey Talmont, Patricia Snow, Christine Sternchak, Beth Talbot, Scott Shumway, Mark Sikes. **Third Row** — Sue-Ann Stuart, Debbie Stratton, Cornell Stinson, Peter Stathatos, Angela Spence. **Fourth Row** — Lorelei Strobbe, Theresa Smith, Diane Suber, Peter Smidy, Steven Solty.

Room 139: Front Row — Elaine Torres, Missy Tupek, Anne Yesu, Patrick Vandnais, Robert Watts, George Seimbekakis. **Second Row** — Tammy Veroneau, Robin Tobac, Anita Wimbish, Leigh Youngblood, Dino Tassicini, Richard Therrien, Beth Valois, Patrick Tibbles. **1.** "Care to dance, Brenda Montalvo?" invites Reuben Hudson.



Endearing Endeavors

Dedication — yes, dedication is needed to survive at Classical. Throughout the year, so many tests of a student's endurance are conducted that it is a wonder that any students come through alive. For instance, just settling in at the beginning of the year at Classical and returning to the old grind is too much for some students, and those with less self-discipline flee at the first sign of work. But those who do stick through the difficult opening months are rewarded with a veritable flood of homework. This too takes its toll on the stamina of the students, yet the majority survive through this and continue on to meet the challenge of The Midterm. Here is where many students simply throw in the towel, succumbing to other demands, such as their health. But those who remain undaunted face months of endless homework assignments and awe-inspiring exams. The crowning struggle, however, and the most difficult goal to achieve, is The Final, which kills student enthusiasm more effectively than any other known factor.

While few students are forced to seek such exotic studying areas as depicted in the photographs, most students will agree about the difficulty of squeezing in the necessary studying time. Yes, any student who staggers out of Classical at the close of the school year, and has been *successful* in achieving Classical's expectations, is a true example of dedication.



ROOM 119: Front Row — Molly Gallimore, Theresa Camerlin, Cynthia Hamlin, Barbara Park, Sylvie Couture, Carol Sanders. **Second Row** — Tom Davidson, Paul Farquhar, Chris Landry, Lewis Levine, Marge Montefusco, Barbara Doup, Tina Newcomb.



ROOM 124: Front Row — Charles Spellman, Sue Bachli, Elizabeth Dunn, Delores Gregory, Patty Menard, Colleen Curley, Laverne Nembhard. **Second Row** — Brian Thomas, Lynette Somerville, Ludley Howard, Linda Edwards, Melanie Powell, Violet McNutt. **Third Row** — Jeffery Knybel, Thomas Tighe, Craig Fanti, David Starzyk, Nicholas Speliopoulos.

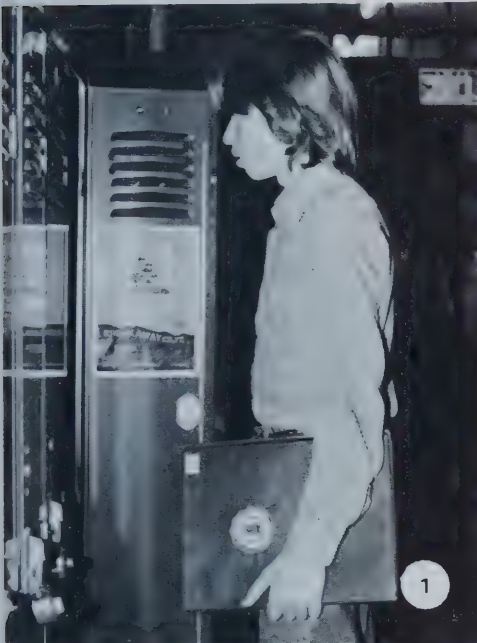




La penseuse, Alicia Ralph, one serious studier.



ROOM 205: Front Row — Phil Orenstein. **Second Row** — Jim Cayon. **Third Row** — Don Rickson, Vito Dell'Aera, Bob Lafleur. **Fourth Row** — Ken Jackowitz, Regina Miller, Kerstin Pellegrino, Lisa Majgier. **Fifth Row** — Ana Marques. **Sixth Row** — John Kirk, Laurie Sorrell, Helen Pelletier, Wendy Perrotta, Camilla Miller, Kathy Coleman. **Seventh Row** — Tony Novak, Kathy Richardson, Henry Santourian, Anton Zamachaj. **Eighth Row** — Peter Demetriou, Kevin Moore, Tony Aubrey, Vinnie Cir-elli, Mike Perrone.



ROOM 206: Front Row — Judith Hojnowski, Jennifer Hartfield, Cheryl Rubeck, Michael Patterson, Michelle Easley. **Second Row** — Kathy Keough, Michelle Willette. **Third Row** — Alisa Shapiro, Jim Quirk, Luciano Di Marco. **Fourth Row** — Nancy Smith. **Fifth Row** — Beth Cooney.



1. A glum Anton Zamachaj prepares to study.
2. This couple prefers not to study at all!

Specialty Of The House

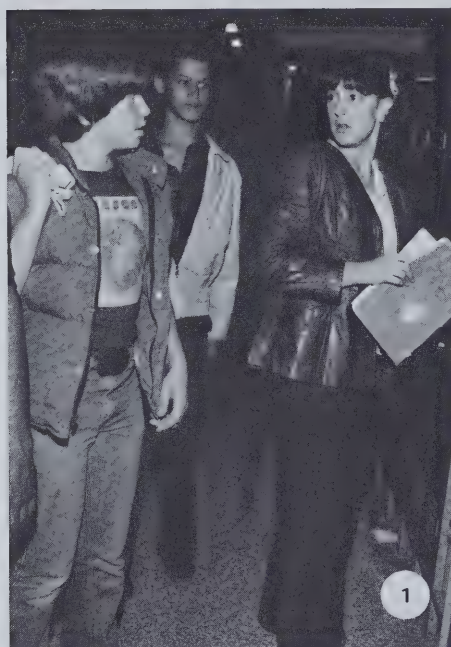
Where could one be assured that one would be thrown in with a bunch of intelligent, fun, and slightly wacky kids? In any one of the special homerooms around the school!

Each of these homerooms benefited the school in some way. How would the students have survived without the AVA and its ready, willing, and able members who took ST pictures and set up film projectors? Contributing its share to the school, the Student Patrol vigilantly maintained order in the halls and aided in the office. And who didn't look forward to the monthly publication of **Re-corder**? The **Blue + White**, which would have been helpless without the support of the **Blue + White Business**, recorded for posterity the year's events. The Art Service lended a hand to help beautify the school. To contribute to the fine arts of the school, the Drama homeroom was formed.

While being a member of a special homeroom was enjoyable and rewarding, serious business was attended to at the same time. Those slightly wacky kids were invaluable. However, their motives for joining a special homeroom could be considered rather selfish, for being a member very often was a lot of fun. No matter which homeroom one joined, though, one insured a fun, productive year for oneself and the school.



Room 223: Front Row — Lee Sanderson, Gena Wight, Paula Dowd, Yvette Shaver. **Second Row** — Raymond Sullivan, Michele McCoomb, Linda Poleri, Michelle Pagourgis, Maura Morin, Rosemary Maida, Scott Atkins, Anthony Janakas.



Room 227: Jay Pond, Jennifer Miller, Michael Major, Carol Morton, Linda McCabe, April Caulton, Beth Allen, Michele Ducey. **1.** "Please don't hurt me!" pleads Kim Tamaren.





ROOM A-7: Front Row — Jody Ginsberg, Loren Hutner, Jeff Jaramillo, Gerald O'Connor. **Second Row** — Joy Guziec, Kevin Jones.

ROOM 311: Front Row — Karen Saunders, Angela Arbelaez, Ellen Foley, Brenda Foley. **Second Row** — Renee Duprat, Cynthia Bellas, Kelly Pickrell, Cheryl Gardner, Marie Speer, Teresa Wegge. **Third Row** — Elizabeth Nichting, David Hay, Polly Day. **Fourth Row** — Maria Casini, Duaine Harris.



1. Kryn Young and Jen Hartfield give Patty Dowd a lift. **2.** A normal rush hour at Classical. **3.** "I see you!" laughs Debby Selden.

SPORTS



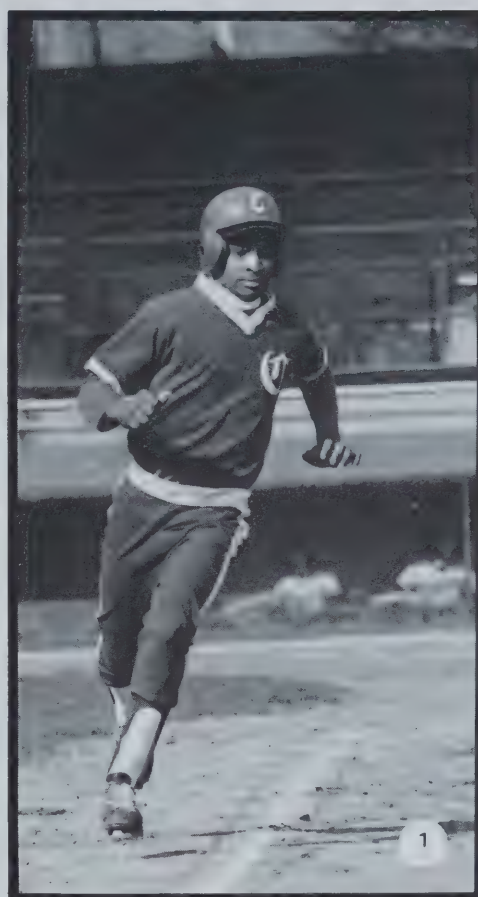
A SEASON OF SURPRISES

What happens to a baseball team that enters the season confident in its pitching and infield defense and worried about its batting and outfield defense? The outcome is inevitable. Its hitting and outfield defense perform solidly and its pitching and infield defense do not perform up to expectations. The 1978 Classical Baseball Team experienced such a reversed situation.

The Bulldogs hit exceptionally well throughout the season, turning out a team batting average of over .300. Bob Shay led the Bulldogs' offensive attack, slugging away to a .414 average. The team also had outstanding outfield defense with exceptional play from right-fielder Ed Keating and centerfielder Paul Mantoni. Keating and Mantoni also provided powerful hitting, batting .392 and .346 respectively. In addition to these strengths, the Bulldogs had remarkable speed, compiling 48 stolen bases, and

excellent catching in the likes of All-Western Mass. pick, Bob Shay. He gunned down twenty-five of twenty-eight attempted base stealers.

These aspects of the team's play paced Classical to a record of eleven wins nine losses and put them in the playoffs for the first time since 1970. However, Coach Ligarski had expected an even better record, commenting, "We didn't achieve the goals that we thought we'd reach, because our pitching and infield defense were inconsistent." The team lost two disappointing games to each of its city rivals, Tech and Cathedral, due to infield errors and weak pitching. Although these aspects of the team's play were inconsistent, when they came through, the team won big. Such was the case in a game against Commerce in which the Bulldogs pulled together to win a decisive 17-0 victory.



1. Barry Jones circles the bases after slugging one out of the ball park. 2. Keeping contact with first

base, Jeff Cawley reaches for all the gusto he can get.



'DOGS' VS. FALCONS IN PLAYOFFS

For the first time since 1970, the Classical Baseball Team's season performance earned it the right to compete in the Western Mass. tournament. The Bulldogs met the Minnechaug Falcons in a playoff duel which, according to Coach Ligarski, was decided in the fifth inning.

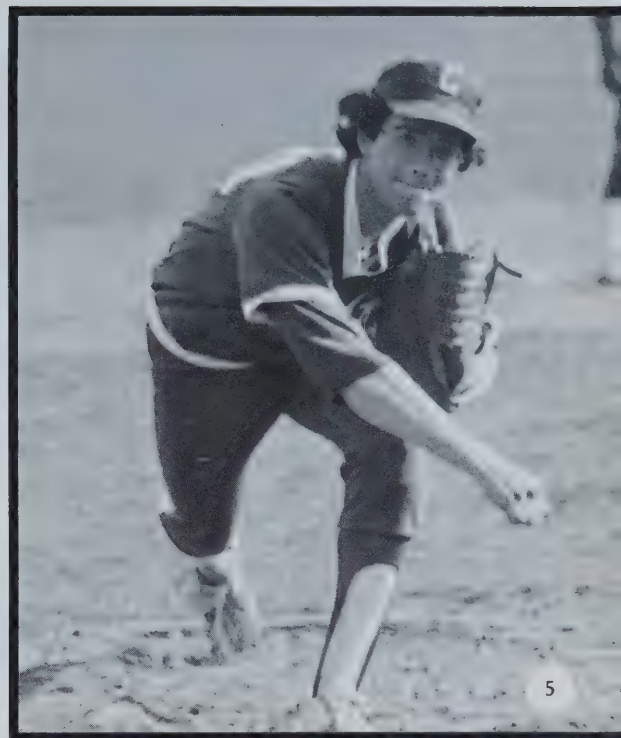
Classical opened the first inning with a powerful triple by Ed Keating which drove home one Bulldog run. The Falcons sought revenge in the second, and crossed the plate twice for a one-run advantage. The Blue and White rallied in the fourth inning on a three-run homer by

clutch-hitter John Shay.

Entering the fifth inning with a 4-2 lead, Classical ran into trouble in the form of errors. With two on and two out for Minnechaug, a throwing error on a ground ball led to three unearned Falcon runs and a 5-4 advantage. "That was the key to the game," commented Coach Ligarski.

For the next four innings, Classical played catch-up baseball. Despite the best efforts of the Bulldogs, the final score read: Minnechaug 9, Classical 6.





1. With a wad of tobacco in his cheek, Andy Russo follows through. 2. Nick Speliopoulos stretches to rob the opposition of a base hit. 3. **The 1978 Varsity Baseball Team: Standing:** Joe Danaher, David Bourque, Eric Langille, Jeff Cawley, Pat Shea, Darryl Demos, Andy Russo, Chris Tapases, Coach Ligarski. **Kneeling:** Bob Shay, Barry Jones, John Keife, Ed Keating, Tony Pagourgis, John Shay, Ray Mickiewicz, Paul Mantoni. Missing: Bob Midghall, Dean Casagrande. 4. **The 1978 J.V. Baseball**

Team: Front Row: Steven Selden, Mike Garvey, Scott Weaver, John Keefe, Mike Bellefeuille, John Budrow. **Second Row:** John Daniele, Gene Reilly, Tom Johnson, Harold Casey, Pat Stillwell, Dave Bracy. **Standing:** Mike Rohan, Bob Mucha, Mark Colbath, Dan Dupre, Nick Speliopoulos, Coach Bob Keough. 5. Eric Langille lets loose a mean pitch. 6. The umpire leans over Bob Shay to get a closer look at the situation. 7. The dust flies as Tommy Johnson dives for a stolen base.



“THERE’S ALWAYS A FIRST”



New and different things happened last year on the girls' softball team, some good and some bad. Early season injuries got the team off to a bad start by weakening the bench. Coach Linda Rozzi said that it was the first time in her history of coaching the girls, that the team had a losing record. The girls ended the season with a record of 6-11. According to Coach Rozzi, there were no outstanding players on the team; it was a group effort with encouragement for each other.

Despite a losing record, the team had its good points. Determination and team work, when good, helped the team win.

As any sports team, the girls had their bad points. Coach Rozzi said that their attitude was good when winning but when behind the girls tended to give up.

A junior varsity team was attempted, and was very successful. Many of the girls on the junior varsity team eventually played varsity.

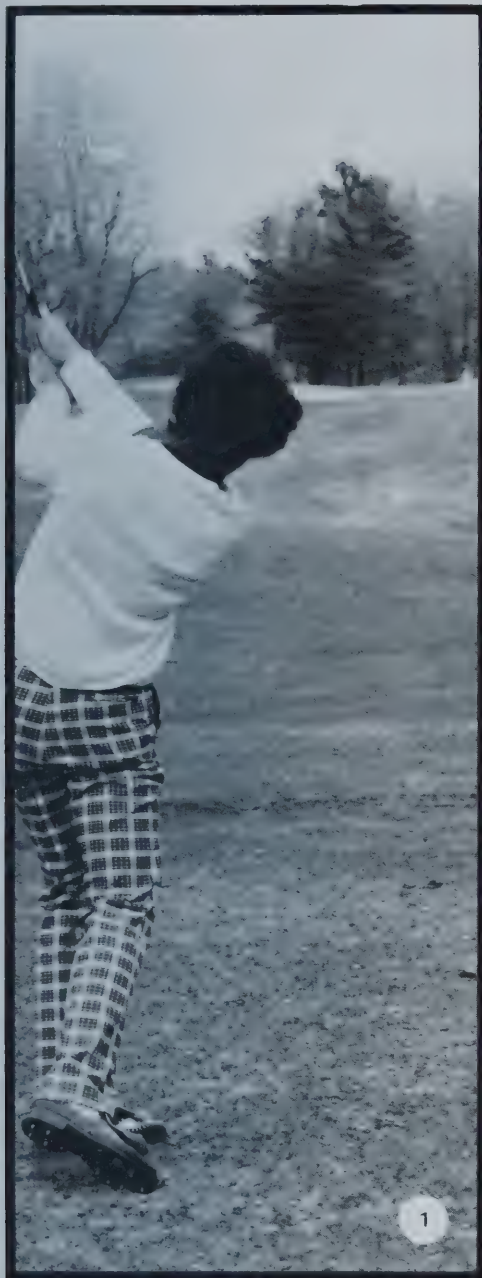
When commenting on the overall team and season, Coach Rozzi said, “A losing season may not build morale, but it builds character. One must be able to accept losing and still enjoy participation as a member of a team.”

1. Denise Smith stretches for the throw. 2. Kathy Keough starts her pitch. 3. The 1978 Girls' Softball Team: kneeling from left to right are Emily Cummings, Gail Wapner, Mary Parker, Sharon Lane,

Mary Jane Snow. Standing, left to right, are Coach Rozzi, Cindy Ribeiro, Tricia Ribeiro, Denise Smith, Lisa Gentile, Lisa Cupillo, Donna Ducharme, Joanne Pickrell, Laura Gramarrosa.



THEY GAVE IT THEIR BEST SHOT



Experience and numbers were the missing ingredients for the winning Classical Golf team. The squad of eight was one of the few in Western Mass. with no J.V. This hurt the team when all the players could not perform at certain matches. Experience was also missing since six of the eight golfers were underclassmen. Despite these obstacles the team managed a record of 9-7.

The team was not without its own standouts. Dave Hinman and Eric Keroack, both fine golfers, qualified for the Western Mass Tournament. Though they only lasted through the first round, they set an example of excellence for the younger members of the squad, for they did qualify. Needed practice time was also a

handicap. "Two days a week was just not enough," stated coach Alex Schmid.

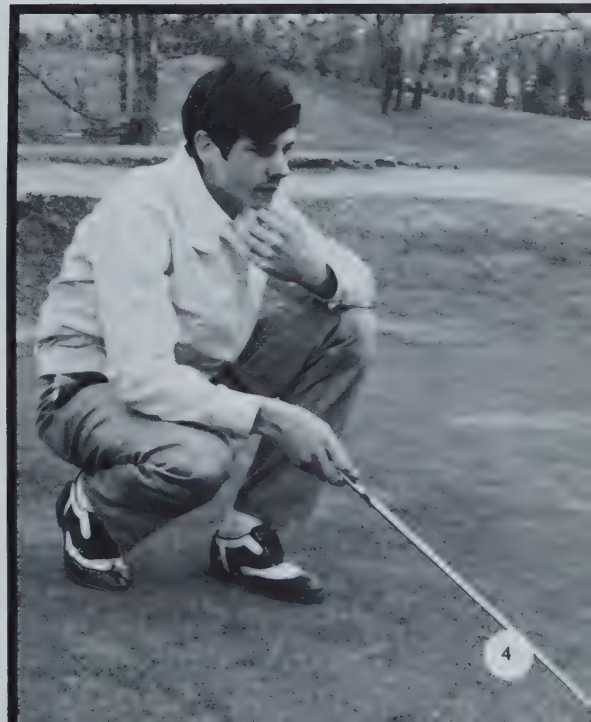
Coach Schmid, however, did show some optimism for future years when he mentioned the performances of underclassmen Gene Holden and Dave Boshko. "They both have great potential."

Although golf does not attract record breaking crowds, coach Schmid said "The team showed great support towards one another, enough to make up for the lack of crowds."

Even with these problems the Classical putters were still a winning team, with alot of potential for future years.

1. Eric Keroack shows concentration. 2. The 1977 Golf Team: Kneeling from left to right are Dave Megliola, Rick Szczebak, Coach Schmid and Eric Keroack. Standing from left to right are Gene Holden,

Jim Goldrick, Dave Boshko, Jim Soja and Dave Hinman. 3. Jim Soja helps Dave Megliola line up putt. 4. Jim Goldrick studies the situation.



SELF-DETERMINATION

When the '78 Girls' Track Team turned in its uniforms, the season record read: 4 wins, 8 losses. To just anyone, those two numbers may spell out a losing season, but to a member of the Girls' Track Team, 4 and 8 told only half the story.

What the numbers don't say is how hard each girl had to work to improve under the hardly favorable training circumstances. For daily workouts, the girls commuted to Blunt Park where they shared available space with the boys' track team as well as the girls' and boys' track teams of Cathedral, Tech and Commerce. Under these conditions, the improvement of an athlete depended greatly on her self-determination and aggressiveness. The girls' response to this challenge was well expressed in the following words of Coach Ruby Kelly: "The girls

worked hard despite the facilities. A lot of girls put in extra time, and it showed!"

At the end of the season, the team's hard work unquestionably showed as the team earned enough points in the Western Mass. Championships to place eighth out of 28 teams. Outstanding performances came from Carol Sanders who streaked to a first place in the 220 yard dash and leaped to a third place in the long jump; Mollie Gallimore who notched a third place in the shot put and Denise Victory who finished sixth in the high jump.

The Classical Girls' Track Team has shown much improvement in only its second season of competition, and Coach Kelly was optimistic about the team's future.





1. With the look of determination, Mollie Gallimore prepares to let rip the shot put. 2. Intently, Coach Kelly times her team. 3. Denise Victory cruises over the finish line in first place position. 4. The 1978 Girls Track Team: Standing: Jill Brady, Denise Victory, Mollie Gallimore, Kathy McLean, Joan Breitung, Tracy Foster, Kathy Jannakas, Nancy Liebel, Nancy Marsh, Carol Sanders, Maryann Shea, Joanne Begley, Darise Victory, Marcia Burrell, Val-

ie Wright, Patty McAuley, Helen Bracamonte, Debbie Churchill, Martha Mitchell, Coach Kelly. Kneeling: Denise Ruggeri, Tracy Cockfield, Bonita Sharpe, Dianah Shaw, Theresa Postell, Janet Martin. Missing: Rhea Faniel, Despina Varellakis, Rhoda Manoogian. 5. Helen Bracamonte limbers up before her race. 6. Denise Ruggeri gains momentum as she gets ready to hurl the javelin.

"A SEASON NOT TO BE FORGOTTEN"

"It was a season that won't be forgotten for a long time.", explained one Bulldog trackster. Behind third year coach Dan McLaughlin and assistant coaches Tom Daignais, Louis Malvezzi and Paul Reiker, the Classical Track Team defeated Cathedral in a dual meet for the first time in its history, won the City Track Championship also for the first time, won the Western Mass. Track Championships for the first time and breezed to an unprecedented 10-0 record.

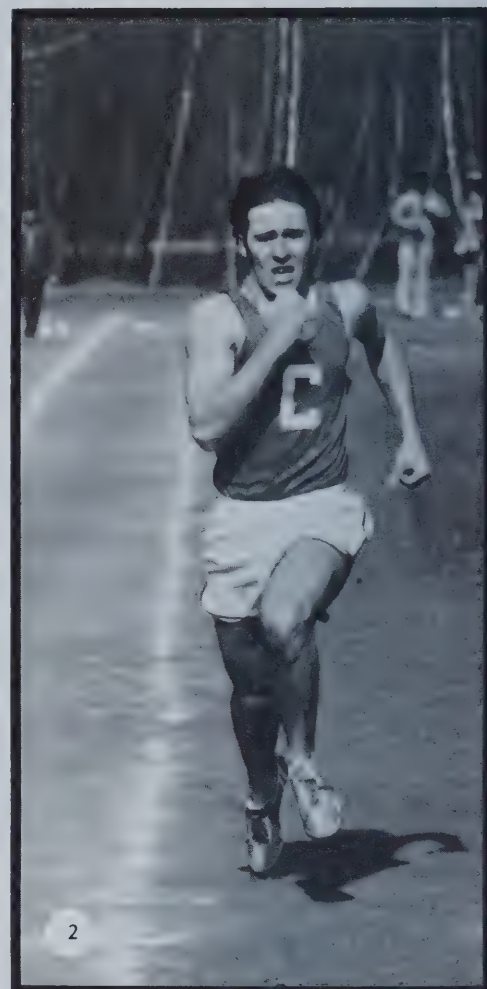
Never before has Classical had a track team with so many great athletes. This fact was proven in the City Track Championships when the Bulldogs placed in the top 3 spots in 13 of the 17 events, winning 10 of them. Equally impressive was that the tracksters took 2 of the top 3 spots in 6 events. With Adam Rakus taking the javelin honors, Dan Driscoll in the pole-vault and 880 yard run, Jeff Jordan winning the discus title, Royce Bouknight taking the triple jump honors, Jeff Johnson winning the 110 high hurdles Kevin Johnson capturing the 100 yard dash crown, Ray Hunter winning the 440 yard run, the team of Kevin Goggins, Kevin Johnson, Chris Montagana and Tony Westbrook taking the 440 yard relay crown and the team of David Byrd, Dan Driscoll, Ray Hunter and Jim McKenna earning themselves the mile relay title, the track team defeated its closest competitor, Cathedral, which held the city championship for the last 18 years, by a score of 110-84. The Classical Tracksters also

came out on top in their head-to-head meet with Cathedral beating them by 1 pt.

The season of all seasons did not end there, Dan "The Man" led the Bulldogs to the University of Massachusetts to take on all comers from Division I, in the Western Mass. Track Championships. The Bulldogs took them all on and came out on top by scoring 5 first places finishes. The champions were Dan Driscoll in the 880 yard run, Kevin Johnson in the 100 yard dash, Jeff Jordan in the discus, Eurice Moody in the triple jump, and Adam Rakus in the javelin. Also doing well by finishing second were Jeff Johnson in the 110 high hurdles and the mile relay team consisting of David Byrd, Dan Driscoll, Raymond Hunter and Jim McKenna. Royce Bouknight and Jim McKenna did well finishing only to teammates in the triple jump and the 880 yard run.

Adding icing to the cake was Adam Rakus whose golden arm guided a javelin to a second place in the coveted New England Track Championships.

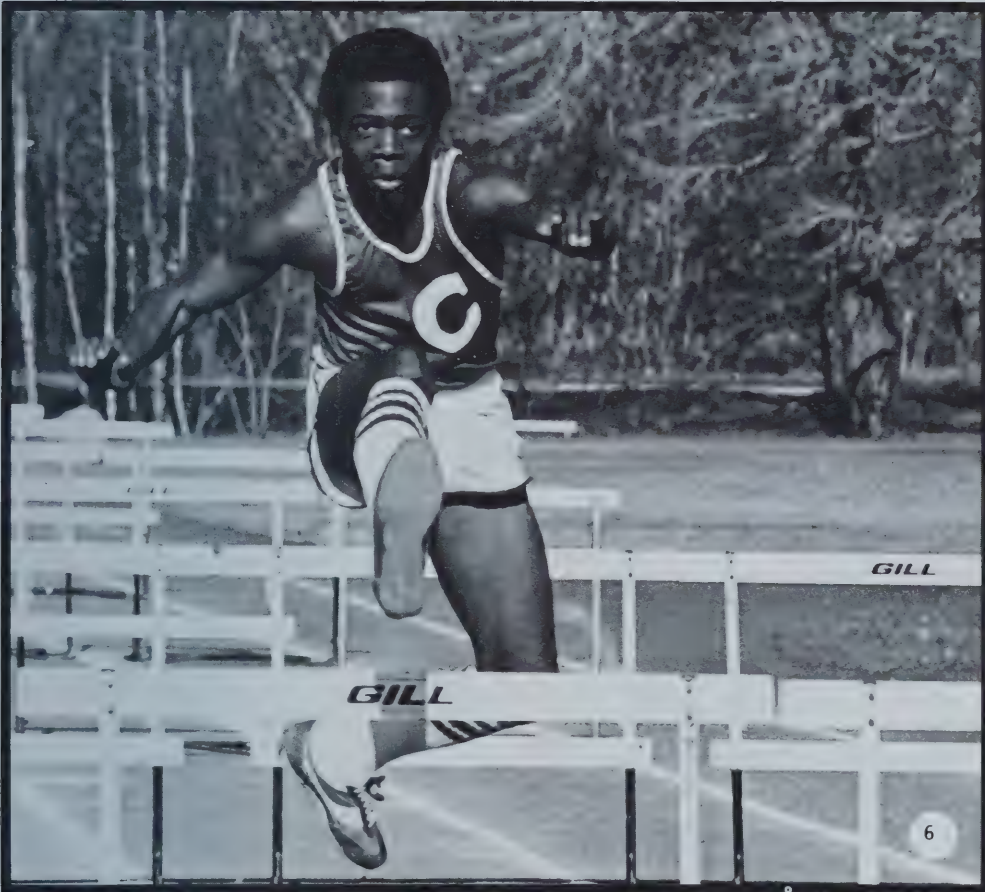
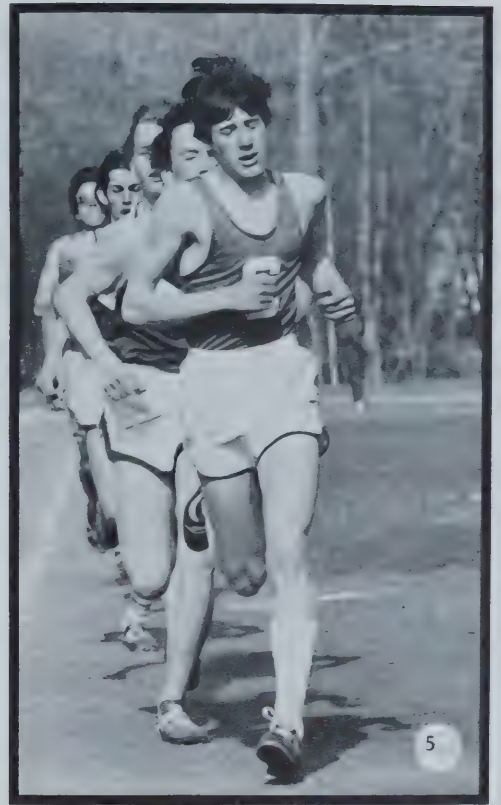
With 3 Western Mass. Champions in Kevin Johnson, Jeff Jordan and Adam Rakus and a host of other major contributors to the '78 season such as Kevin Grube, Raymond Hunter, Chris Montagana, Mike Rooney, Tony Westbrook, and Bruce White all of whom are returning, the '79 season can look nothing less than another winner.



1. Walt Meacham takes the lead in the 110 high hurdles. 2. Nearing the finish line, Tim Neylon gives it one last kick. 3. Before a big meet, Kevin Johnson limbers up with a quick jog. 4. Kevin Grube is about to throw a javelin to the sun. 5. Even though he is exhausted, Mike Rooney is not about to give up the lead. 6. Edgar Johnson soars over a hurdle en route to the finish line. 7. Jeff Jordan is about to toss the discus for the meet lead. 8. **The 1978 Track Team:** (from l. to r.)-Sitting- Ludley Howard, Kevin Goggin, Ray Ashe, Fred Driscoll, Mike Rooney, Gary Deets, Royce Bouknight, Eurice Moody, Jim Nadle, Phil

Orenstein, Matt Jennings, Randy Guyotte, Mike Smith. Kneeling- Mike Perrone, Dan Driscoll, Dave Siano, Tim McAuley, Barry Hamill, Chris Montagana, David Byrd, Clive Burrell, Jeff Johnson, Kevin Johnson, Edgar Johnson, Brain Thomas, Mark Barrett, Tom Ferris, Max Reelick, Standing- Coach Paul Reiker, Coach Tom Dagenais, Adam Rakus, Jeff Jordan, Ed Rakus, Bruce White, Tim Neylon, Jim McLaughlin, Ray Hunter, Kevin Grube, Ray Williamson, Jim McKenna, Walt Meacham, Lee Weissman, Head-coach McLaughlin, Coach Malvezzi.







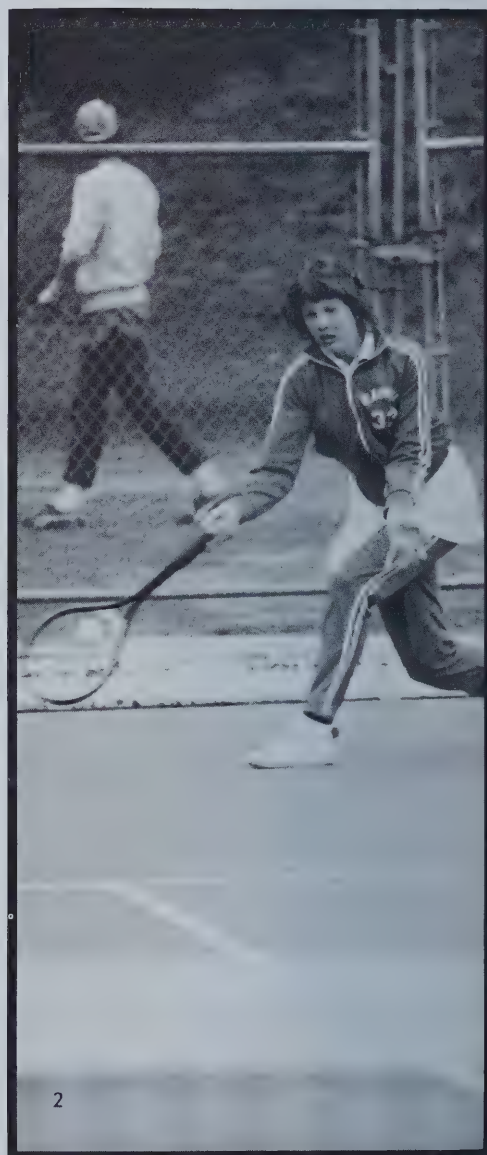
THEY DID IT RIGHT THE FIRST TIME

Over the years Classical has always had a winning tennis team, and for the past two years girls have played an important part on the team. However, enthusiasm for a separate team was lacking until last year, when for the first time in Classical's history, the girls organized a team.

Effort and determination helped the team have a successful season. Practices began as early as late March and the girls, willingly, gave their time in extra practices and repeated drills. Also, they often demonstrated their ability to adjust to such things as bad weather and unprepared home courts. Despite inexperience, the

first-year team finished the season with a record of 9-8. Anne Yuneman, Amy Kunhardt, Kim Ferris and Debbie Basili lead the way with outstanding play.

Coach Camp, when commenting on the team, said, "This year's team was new and inexperienced. With this year's competitive play and the expected return of most of the players, next year's team should be ready to play tennis at the beginning of the season." So at the end of the first season, a winning record and the determination of the girls prove that girls' tennis has finally come into its own at Classical.



1. Amy Kunhardt reaches for a difficult shot. 2. Watching the ball, Anne Yuneman concentrates on a stroke. 3. The 1977 Girls' Tennis Team: **Kneeling** from left to right are Debbie Basili, Sabrina Buntin,

Loren Hutner, Deidra Durek, Anne Yuneman. **Standing** from left to right are Coach Camp, Robin Juan, Ellen Foley, Nancy Lee and Martha King.



A GOAL NOT YET REACHED

Despite hard work and team spirit the Classical boys' tennis team failed to reach its goal. Coach Miles Tipton had expected to reach a record of 14 wins and 4 losses or better, but the team could only reach a disappointing record of 12 wins and 6 losses. Mr. Tipton briefly explained that the reason the team did not reach its goal was mainly due to "inconsistent double play," and if it weren't for some minor details or accidents, his dream might have been fulfilled and the team might have made it to the top.

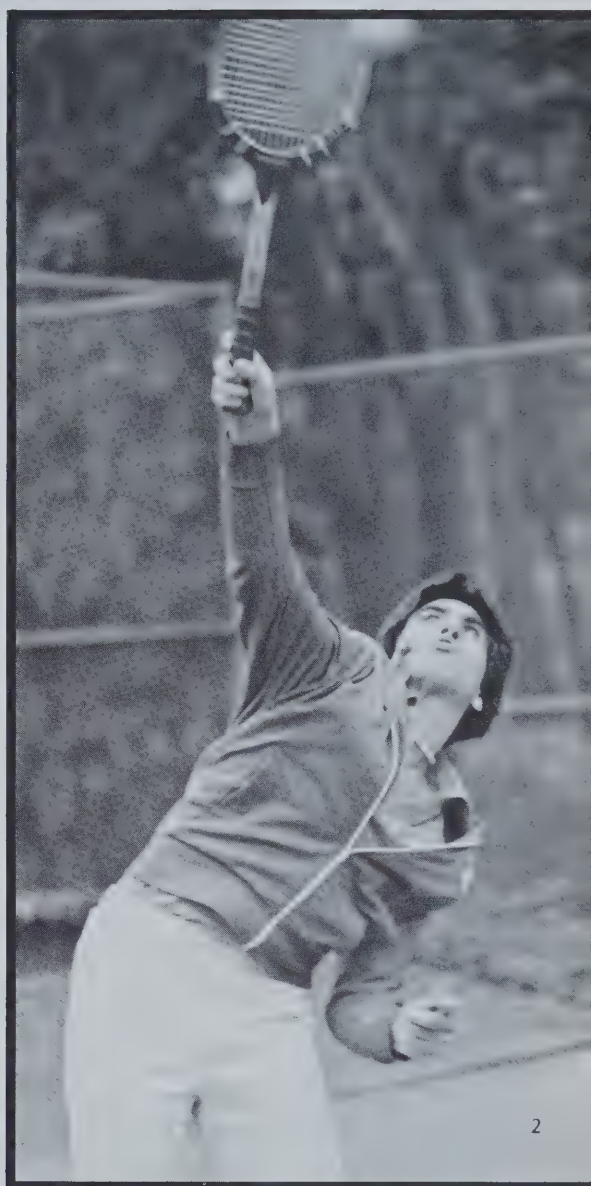
Nevertheless, the team displayed some very good points. Along with its strong single players, it showed a lot of enthusiasm and determination in winning its

matches. As Mr. Tipton pointed out, some of the matches were closer than the score indicated, and with the superb serving of Ted Fleming, one of the top 8 Western Mass. single players, and the experienced playing of Andy Cohen and Jay Barbieri, both Western Mass. finalists, the team was able to give its opponents great competition.

Though the team did not reach its goal this year, the coach has high hopes for next year. Andy Cohen and Jay Barbieri will be missed by the team, but it still has the strong singles plays of Ted Fleming and the greater experience of Conan Deady and Jim Quirk to aid the team in reaching its goal.

1. 1978 Tennis Team, left to right: Michael Murray, Ted Fleming, coach Miles Tipton, Tom Flanagan, Joe Bernard, Wayne Cohen, Chris Grossetti, Ray Dommage, Conan Deady, Alan Burnham, Jay Bar-

bieri, Andy Cohn, George Psilakis. 2. George Psilakis serving to win. 3. Jim Quirk raps up another victory. 4. Joe Bernard prepares for a backswing.



ALMOST A DREAM COME TRUE!

After a dismal 5-13-1 record over the last two years, some of the Classical football players were ready to call it quits. But rallying the troops together was new head coach Dan McLaughlin who once again worked his winning magic with a Classical team, leading the gridgers to an 8-1 record. Starting from scratch, together with assistants Al Lapan, Paul Shmutz, and Joe Kominski, the Classical players were taught the basic fundamentals which the coaching staff felt previous teams lacked. With the coaches and captains Kevin Johnson, Jeff Jordan, and Bob McQuade, the team had leadership and unity which had been missing in the past. Speaking on Mr. McLaughlin's leadership, Carl Waller said, "He had me believing that there was no way we could lose." All of the team felt that way as the Bulldogs shot off to an unbelievable 8-0 record.

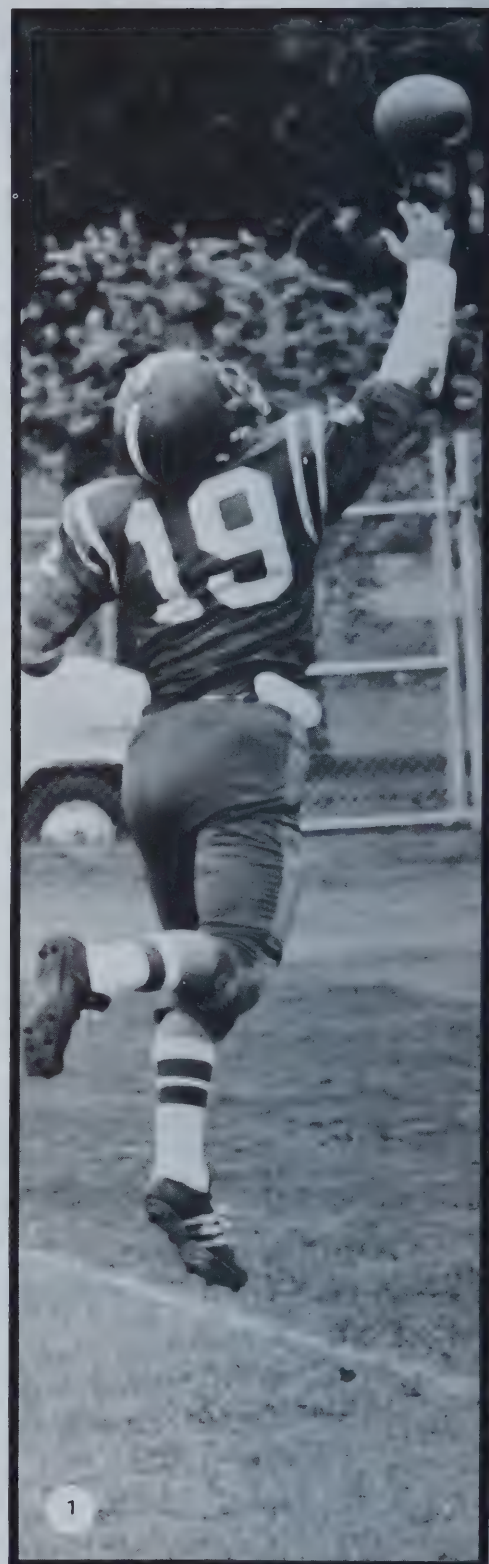
Leading the way were halfback Kevin Johnson, who was a 1000 yard rusher and was Offensive Player of the Week five times. Jeff Jordan, whose consistently outstanding play at nose-guard earned him Defensive Player of the Week honors twice and Bob McQuade whose fierce defensive end play and Carl Waller whose linebacker play, earned themselves Defensive Player of the Week once apiece. Also outstanding for the Bulldog cause were: Chris Donahue whose consistant line play both offensively and defensively gave him respect all around the league, Tom Johnson at quarterback whose passing and leadership was outstanding and Adam Rakus who was "Mr. Every-

thing" as he played linebacker, flex-back, reserve quarterback, reserve fullback, and kicking specialist. The two surprise finds of the year were Russ Ursprung and Carl Waller at defensive back and linebacker respectively. Ursprung was used against opposing teams' best receiver and most of the time came out on top. Waller was called the best linebacker in the league by coach McLaughlin. Those people and a cast of others scratched and clawed their way to an 8-1 season. They were undefeated with eight going into a title game against Minnechaug, where they were set back by a heart-breaking 38-8 score. Despite a final game loss the season was fantastic from start to end.

Two points in the season were when Northampton and East Longmeadow went down to defeat at the hands of Classical. The fact that both teams were undefeated before facing the Bulldogs made the victories all the more sweet. Led by Kevin Johnson, who rushed for 225 yards, Jeff Jordan and Russ Ursprung, the grid gridgers rolled to a 45-8 victory. Classical, led by Tom Johnson, Bob McQuade, Carl Waller, who was the key to holding East Longmeadow to one touchdown, and Adam Rakus, who scored all Classical's points with a touchdown reception and a field goal, narrowly won 10-7. For once the Classical student body was proud to attend a Classical football game. It was a feeling not experienced for a long time. With Dan "The Man" at the controls it will be a feeling Classical will get accustomed to.

1. Adam Rakus does a juggling act with a high pass.
2. **The 1978 CLASSICAL FOOTBALL TEAM- 1st row:** Ludley Howard, Tom Johnson, Jeff Jordan, Bob McQuade, Kevin Johnson, Chris Donahue, Ed Johnson, **2nd row:** Carl Waller, Adam Rakus, Dave Siano, Mark Barret, Pat Shea, Tony Cignoli, Gorden White, Kevin Grube, Marvin Miller, Vincent Johnson, Tony Toto, **3rd row:** Jamal Makkiya, Joe Benoit, Scott Lariviere, Bob Granger, Sean Walsh, Mike Logan, Augustus Frazier, Russ Ursprung, Scott Weaver, Mike Lynch, Bill Scott, James Pieterse, Eric Brown, **4th row:** Robert Picard, Brain Lemoine, Chris Leidhold, Bob Williamson, James Borrowghs,

Ray Ashe, Tony Raco, Bob Holden, Joe Lambert, John Shea, Nick Papoustsakis, James Guillotte, Shawn Ferris, Wayne Basiliere, Carl Dagenais, Steve Scott, Tom Scanlon, **5th row:** Coaches- Paul Shumtz, Dan McLaughlin, Joe Kominski, Al Lapan. **3.** Avoiding the rush, Tom Johnson (18) is about to let one fly. **4.** Going after the sack, Chris Donahue (76) and Gorden White (60) just miss blocking another pass. **5.** Returning the opening kickoff, Bob McQuade heads for the end-zone. **6.** Moving in for the sure tackle are Russ Ursprung (83) and Carl Waller (62)



1



2





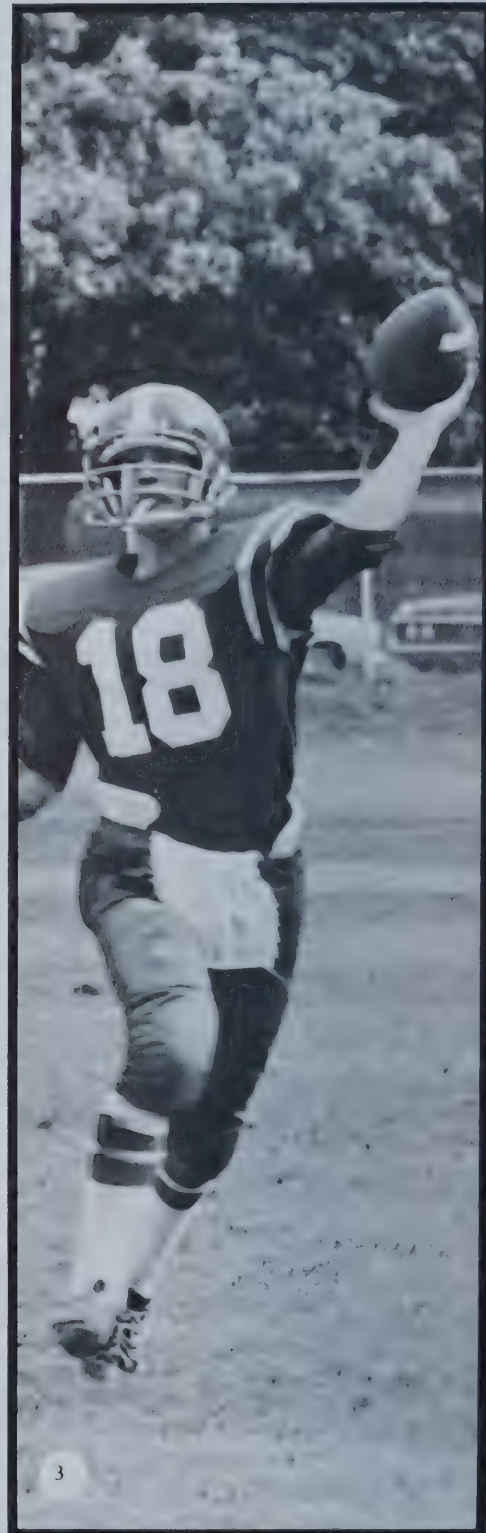
MEET THE PLAYERS

Under the helm of new head-coach Dan McLaughlin, the Classical football team has again become a team to be reckoned with in the Surburban League. One of the football team's biggest assests was its offensive backfield. With break-away-threat Kevin Johnson, tough Bob McQuade, glue-fingers Adam Rakus at flex-back, and the "Surburban Snake" Tom Johnson at quarterback, the Bulldogs had one of the most potent ground and air attacks in the league.

Of course, without the offensive line doing the blocking in the line, the backs wouldn't have been so potent. In combination with Jeff Jordan at center, Carl Waller and Gordon White at guard, Pat Shea and Chris Donahue at tackle, and Vincent Johnson and Kevin Grube at the ends, the runners were able to run through holes made by the line that were large enough to drive cars through.

The greatest strength of this team was the outstanding play of it's defense which proved itself on numerous occasions by halting potential scoring drives of many opponents. The decisive factor in many games was the play of the defensive line which was anchored around Jeff Jordan in the middle at nose-guard, Chris Donahue and Dave Siano at tackle, Bob McQuade and Gordon White at the ends. The linebacking crew, consisting of Carl Waller and Adam Rakus in the middle, played well as go-between the line and the secondary.

The consistent improvement of the young defensive secondary consisting of Vincent Johnson, Bob Granger, Tom Johnson and Russ Ursprung, helped the Bulldog cause in the tough games down the stretch. The secondary should prove to be the teams strength, for the whole secondary will be returning next year.



1. Running over a fallen opponent, Kevin Johnson scores another TD. 2. After grabbing the pass, Vincent Johnson goes for extra yardage. 3. On the run, Tom Johnson throws for a lengthy gain.

JUST WAIT 'TIL NEXT YEAR

Solid performances and determination helped the 78-79 Classical Cross Country Team to a winning season. Yet, because of youth and lack of depth, the team was only able to manage a 6-5 record.

This year served primarily as a preview of next year's potential. Most of the team will return next year, bringing back many of the top runners. Don Rickson, a first-year runner, was the only team member to qualify for the state competition. Mike Rooney, captain of the team, was top runner most of the year. Pat Rooney, a sophomore, showed potential to develop as a great runner.

The team, itself, was determined, self-disciplined, and young. Determination

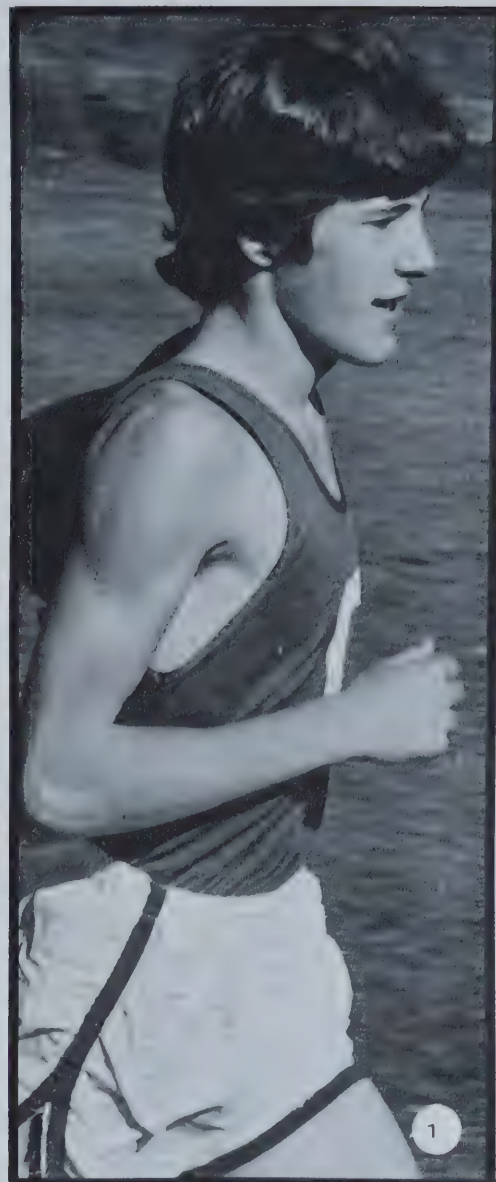
showed in their willingness to practice, as attendance was consistent. Self-discipline was exhibited as the team practiced with or without a coach. Their youth gives the team the chance to develop talents.

However, youth and lack of depth kept the team down. Because of undiscovered talents, the team lacked runners to put in each category. Opposing teams usually had experienced runners, giving the Classical guys a disadvantage.

Coach Paul Rieker commented, "The team lacked depth and were inexperienced, but with their talent and this year's experience, I expect us to be a threat next year."

1. Mike Rooney streaks past. 2. The 78-79 Cross Country Team: Kneeling from l-r are Don Rickson, Pat and Mike Rooney, Phil Orenstein, Chris Montagne, Mike Perrone. Standing from l-r are Joe

Piacentini, Matt Knapp, Rich Therrian, Carl Langille, Jim Quirk, Marc Camerlin, Jerry Overstreet, Coach Rieker. 3. Don Rickson warms up. 4. Carl Langille dies after a hard meet.



“A STEP UP”

Victories, defeats, triumphs and tribulations were all a part of the season for the Classical Girls Swim Team. These four words say it all for the team this year.

The first long step the girls took was on the basis of good past performances. The team was boosted from “C” division to “B” division. This step up in the swimming world meant stiffer competition for the girls. Despite this jump the girls still managed to win six of their fifteen meets.

One big triumph this year came in the form of Senior Captain Maria McClellan. She was voted most valuable swimmer in Western Mass., an honor only given to the swimmer who shows outstanding achievement athletically and academically. She also showed great leadership on the team. Coach Miles Tipton said, “Maria was the backbone of the team in strength and in spirit.” There was also the surprising ap-

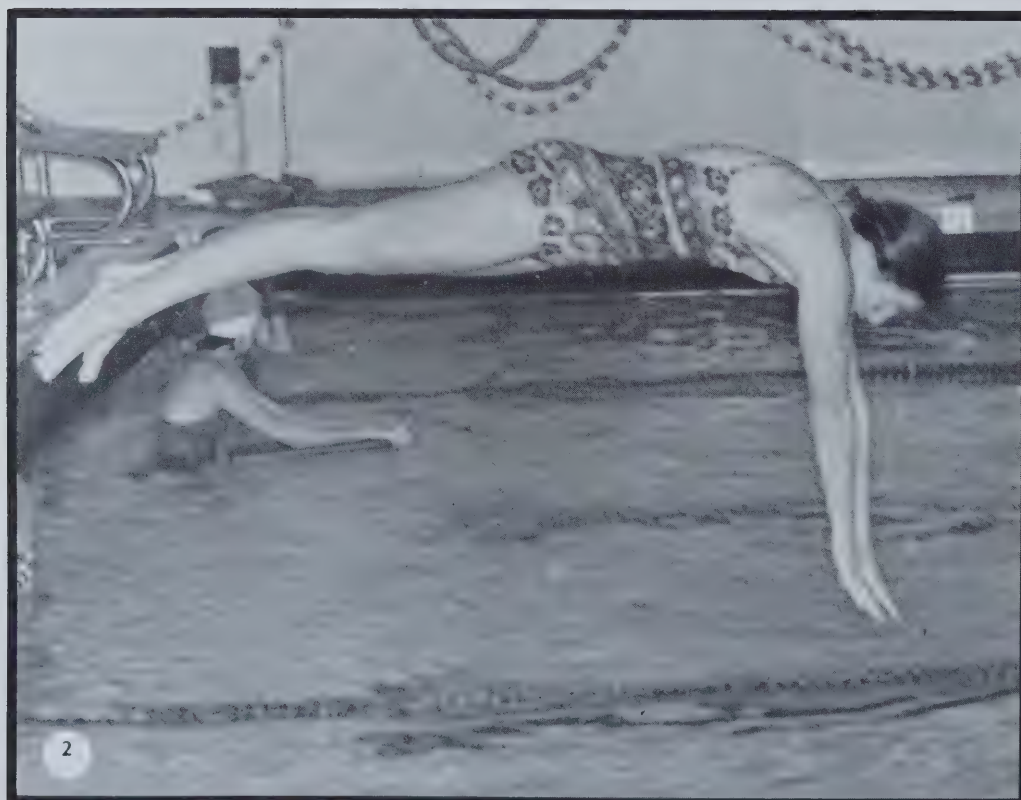
pearance of many new swimmers who turned out to be very talented. Leading the category was sophomore Karna Lindstrum. In her first year of high school swimming she placed fifth in Western Mass. in her specialty, the hundred yard Butterfly. She also placed in the individual medley event. Sharon Mitchell and Anne Prat were also swimmers who showed great improvement over the season.

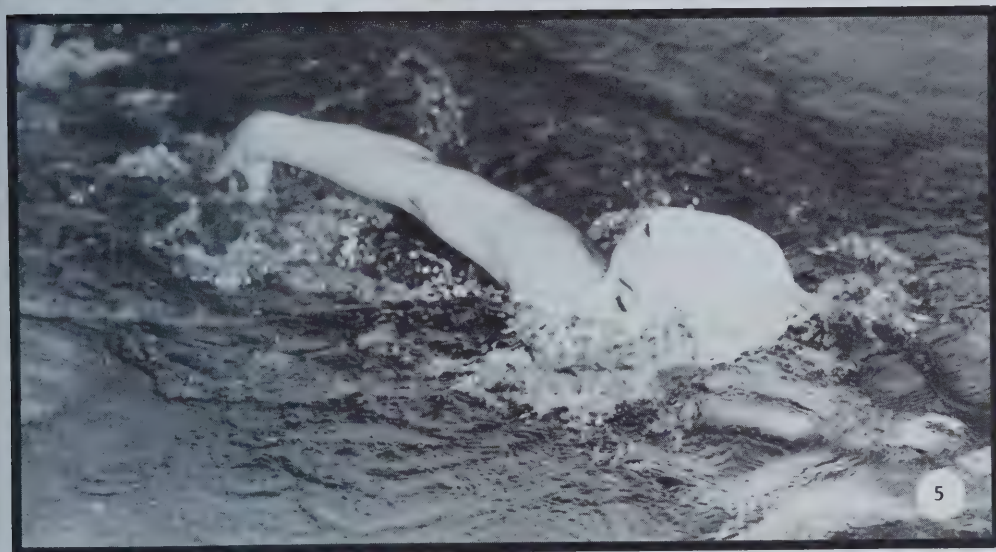
Let’s not forget the veterans; Leslie Barlow showed great ability in the breaststroke, Martha Mitchell showed her strength in the Backstroke. Rounding out the field were diver Lori Misco and Freestyler Lisa Falvo. Lisa was also Co-Captain and team spirit leader.

Though they fell short of their goal of eight wins, they did make a good showing. It was a season to be proud of.

1. Polly Day prepares to dive. 2. With an edge Maria McClellan dives in. 3. Martha Mitchell ready for the start. 4. Karna Lindstrum heads toward victory. 5. Lisa Falvo strokes to victory. 6. The Classical Girls 79 Swim Team. First Row: L-R, Polly Day, Lisa Falvo, Maria McClellan, Cathy Carlin, Debbie

Churchill, Karna Lindstrum, Second Row: Kathy Vanderflete, Lori Misco, Leslie Oltchick, Ann Pratt, Third Row: Sharon Mitchell, Marjie Delefole, Martha Mitchell, Tracy Carlin, Darlene Tate, Charlene Sampson. 7. Maria McClellan and Lisa Falvo Generate team Enthusiasm.







THEY ALMOST MADE IT

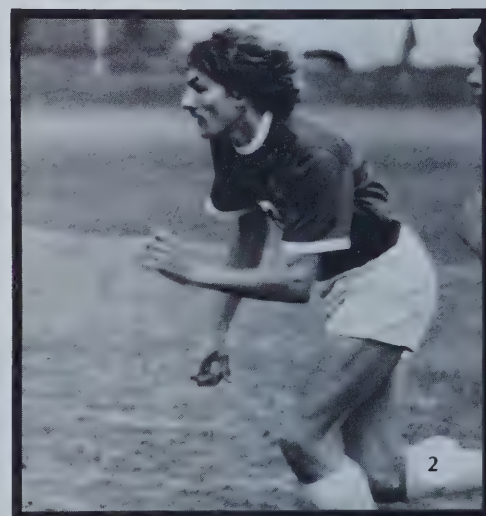
Once again this year the Classical boy's varsity soccer team repeated last year's performance by almost capturing the Western Mass. Championship. "They had a lot going for them," said coach Stratton. "The team had tenacity, unselfishness, and excellent spirit." This year the team possessed some of the best players in the history of Classical soccer. Players like forward Michael Smith, fullback Gary Deets, half back Randy Piteo, and more. There wasn't one person on the team who didn't really belong on it. They demonstrated a lot of team work, practiced extremely hard for all games, and gave it their best shot every time.

The Classical boy's soccer team started the season off on a winning streak which they carelessly gave up when they lost to Ludlow 1-2. However, the Booters came right back and on their next match walked all over touted rivals, the Cathedral Panthers, by defeating them 6-1. The Booters defeated most of the Pioneer Valley except for West Springfield against whom they lost once and tied once. A match which stuck out the most in Mr. Stratton's mind was when Classical confronted Ludlow for the second time. Thirty-five seconds into the first quarter, right inner Michael Bellefeuille, assisted by

right wing Steve Selden, placed the Booters in the lead by scoring the first goal for Classical. Three minutes later in the first quarter, Ludlow tied the score 1-1. The two teams were deadlocked until the fourth quarter when left inner Dino Casagrande, assisted by Steve Selden, broke the tie and put Classical ahead again. Approximately one minute later, forward Michael Smith, assisted by fullback Gary Deets, scored the goal which insured Classical's victory over Ludlow with a total score of Classical 3, Ludlow 1.

When the soccer team finally reached the quarter finals, it was put to its biggest test, facing Ludlow for the third time. This time, however, in spite of the team's solidity, great defense, the more experienced playing of goalie John Danieli, and its most valiant effort to win, they still lost to Ludlow with a disappointing 0-1 score. With this and other disappointing losses, none of which were on home fields, the Classical's boy's soccer team ended the season with 11 wins, 5 losses, and 2 ties.

Mr. Stratton, however, has high hopes for next year. Most of the players will return with more experience and maturity and hopefully he can coach the Classical boy's soccer team all the way to the top.





4



5



7



6

1. John Danieli dives to save another attempt at the goal. 2. Gary Deets rushes to get the ball. 3. Randy Piteo will get away with almost anything. 4. With intense determination Paul Wiaderek runs to the ball. 5. With fancy footwork Michael Smith leads the ball away from his opponent. 6. **Standing L.-R.** Coach Dave Stratton, John Danieli, Norm Forrest, Bill Lamothe, Dina Casagrande, Lee Weissman, Pete Henderson, John Keefe, Paul Wiaderek, Walter Randall, Joe Signorelli, Tom Tighe, Fran D'Agostino, John Budrow, Gaspar Zarlenga. **Kneeling L.-R.** Keith O'Connor, Mike Smith, Steve Selden, Rob Moller, Randy Piteo, Gary Deets, Mike Bellefeuille, Fred Driscoll. 7. John Keefe tries to escape entanglements.

A FIGHTING RESPONSE

Any athletic team can expect some injuries during the course of a season, but this year's girls' soccer team received more than its share. Most of the team's veterans were on the injured list at some point in the season. Co-Captain Rhoda Manoo-gian had to forfeit the entire season because of water on the knee, while Denise Mireault was permanently benched by a broken wrist in just the fourth game of the season. Other key players who missed a couple of games due to injuries were Denise Smith, Mary Walsh, Kathy Phelan and Lori Gramarossa. The plague of injuries got the team off on the wrong foot as the girls lost four of their first five games. However, from that point on the girls took on a fighting spirit, losing only five of their next thirteen games, with only one of those losses coming in the last six games. The final record read 4 wins, 5 ties and 9

losses.

Coach Desrochers was very proud of how the girls rose to the unfavorable situation. Many individuals constantly put in outstanding performances. Junior Denise Smith, with her remarkable speed, provided a powerful goal scorer while Co-Captain Sharon Lane and Mary Walsh added valuable experience to the offensive attack. Maureen O'Shea and Karen Belniak were two hustlers with a lot of versatility while fullback Mary Cawley had a reputation for breaking up many of the opposition's plays.

In the final analysis, the 1978 Girls' Soccer Team won't be remembered for its tally of injuries. Instead it will be remembered for its indomitable spirit in the face of those injuries.





1. Mary Walsh works on her skills in controlling the soccer ball. 2. Denise Morey cleanly executes a throw-in from the side lines. 3. After a quick analysis of the situation, Rhoda Manoogian makes a strategic pass to an open teammate. 4. Whooping it up in the huddle helps the girls get psyched for a big game. 5. Denise Mireault boots the ball into enemy territory, advancing the Bulldogs into scoring position. 6. The 1978 Classical Girls' Soccer Team:

Standing: Coach Desrochers, Sharon Yesu, Lori Belanger, Lori Gramarossa, Martha Murphy, Sue Bachli, Karen Belniak, Joanne Shea, Maureen O'Shea, Tricia Ribeiro, Denise Smith, Celeste Riel, Maureen Parker, Mary Cawley, Sue Allen. **Kneeling:** Kathy Phelan, Denise Mireault, Rhoda Manoogian, Sharon Lane, Denise Morey, Mary Walsh, Kelly Pickrell. 7. Karen Belniak releases a display of emotion after heading the ball high into the air.



YOUNG SKATERS PUT IT TOGETHER

With just five seniors on the varsity squad, the 1978-79 Classical Hockey Team is basically a young bunch of skaters. To begin with, the captain and leading goal scorer, Paul Veto, is a junior. With his blazing speed and remarkable hand to eye coordination, Veto can influence the whole team's performance. Another junior, Steve Sypek, equally paces the Bulldogs with his all around efforts on both offense and defense. One can find Sypek anywhere on the ice, forechecking, back-checking, passing and fighting for the puck. Two more juniors who, like Sypek, do much of the "dirty work" in hockey, but may go unheralded or unrecognized as goal scorers, are John MacDonald and Gene Reilly. These three individuals psyche the team up through their hustle out on the ice.

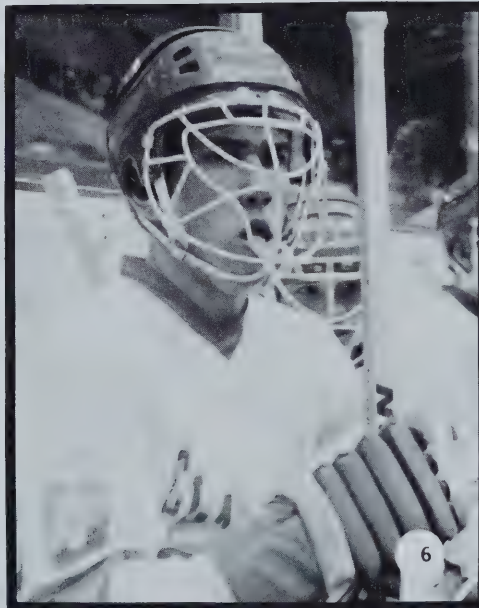
The list of top-notch underclassmen continues with one of the toughest defensemen in the league, Tom Crogan. Meanwhile sophomores Bob Mucha, Ray Wholly and Dave Boshko provide fresh talent and a lot of promise. Finally, one of the two varsity goalies is a junior. Myles Ker-oak is polishing up his skills in the net for

next year through this year's varsity experience. Myles is also known for generating team spirit before and during games.

In naming all these underclassmen, the squad's youth is more than evident, but the team's seniors, although few, are still to come. Leading this category is goalie Dino Cassagrande, who has repeatedly proved that experience pays off in goal through his outstanding response to pressure situations. Offensive standout, Michael Robie, is notorious for cranking out goals while Randy Piteo, Michael Hotaling and Bobby Motyka can be counted on to come through in the clutch.

In reviewing the players of the 1978-79 Classical Hockey Team, the numbers reveal a majority of underclassmen and a minority of seniors. Over the season this predominantly young group of skaters has done a lot of maturing as both hockey players and individuals. This growth and maturity is sure to show in the Western Mass. Tourney, and in next year's performance as well.





1. Tom Crogan gets a little rough with a Cathedral player. 2. An exhausted Ray Wholley welcomes the end of the period. 3. Into the opposition's net goes Michael Robie as the Bulldogs pour the pressure on Cathedral. 4. The **1978-79 Classical Hockey Team: Standing:** Jim Carlin Jr., Coach Carlin, Ray Wholley, Gary Bellefeuille, Bob Motyka, Bob Mucha, Mike Hotaling, Tim Rahilly, Tom Crogan, Steve Sy-

pek, Paul Veto, Dan Moriarty, Jim Koulgeorge, Coach Kokonowski. **Kneeling:** Gene Reilly, Randy Piteo, Dave Boshko, John Keefe, Myles Keroack, Dino Cassagrande, Mike Robie, Harry Tighe, John McDonald. 5. Dave Boshko, would you stop staring at the puck and hit it. 6. Steve Sypek intently watches the action from the bench. 7. The thrill of victory.

FAST START-INJURIES-BACK ON TRACK

This year's Classical hockey season can be divided chronologically into three parts.

Fast Start: The Bulldogs got off to a blazing start, decisively winning their first four games. In each of these victories over Holyoke, Tech, Westfield and Agawam, the team scored no less than six goals. Then the pucksters entered the Christmas Tourney and emerged with two more wins, dropping West Haven 8-5, and nipping West Side 3-2. Classical's next encounter was with arch-rival Cathedral. Throughout this bout the two teams skated neck and neck, but Classical lost by a nose at the wire. Despite the final score of 6-4, the Bulldogs left convinced that they were just as good as the Panthers, and waiting for another chance to prove it.

Injuries: After the Cathedral match, Clas-

sical met Chicopee. Although the Bulldogs won 7-1, this game marked the beginning of a period of injuries. In the last period a hard check sent Steve Sypek head first into the boards. The result: a concussion. Without the services of Sypek, Classical challenged a revengeful West Side club. Falling behind in the first period, the Bulldogs never caught up. A barrage of 13 penalties added to their troubles and they lost 7-1. In an independent game against Hudson, Paul Veto drew a one-game suspension for fighting. Missing Veto, Sypek and John MacDonald, who was suffering a leg injury, the Bulldogs struggled to a 3-3 tie with Holyoke. The final wave of injuries came in the following game against Chicopee Comp. Sypek was still out, and Reilly absent with a pinched nerve. During the game MacDonald reinjured his leg, and

Croghan received a painful charlie horse. Under the pressure of the hard-hitting Chicopee team, Classical fell 3-1.

Back On Track: After this period of injuries, Classical regained its footing and defeated Ludlow 5-2. Then they fought to a 2-2 tie with West Side, renewing their pride and confidence. From this point the team rose even higher, toppling Agawam 8-4 and shutting out Westfield 4-0. By the Agawam game, all the players were back in the lineup, and the team was once again healthy and at full force.

The Bulldogs are now looking optimistically into the future, setting their sights at the Berry Division Title and the Western Mass. Tourney.

1. Paul Veto waits for a pass to dump in the net. 2. A temporary lag in the action allows Myles Keroack to relax. 3. The 1978-79 J.V. Hockey Team: Standing:

Coach Kokonowski, Jim Koulgeorge, John McNearney, Chris Cunningham, Dante Artioli, Joe Lambert, Gary Bellefeuille, Gerry DeMaio, Bill Fabbir, Bill

Siano, Steve Maggipinto, Dan Moriarty, Rich Wurszt. **Kneeling:** Mike Shea, Billy Burtch, Todd Ezold, Steve Tyburski, Al Arment, Paul Joao.



"ONE MORE STEP"

A very strong team represented Classical this year at the bowling alley. A high scoring and enthusiastic team managed to gain a second place finish in the city league.

Scott Atkins lead the team with the highest average and highest single game recorded. Mark Discowitz recorded the highest triple game in the league. These two fine bowlers helped the team to their impressive record.

A very dependable back-up squad on the J.V. team was lead by junior Wayne Basiliere. He was able to hold his own in varsity as well as J.V. meets. This added strength helped improve the team's

against the toughest opponents.

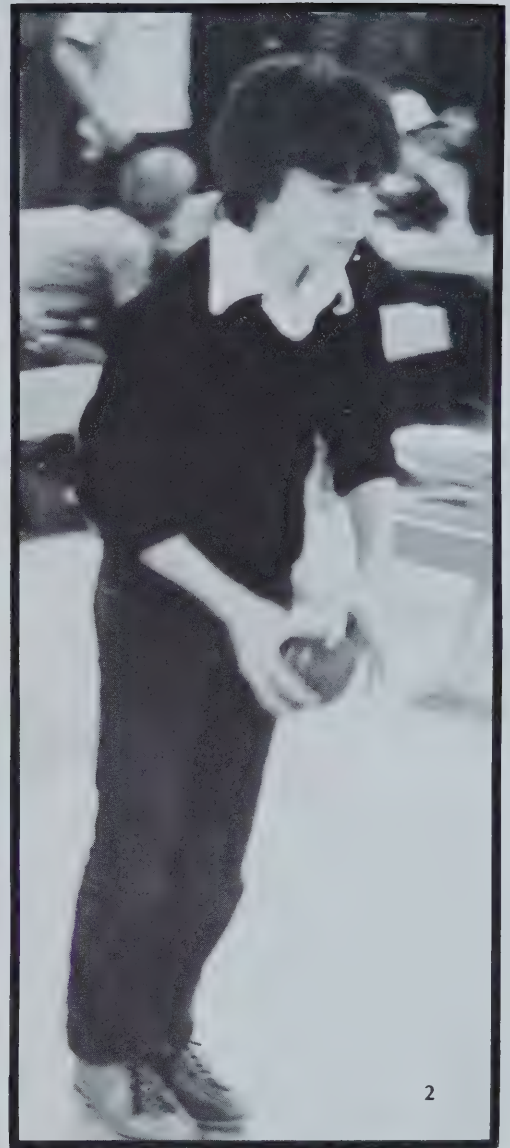
The one match that made the difference was the Cathedral-Classical showdown. The Classical alley cats came up short in that meeting which ended their chances for the city championship.

Coach Jermakian was very impressed with this years season. "The young team managed second place and they're all coming back next year. This could be a championship team in the future."

The season ended, the alleys empty and the talk of Classical lingers on until next year.

1. The '79 Classical Bowling team. L-R 1st row: Jeff Kirketellous, Brian Minsk, Mark Discowitz, Pete Stathentolos. 2nd row: Ken Trudel, Dan Stanek, Scott Atkins, Dino Basiliere, Armen Jermakian. **2.**

Brian M. Minsk, concentrates on his approach. **3.** Scott Atkins hurls the ball. **4.** Mark Discowitz shows his form. While scoring the highest triple score in the league.



"DEDICATED TO THE END"

Dedication was one word used in describing the Classical Boy's Swim Team. Small was another. This lack of size proved to be quite a handicap to the young men.

The fourteen member squad was at quite a disadvantage when pitted against teams with as many as fifty members. Coach Arthur Barnes stated, "This season was very disappointing and aggravating considering most meets were lost by a very few points. This was a small team but it was not without talent." When the word talent is mentioned, the name Jeff Cornish immediately comes to mind. The senior co-captain was one of the best swimmers in Western Mass. in the distance events. He also could handle almost any swimmer in most events. "Versatile" was what coach Barnes said about Jeff.

The talent on this was not restricted to one member. Co-captain Rick Ceasar supplied a lot of strength in the sprinting distances. While Jr. Jon Hayward impressed many

people with his achievements in the 200 yd. freestyle and the backstroke. Sophomores Don Rickson and Ross Stavropoulos were a strong combination in the individual medley and butterfly respectively.

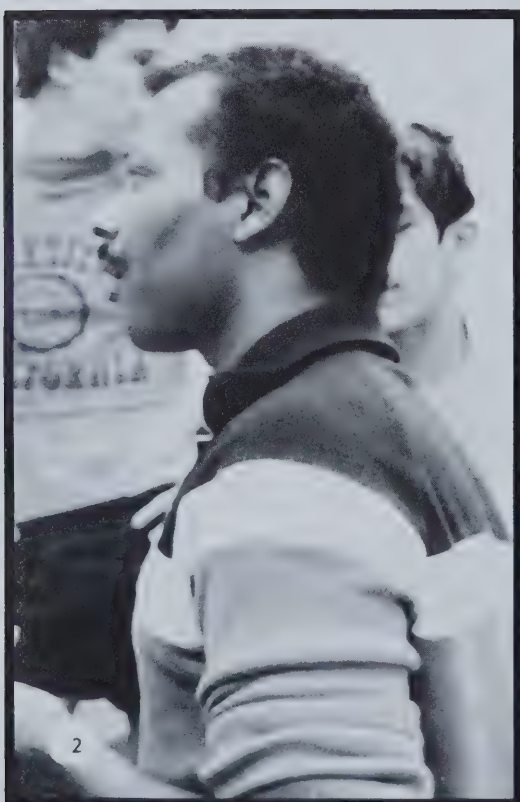
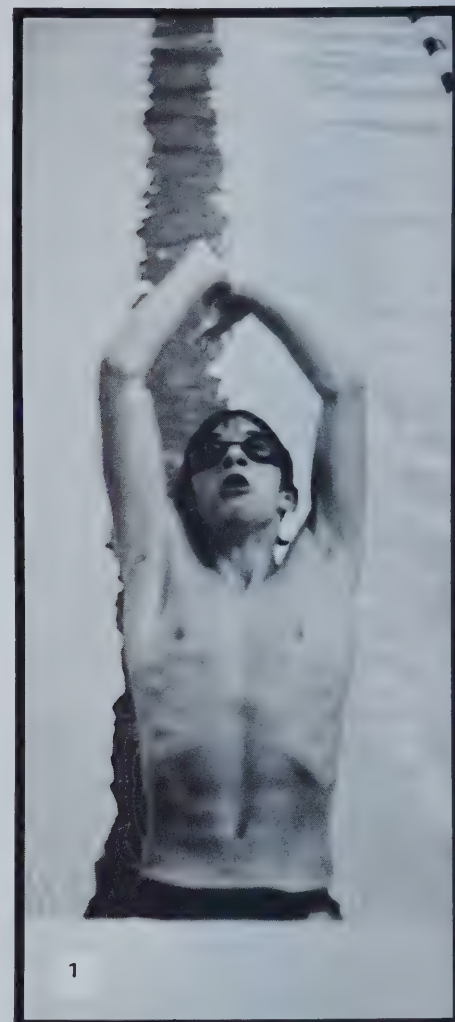
In the face of a two and eleven record it's hard to see how there could have been spirit, but coach Barnes said "There was a lot of team spirit especially from Ross Stavropoulos and Michael Patterson; they could see the bright side of every meet."

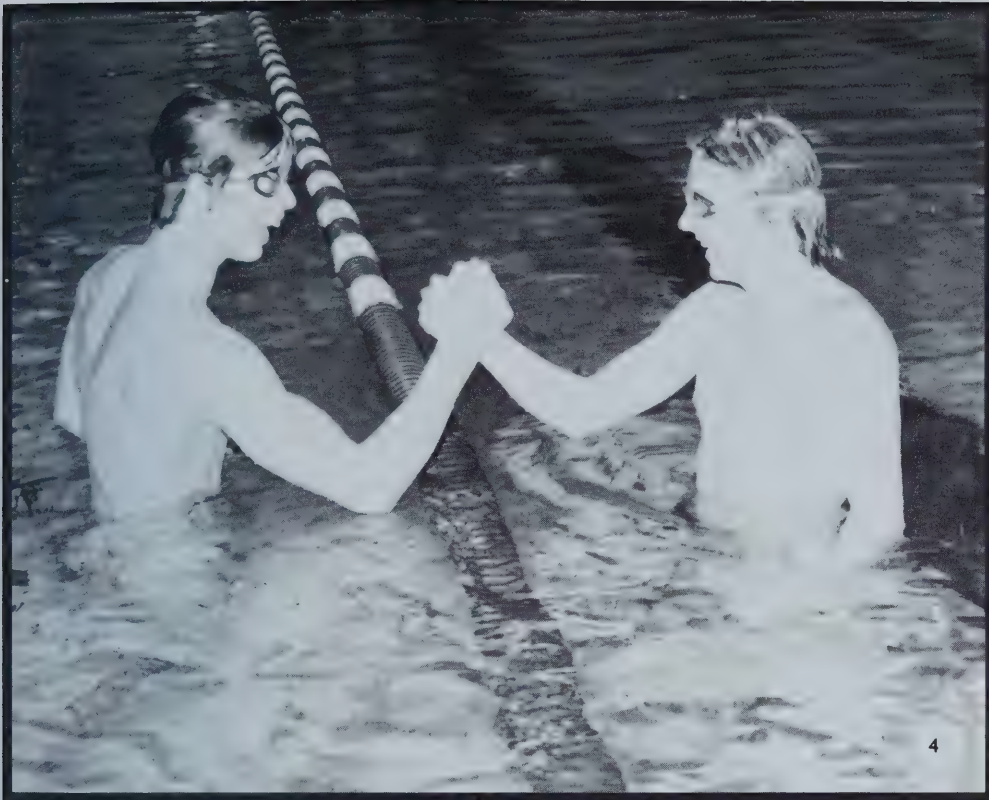
Though team victories were few there were many individual triumphs, with fifty percent of the team qualifying for the Western Mass. Championship meet at the end of the season. This is an accomplishment met by few teams.

When the whole season was over, including Western Mass., Mr. Barnes said "It's a young team and the outlook for next year is much brighter." An optimistic ending to a grim season.

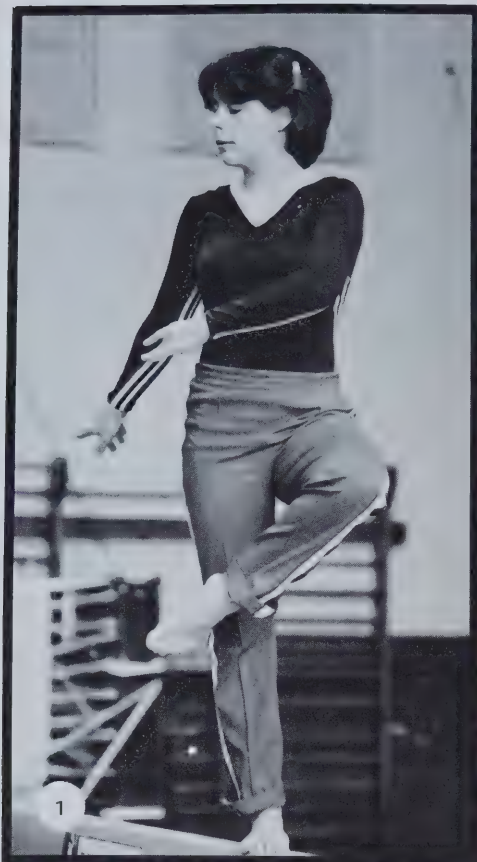
1. Bob Rorke takes off in Backstroke. 2. Mr. Barnes in the heat of the battle. 3. Jeff Cornish swims to victory. 4. Rick Ceasar and Jeff Cornish exultant after a one, two finish. 5. Don Rickson Ready for Start. 6. The Classical 78-79 Boys Swim Team L-R, First Row: Alex Azenstein, Jeff Cornish, Rick Ceasar, Jon

Hayward, Bryan Beldon, Ross Stavropoulos, Jack Azenstein, Art Barnes, **Second Row:** Kian Kianfar, Michael Patterson, Corky Trowbridge, David Dean, Joe Edington. **Third Row:** Don Rickson, Bob Rorke, Kevin Moore. 7. Mike Patterson churns to the finish.





SWING HIGH SWING LOW



"Fly though the air with the greatest of ease." Trapeze artists? No, it's the Classical Gymnastic Team. The girls combined grace and determination along with effort in all their meets. The team showed great improvement from last year and probably will continue to improve. Most of the team will return next year, bringing back that same determination and this year's experience.

However, injuries held the team back and these injuries tended to hit the more talented gymnasts. Once, half of the team was unable to participate because of injuries at the same time.

As in all sports, some outstanding gym-

nasts led the team with their performances. Denise Smith led in vaulting and the bars, while Kim Converse was tops on the beam. Katie Danaher excelled on the floor exercises. All the girls contributed their talent and determination.

The team posted a record of 3-6. However, this says nothing about their determination and ability. The girls often met other gymnasts who were outside of their league and usually more experienced. Though they lost, the girls often held their own. They provided the opposition with tough competition and will remain a force in gymnastics for the years to come.

1. A graceful pose by Kim Converse. **2.** Determination and effort show in the face of Kelly Pickrell. **3. The 78-79 Gymnastics Team; Sitting,** l-r, are Kelly Pickrell, Denise Smith. **Kneeling,** l-r, are Kim Traverse, Linda Paquette, Lynn Fitzgerald, Kim

Converse. **Standing,** l-r, are Sharon Smith, Diane Fountain, Katie Danaher, Coach Desrochers, Ann Marie Quinn, Robin Andrews, Kerstin Pellegrino. **4.** Kim Traverse "spots" Ann Marie Quinn. **5.** Lynn Fitzgerald wonders "What do I do now?"





MATURED, FINALLY

"Finally the kids have gotten the confidence in themselves and their teammates. They really believe in themselves.", stated head-coach Dave Stratton. After two-years of frustration the Classical Basketball team finally matured to a point where they were a serious threat to win every game they played. Led by two of the smallest players in the league, Barry Jones and Doug Showell, Classical always had the offensive power to get back in any game. When the Bulldog fans wanted the exciting play they always looked for the patented slam-dunks of Shelbert Anderson, who probably had the best jumping ability in the league. For defensive prowess, Coach Stratton turned to Jim Garvey, a super sophomore whose play was hindered by an injury late in the season. The man with the all-around ability was Tony Westbrook who was capable of playing all 3 positions. Probably Classics' strongest asset was the ability of the players com-

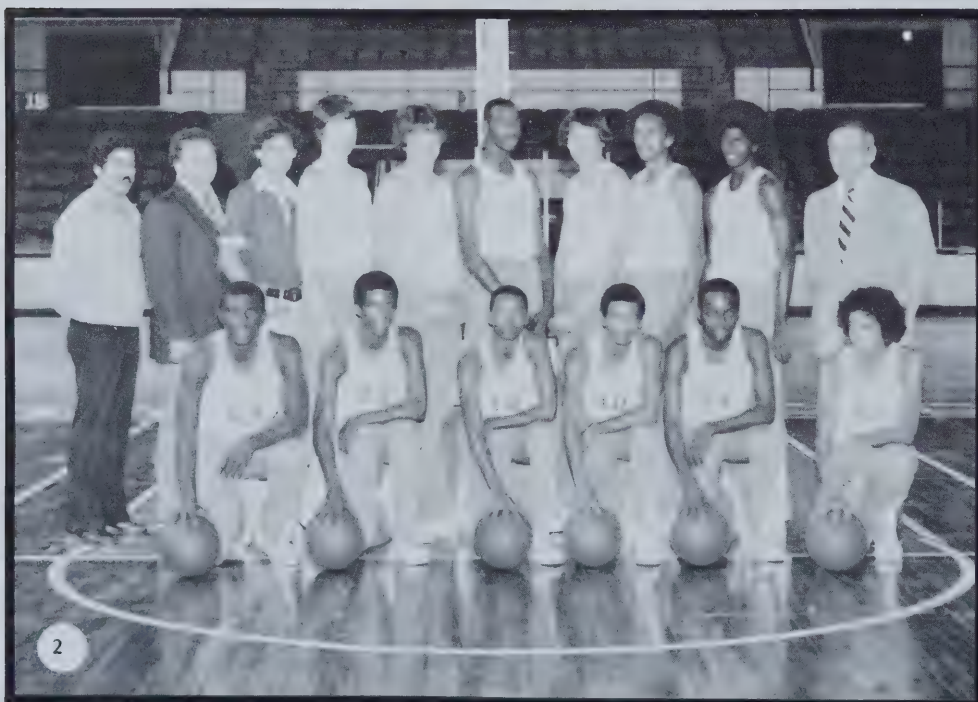
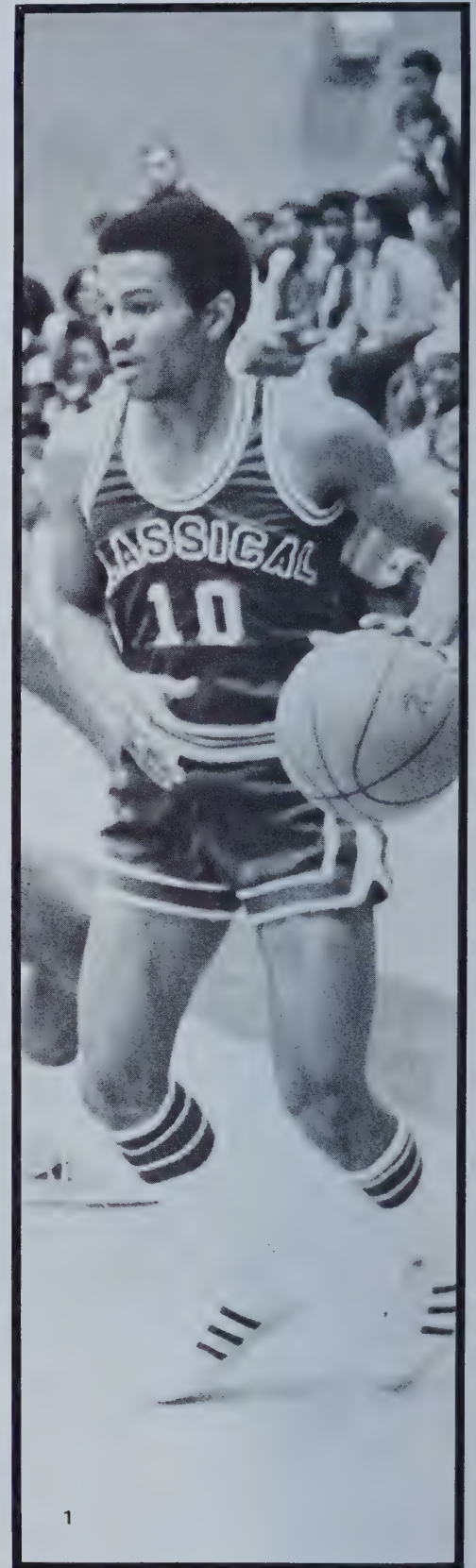
ing off the bench. Coach Stratton had so much talent on the bench with the likes of Darryl Johnson, Rick Johnson, and Tony Morris, that he seldom had to start the same group for 3 games in a row. To highlight this point, a last minute decision by Coach Stratton was to start Tony Morris who then responded by pumping in 26 points.

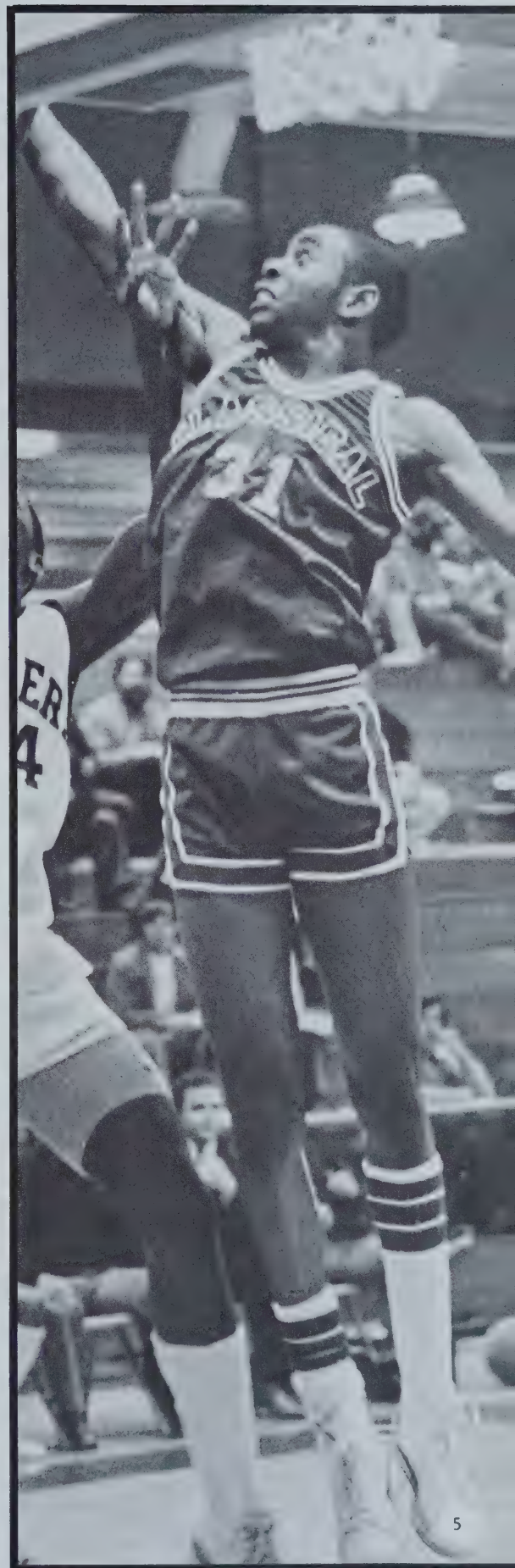
"They're a bunch of super individuals who never gave up no matter if they were behind or ahead by 10 points," stated Coach Stratton. This was shown when they beat Longmeadow and Tech decisively after these teams had beaten them the first time they played.

The future looks excellent for the Junior Varsity team lost only 2 games and with Jim Garvey and J.V. stars Orville Bailey, Gary Holmes and Benny Lawrence returning the Classical Basketball team will be strong for a long while.

1. Barry Jones is about to drive towards the hoop.
2. **The 1979 Classical Basketball Team: Kneeling;** Kevin Johnson, Gary Holmes, Doug Showell, Barry Jones, Darryl Johnson, Rick Johnson, **Standing;** Henry Figueredo, Steve Mangine, Steve Barker, Tom Flanagan, Harold Casey, Jim Garvey, Shelbert

Anderson, Tony Westbrook, Gerald Washington.
3. The 1979 J.V. Basketball Team. 4. Looking for a teammate, Doug Showell readies to pass of.
5. Jumping higher than his opponent, Shelbert Anderson snares another rebound.





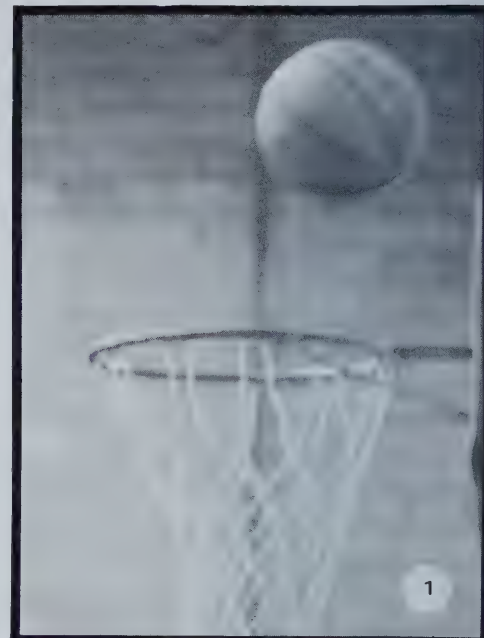
GETTING READY FOR NEXT YEAR

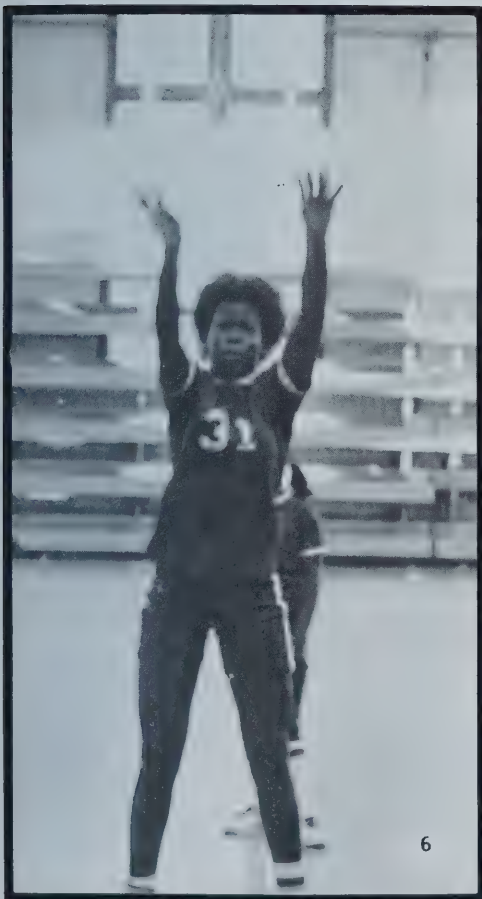
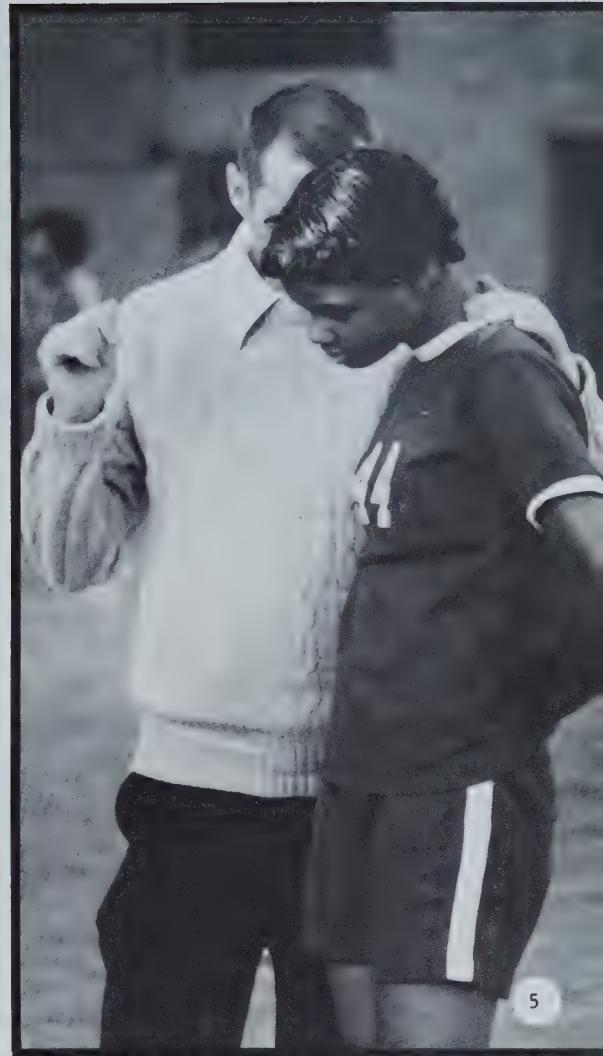
Due to uncontrollable circumstances, the Classical girls' basketball team was not at its best this year. Mainly responsible for this was that the team lacked height, speed, and most of all it lacked experience. It was a very young team with only one senior on it. The team had a lot to get used to, the new coach Miles Tipton, and sharing the ball with each other. Apparently, the young players lacked the team work needed in basketball. Also because of all the embarrassing losses, the team started to lose some of its enthusiasm. However, they did not quit. Sometimes they came right back and played extremely well against some very tough competition.

The team had its share of good players, people like Darlene Carelock, Rhonda

Talbert, and Molly Gallimore. The problem lay in the fact that each player tried to win the game by herself, which in a sport like basketball just cannot be done. As Mr. Tipton clearly explained, "individually, there were some very good players and if they all played well and together, they would have amounted to a very good team."

However, this year was not a complete loss. It helped the team get better organized and improve its team work, but most of all, this year provided the young team with more experience. Next year most of the girls will be returning with more knowledge of the game and of themselves. If they use their skills together, the Classical girls' basketball team will end the season in triumph.





1. Will it go in? 2. Darlene Carelock gets ready for the shot. 3. Darise Victory tried to escape from her opponents. 4. Darise Victory tries to outmanuver her opponent. 5. Mr. Tipton explains the play. 6. Darlene Carelock shoots to score. 7. **Standing, left-right:** Ludley Howard, Beth Thurber, Carla Gil-

reath, Chris Fisher, Maureen Parker, coach Miles Tipton. **Kneeling left-right:** Darise Victory, Claudette Hosten, Isabel Rodriguez, Rhonda Talbert, Kathy Ridchardson. **Sitting left to right:** Molly Gallimore, Darlene Carelock.



AN ENCORE PERFORMANCE?

After losing a total of 15 seniors to graduation after their undefeated Western Mass. Championship last season, it seemed highly unlikely that the Classical Wrestling team could even come close to a repeat performance. Everybody had doubts except head-coach Dan McLaughlin and the wrestlers themselves. To show how much confidence Dan "The Man" had in his team, even before the season had started, he had figured that they, at the very worst, could finish with a healthy 16-3 record. Coach McLaughlin was the least of all surprised when his grapplers started with a 12-1 record. "I've always felt that we had the perfect mixture of experience and youth to get us through the season successfully.", stated Coach McLaughlin.

In experience, Coach McLaughlin was referring to returning Western Mass. Champions Tom Barrett and Bob McQuade

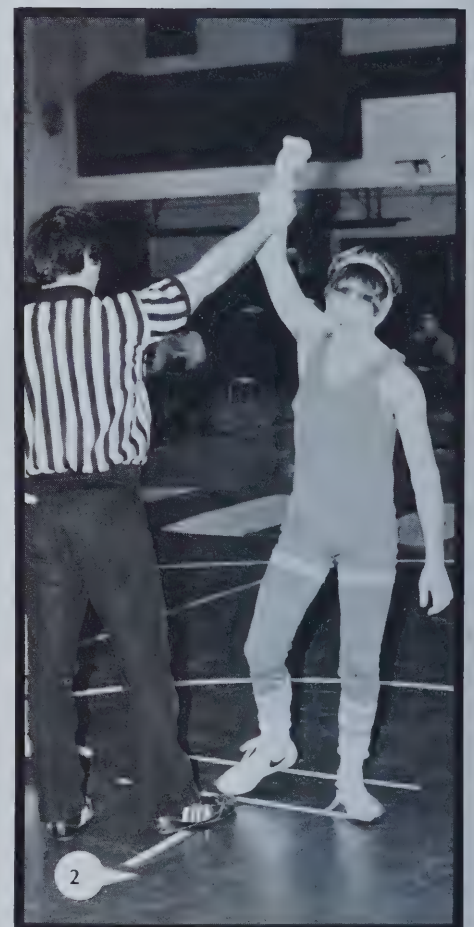
and to 2nd place finisher Tom Rodriguez. He also was referring to the likes of Tom Ferris and Chris Grasetti, who are both of Western Mass. Champion caliber, brothers Ken and Ray Ashe and Tony Cignoli who can all be formidable opponents for anybody.

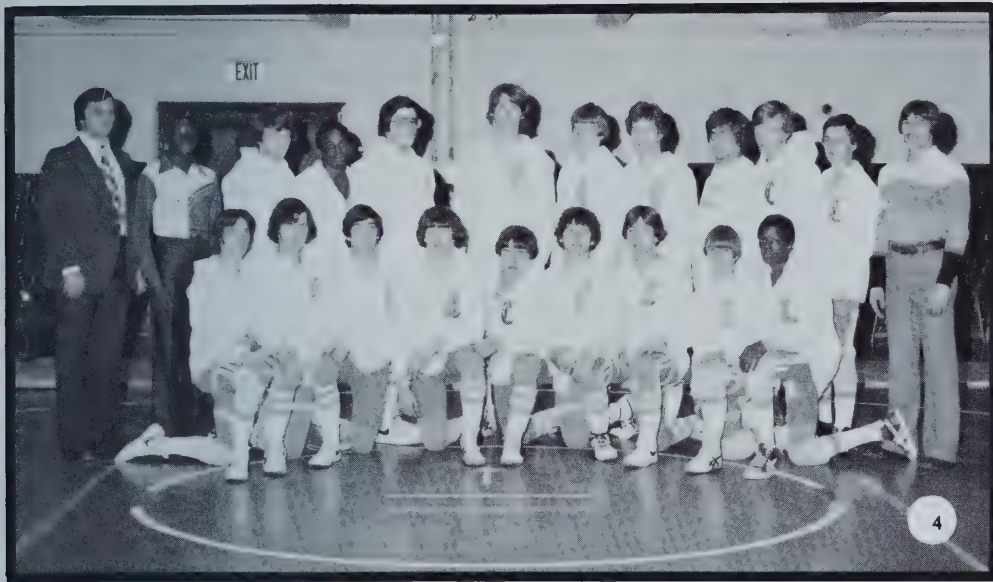
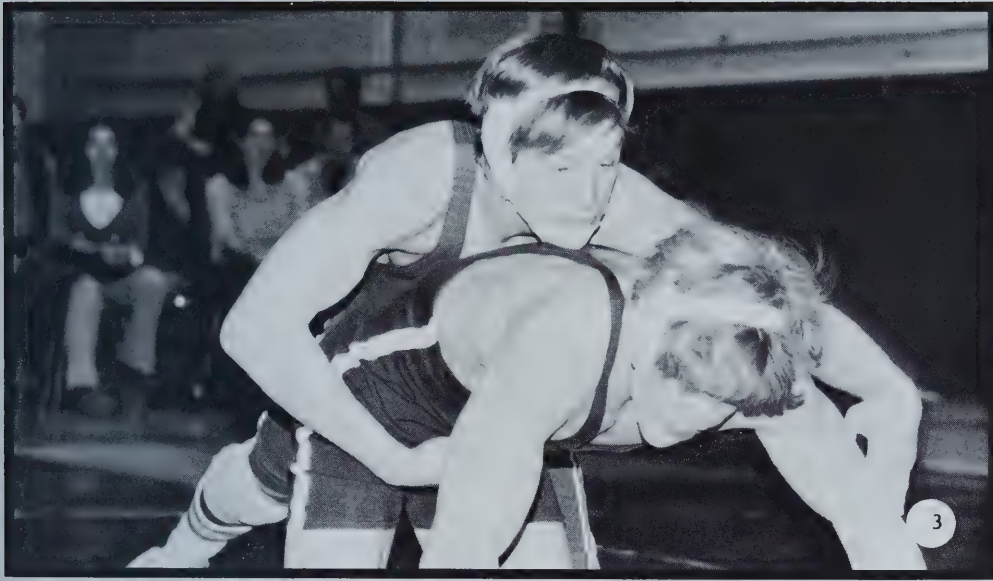
In youth, Dan "The Man" was referring to Sheldon Elliot, John Lester, Tony Racco, and Pat Vaidnais, who, although lacking in experience, all have the potential to be Western Mass. contenders in the near future. There also was the addition of a couple of seniors in Kevin Grube and Dave Siano who both had no wrestling experience but still were hard-nose enough to stick it out.

All these were the needed ingredients to keep the Classical Wrestling team in contention for the Western Mass. crown.

1. In the heat of the action, Bob McQuade goes for the leg of an opponent. 2. After an exhausting match, Bill Rourke is declared the victor. 3. Tom Ferris goes for the take-down. 4. **THE 1979 CLASSICAL WRESTLING TEAM: Standing:** Head-coach Dan McLaughlin, Ludley Howard, Shawn Ferris, Sheldon Elliott, Tony Cignoli, Kevin Grube, Ray Ashe, Mark Barrett, Dave Siano, Tom Ferris, Chris

Grassetti, Coach Coleman, **Kneeling:** Jim Gibbs, Tony Racco, Tom Barrett, Bob McQuade, Tom Rodriguez, Dave DeMarinis, Bill Rourke, Pat Vaidnais, John Lester. 5. Head-coach Dan McLaughlin cheers on his player who is about to pin his opponent. 6. In complete control of the match, Sheldon Elliott looks towards the coach for his next move.





GIRLS' GYMNASTICS

Classical	Opp.
65 Holyoke	55
73 Hampshire	77
65 Amherst	79
72 Minnechaug	108
59 Longmeadow	102
76 S. Hadley	102
66 Frontier	82
66 Greenfield	58
87 Monument	80
75 West Spfld.	102
77 Agawam	71
79 Cathedral	62
83 E. Longmeadow	62
Won 5	Lost 8

WRESTLING

Classical	Opp.
46 E. Longmeadow	15
31 Frontier	32
52 Drury	11
35 Taconic	12
35 Quabbin	15
44 Amherst	12
56 Commerce	15
49 Ware	27
35 Granby	22
26 Milford	21
35 Ashland	25
34 Westfield	15
36 Putnam	12
63 Ludlow	3
14 Tech	36
24 Agawam	17
44 West Spfld.	15
36 Pittsfield	15
54 Cathedral	3
51 Longmeadow	9
Won 17	Lost 2

BOYS' TENNIS

Classical	Opp.
3 Minnechaug	2
4 Agawam	1
4 Palmer	1
5 Tech	0
0 Cathedral	5
1 Longmeadow	4
3 E. Longmeadow	2
4 West Spfld.	1
2 Amherst	3
3 Minnechaug	2
3 Agawam	2
4 Palmer	1
5 Tech	0
1 Cathedral	4
1 Longmeadow	4
4 E. Longmeadow	1
4 Chicopee Comp	1
2 Amherst	3
Won 12	Lost 6

BASEBALL

Classical	Opp.
7 Putnam	2
5 Ludlow	3
2 Minnechaug	4
5 Westfield	3
2 Palmer	6
2 Waconah	4
5 Tech	6
8 Commerce	1
11 Longmeadow	2
6 Cathedral	10
10 Chic. Comp.	7
17 Commerce	0
11 Northampton	9
2 Tech	13
3 E. Longmeadow	1
13 Commerce	1
3 West Spfld.	4
8 Palmer	6
2 Cathedral	10
6 Minnechaug	9
Won 11	Lost 9

SCORE BOARD
SCORE BOARD
SCORE BOARD
SCORE BOARD

GIRLS' SOFTBALL

Classical	Opp.
12 Holyoke	19
3 West Spfld.	27
17 Northampton	10
7 Cathedral	14
5 Agawam	11
13 Minnechaug	16
4 Holyoke	15
9 Chicopee Comp	10
18 Commerce	6
6 Chicopee	19
23 Tech	4
0 Cathedral	3
10 Agawam	8
9 Ludlow	10
27 Commerce	15
27 S. Hadley	11
4 West Spfld.	16
Won 6	Lost 11

GIRLS' TENNIS

Classical	Opp.
3 Minnechaug	2
3 Agawam	2
5 Palmer	0
3 Ludlow	2
0 Cathedral	5
0 Longmeadow	5
2 E. Longmeadow	3
1 Amherst	4
4 Minnechaug	1
4 Agawam	1
4 Palmer	1
3 Ludlow	2
0 Cathedral	5
0 Longmeadow	5
3 E. Longmeadow	2
1 Chicopee Comp	4
0 Amherst	5
Won 9	Lost 8

GIRLS' BASKETBALL

Classical	Opp.
15 Chicopee	48
26 Longmeadow	49
36 Minnechaug	51
32 E. Longmeadow	37
28 Minnechaug	34
29 Tech	33
19 Commerce	56
18 Chicopee Comp	56
27 Tech	38
29 Holyoke Cath.	69
50 Holyoke Cath.	57
8 Cathedral	48
43 Commerce	48
42 Palmer	28
14 Cathedral	57
16 West Spfld.	38
35 Palmer	70
0 Chicopee	2
0 Northampton	2
Won 1	Lost 18

BOYS' TRACK

Classical	Opp.
109 Ludlow	36
103 Tech	41
73 Cathedral	72
77 Taconic	67
121 Commerce	24
127 Putnam	18
98 Chicopee	43
83 Longmeadow	61
81 Minnechaug	64
114 E. Longmeadow	31
Won 10	Lost 0

GIRLS' SWIMMING

Classical	Opp.
67 Cathedral	104
91 West Spfld.	78
39 S. Hadley	44
94 Holyoke Cath.	69
101 Chicopee	62
78 E. Longmeadow	94
73 Minnechaug	98
68 Northampton	102
82 Westfield	86
80 Easthampton	88
60 Amherst	112
90 Agawam	71
101 Holyoke	59
44 Longmeadow	125
97 Chic. Comp.	74

Won 6

Lost 9

GIRLS' SOCCER

Classical	Opp.
0 West Spfld.	7
2 Ludlow	2
0 Cathedral	1
0 Longmeadow	2
2 Minnechaug	3
9 Commerce	0
2 Chicopee Comp.	1
0 E. Longmeadow	4
1 Agawam	1
1 West Spfld.	1
0 Ludlow	2
0 Cathedral	5
3 Longmeadow	0
1 Minnechaug	1
2 Commerce	0
0 Chicopee	3
1 E. Longmeadow	1
1 Agawam	1

Won 4 Tied 5 Lost 9

FOOTBALL

Classical	Opp.
19 Longmeadow	13
13 S. Hadley	6
43 Northampton	8
35 Holyoke Cath.	14
21 Greenfield	13
32 Amherst	13
10 E. Longmeadow	7
33 Ludlow	6
8 Minnechaug	38

Won 8

Lost 1

BOYS' BASKETBALL

Classical	Opp.
70 Longmeadow	
70 Putnam	56
56 Westfield	58
47 Chicopee	69
76 S. Hadley	53
76 Putnam	71
68 Taconic	65
68 Minnechaug	49
64 Longmeadow	56
55 Tech	61
73 Commerce	85
64 Cathedral	58
91 Tech	68
72 Commerce	96
86 Taconic	79
59 Cathedral	61
56 Wilbraham/Mon.	58
71 Palmer	60
87 Wahconah	64

Won 11

Lost 7

BOWLING

Classical	Opp.
2 Cathedral	6
8 Putnam	0
6 Tech	2
8 Commerce	0
2 Cathedral	6
6 Putnam	2
8 Tech	0
8 Commerce	0

Won 6

Lost 2

GIRLS' TRACK

Classical	Opp.
69 Chicopee	49
79 Westfield	37
35 Minnechaug	53
35 Cathedral	59
38 Minnechaug	80
44 West Spfld.	74
25 Northampton	89
25 Cathedral	34
62 Commerce	29
41 Northampton	67
37 Chicopee Comp	81
69 E. Longmeadow	49
65 S. Hadley	53

Won 5

Lost 8

BOYS' SWIMMING

Classical	Opp.
65 Cathedral	100
45 Minnechaug	120
76 Amherst	90
85 Westfield	86
96 Tech	70
83 Pittsfield	85
92 West Spfld.	76
68 Taconic	105
76 Chicopee	94
81 Chicopee Comp.	90
35 Pittsfield	48
80 West Spfld.	88
33 Taconic	52
34 Chicopee	51
80 Chicopee Comp.	91

Won 2

Lost 13

HOCKEY

Classical	Opp.
6 Holyoke	4
7 Tech	2
7 Westfield	2
7 Agawam	1
4 Cathedral	6
8 Chicopee	1
1 West Spfld.	7
3 Holyoke	3
1 Chicopee Comp.	3
5 Ludlow	2
2 West Spfld.	2
8 Agawam	4
4 Westfield	0
9 Easthampton	2
7 Longmeadow	4
5 Cathedral	2
5 Minnechaug	4
12 Amherst	2
10 Chicopee	5

Won 14 Tied 2 Lost 3

BOYS' SOCCER

Classical	Opp.
3 Longmeadow	2
3 Northampton	3
4 Minnechaug	3
2 Chicopee Comp	1
5 Monson	0
1 Ludlow	2
6 Cathedral	1
2 West Spfld.	4
8 Amherst	0
2 Tech	0
3 Ludlow	1
1 Chicopee	0
1 West Spfld.	1
0 Cathedral	4
4 Chicopee Comp.	0
0 Ludlow	1

Won 11 Tied 2 Lost 5

GOLF

Classical	Opp.
6 Longmeadow	12
6 Cathedral	12
11 Agawam	7
18 Tech	0
4.5 Minnechaug	13.5
8 Holyoke	10
18 Putnam	0
15 Monson	3
18 Putnam	0
8 Cathedral	10
6.5 Holyoke	11.5
18 Tech	0

Won 6

Lost 6



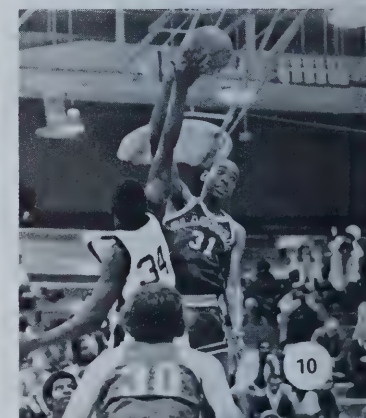
1979: END OF



1979 will certainly be a year to remember! The yankees won the World Series again and the Pittsburg Steelers became champions in the Super Bowl. While all this occurred, test tube babies were born, Isreal and Egypt were undergoing peace talks, and Steve Martin's audiences were constantly laughing. But in the minds of the 1979 graduates there will be other moments to reminisce upon. It was the year that

Classical's school spirit came to life. Our football team performed to the utmost by winning eight games in a row. Basketball, soccer, track, and wrestling also fared well and more students attended these games. Not only did

Classical's athletic status improve, but its scholastic performance rose as well. More students were accepted to Ivy League schools than in previous years, which indicated that Classical still has the reputation, academically, and socially, for preparing their students for the future. Whether the 1979 graduates pass on to colleges, the armed forces, or enter the job market, they will remember the past, welcome the future, and must leave Classical to the underclassmen.



A DECADE



1. Classical seniors take their daily walk from the annex. 2. It's finally over! 3. Classical High School after 2:10. 4. Gary Deets shows some of his fancy footwork which earned him a spot on All-State. 5. Mr. Peterson addresses Classical students. 6. These fans give the Classical football team a standing "O". 7. See you later! 8. Hanging loose on the Annex steps. 9. Pat Shea takes a breather. 10. Shelbert Anderson wins the jump. 11. Dave Siano prepares to take down his opponent. 12. Get down!

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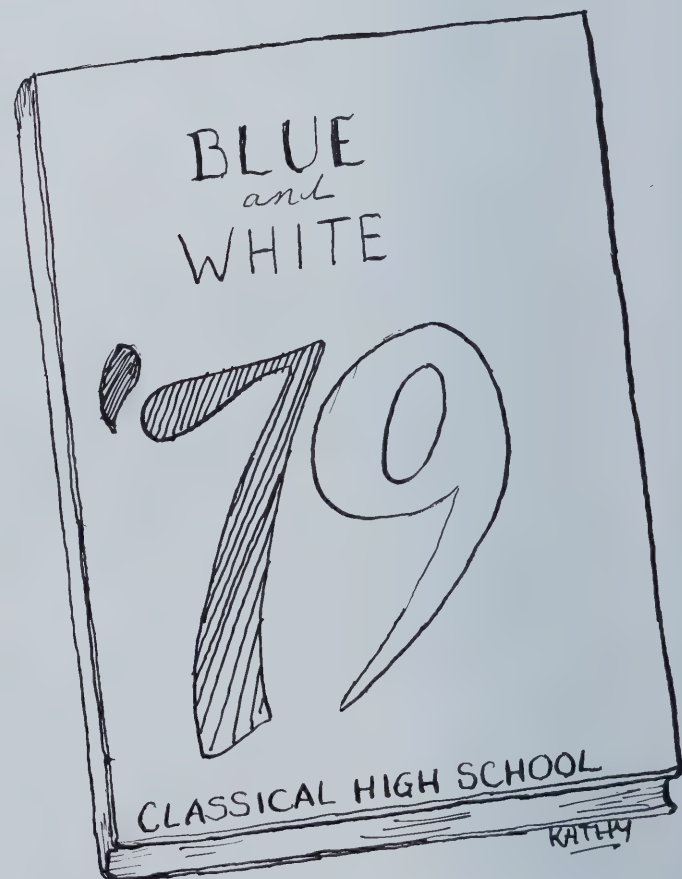
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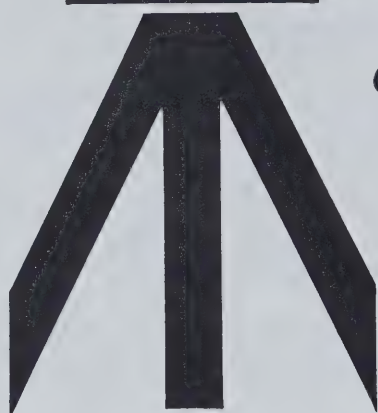
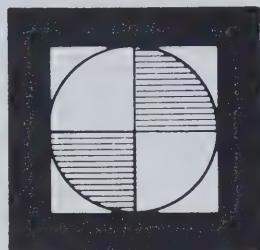
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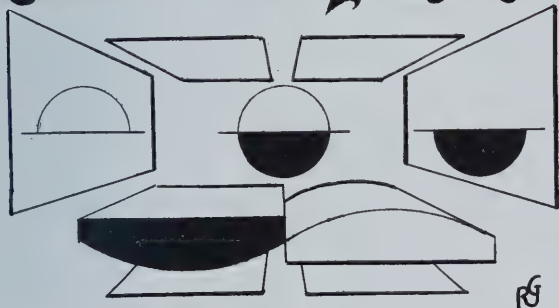


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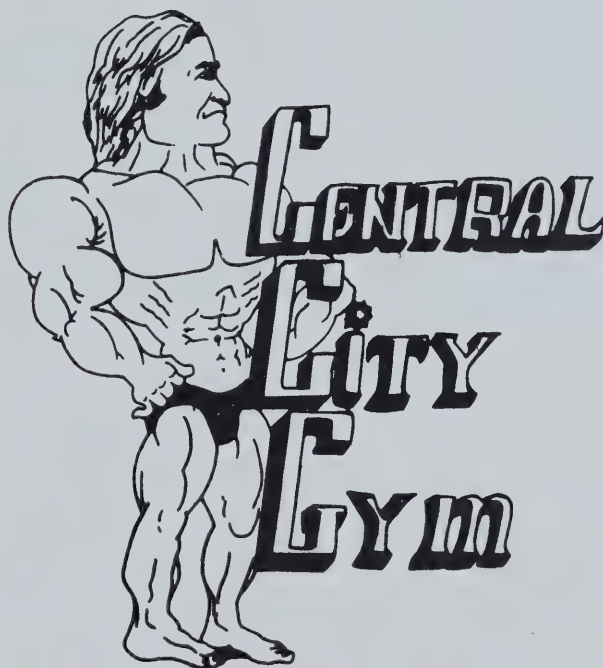
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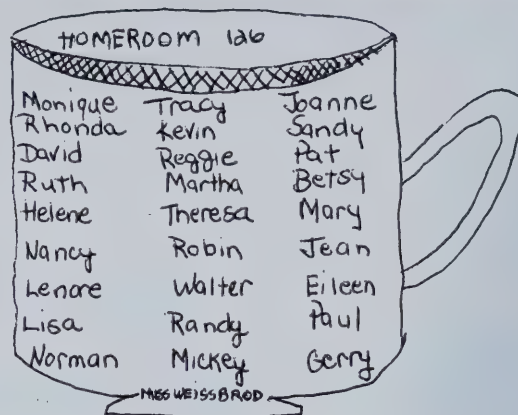
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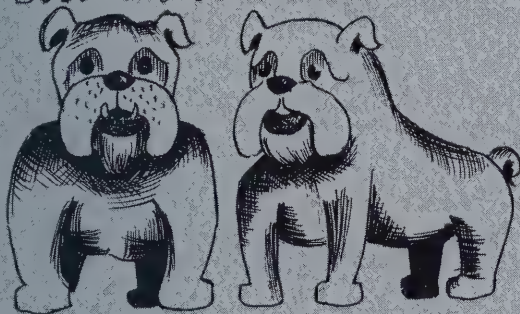


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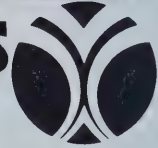
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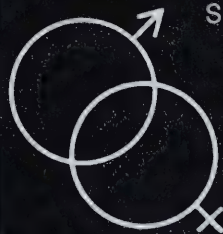
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